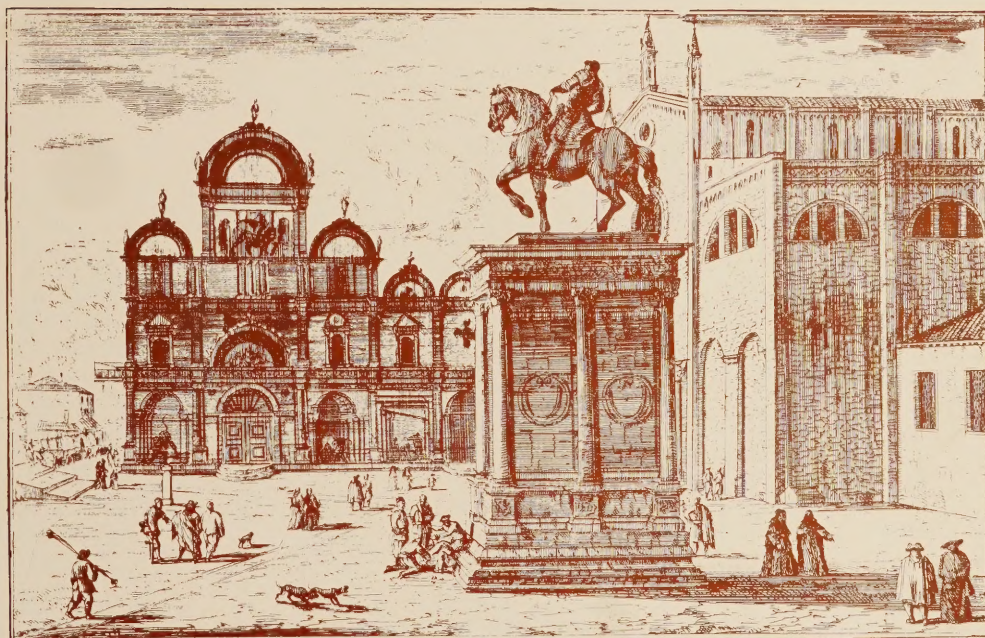


AUTOGRAPHS,
TRAVEL AND AMERICANA,
LITERATURE, FINE BOOKS
AND HEBREW BOOKS



L. Scuderi del. et inc.
la Scuola e palazzo di S. Marco a Venezia

VEDUTA DELLA SCUOLA DI S MARCO

L. Scuderi del. et inc. 32

PUBLIC AUCTION

TUESDAY, OCTOBER 15, 1974 at 10:15 A.M. and 2:00 P.M.

SOTHEBY PARKE BERNET INC · NEW YORK

Sotheby Parke Bernet Inc

980 Madison Avenue • New York 10021

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171 East 84 Street, New York 10028

WESTON THORN, Director

Sotheby Parke Bernet Inc.

980 Madison Avenue, New York, N. Y. 10021
Telephone (212) 472-3435, 3436, 3440

NOTE: As a convenience to its clients, Sotheby Parke Bernet Inc. furnishes pre-sale estimates for all property included in the auctions. These estimates are our approximate valuations based, whenever possible, on comparable auction values.

Estimates (U.S. \$)

FINE BOOKS AND AUTOGRAPHS • SALE 3677
TUESDAY • OCTOBER 15, 1974

As provided for in the "Conditions of Sale" and as explained in the "Important Information For Prospective Bidders," all the property should be assumed to have reserves. In no case, where a reserve exists, will it exceed the range of estimates quoted below.

1 \$300/400	43 \$1,000/1,500	84 \$350/500	125 \$200/250	166 \$150/200	204 \$150/200
2 200/300	44 1,500/2,000	85 125/150	126 150/200	167 125/175	205 125/175
3 250/350	45 400/600	86 650/850	127 600/800	168 500/700	206 200/300
4 400/600	45A 2,500/3,500	87 1,000/1,500	128 600/800	169 200/300	207 300/400
5 125/175	46 400/600	88 450/600	129 125/150	170 300/400	208 200/300
6 300/500	47 200/300	89 150/200	130 200/300	171 2,500/3,500	209 400/600
7 250/350	48 1,500/2,000	90 125/150	131 150/200	171A 350/500	210 1,500/2,000
8 150/200	49 2,500/3,500	91 300/400	132 250/350	172 250/350	211 175/225
9 125/175	50 125/150	92 250/300	133 150/250	173 125/175	212 200/300
10 400/600	51 1,500/2,000	93 100/125	134 400/600	173A 125/150	213 1000/1500
11 350/500	52 350/500	94 125/150	135 150/250	174 150/200	214 150/250
12 350/500	53 150/250	95 125/150	136 150/200	175 150/250	215 150/200
13 8,000/10,000	54 650/850	96 1,500/2,000	137 150/200	176 150/250	216 200/300
14 2,000/3,000	55 2,000/3,000	97 150/250	138 150/200	177 200/300	217 3,500/5,000
15 1,500/2,000	56 600/800	98 150/200	139 400/600	178 150/250	218 350/450
16 1,500/2,000	57 15,000/20,000	99 150/250	140 450/650	179 150/250	219 800/1,000
17 200/300	58 175/250	100 175/250	141 125/150	180 150/250	220 200/300
18 250/350	59 100/125	101 150/250	142 100/125	181 150/200	221 2,000/2,500
19 125/175	60 1,500/2,000	102 250/350	143 150/200	182 125/175	222 1,500/2,000
20 200/300	61 1,000/1,500	103 150/200	144 150/250	183 600/800	223 150/200
21 200/300	62 150/250	104 300/400	145 150/250	184 150/250	224 400/600
22 200/300	63 4,000/6,000	105 600/800	146 400/600	185 150/250	224A 750/1,000
23 800/1,000	64 200/300	106 150/250	147 125/150	185A 150/250	224B 1,500/2,000
24 400/600	65 2,000/3,000	107 600/800	148 200/300	186 125/225	224C 350/500
25 2,000/3,000	66 350/500	108 1,200/1,500	149 125/150	187 3,500/5,000	225 150/250
26 400/600	67 150/250	109 350/500	150 150/200	188 600/800	226 700/900
27 6,000/8,000	68 400/600	110 500/700	151 400/600	189 600/800	226A 5,000/7,000
28 Withdrawn	69 200/300	111 400/600	151A 300/400	190 125/225	226B 600/800
29 400/600	70 100/125	112 250/350	152 250/350	191 300/400	226C 800/1,000
30 400/600	71 100/125	112A 100/125	153 400/600	191A 400/600	227 200/300
31 150/200	72 150/200	113 175/250	154 800/1,200	192 400/600	227A 1,500/2,000
32 400/600	73 175/250	114 125/175	155 600/800	193 300/400	228 1,200/1,400
33 400/600	74 150/200	115 125/150	156 150/200	194 200/400	228A 650/850
34 1,500/2,000	75 125/150	116 125/150	157 150/200	195 150/250	228B 2,500/3,500
35 600/800	76 175/250	117 400/600	158 125/150	196 400/600	228C 350/500
36 1,500/2,000	77 150/250	118 400/600	159 125/150	197 400/600	229 2,000/3,000
37 3,500/5,000	78 150/250	119 200/300	160 200/300	198 150/200	230 1,500/2,000
38 8,000/12,000	79 100/125	120 350/500	161 150/250	199 400/500	231 600/800
39 1,500/2,000	80 100/175	121 150/200	162 25,000/30,000	200 125/175	232 150/250
40 400/600	81 150/250	122 125/150	163 150/250	201 400/600	233 125/150
41 1,500/2,000	82 150/200	123 125/150	164 125/225	202 150/200	234 300/400
42 350/500	83 200/300	124 150/200	165 125/175	203 300/400	235 700/800

NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS

236 \$1,500/2,000	255 \$300/400	279 \$150/250	301 \$150/250	325 \$3,000/4,000	349 \$300/400
237 400/600	256 200/300	280 400/600	302 200/300	326 700/900	350 4,000/6,000
237A 650/850	257 400/500	281 200/300	303 1,800/2,000	327 1,500/2,500	351 125/175
238 10,000/15,000	258 200/300	282 600/800	304 400/500	328 200/300	352 500/600
239 2,500/3,500	259 500/600	283 300/400	305 1,200/1,500	329 900/1,200	353 300/400
240 300/400	260 Withdrawn	284 1,500/2,000	306 150/250	330 700/900	354 300/400
241 600/800	261 200/300	285 150/250	307 300/400	331 500/700	355 125/175
242 800/1,000	262 Withdrawn	286 400/600	308 4,000/6,000	332 200/300	356 150/250
243 250/350	263 1,400/1,600	287 150/250	309 1,000/1,200	333 125/175	357 500/600
244 400/500	264 800/1,000	288 250/350	310 800/1,000	334 200/300	358 400/600
244A 650/850	265 1,400/1,600	289 600/800	311 700/900	335 300/400	359 350/500
245 150/250	266 150/250	290 2,000/3,000	312 700/900	336 250/350	360 150/250
246 600/800	267 150/250	291 450/650	313 9,000/11,000	337 150/250	361 300/400
246A 125/150	268 150/250	292 125/175	314 150/250	338 125/175	362 125/175
247 125/225	269 1,400/1,600	292A 1,800/2,200	315 200/300	339 150/200	363 125/175
248 150/250	270 150/250	292B 750/1,000	316 200/300	340 125/175	
249 1,00/1,500	271 150/200	293 200/300	317 200/300	341 200/300	
250 125/175	272 150/200	294 200/300	318 1,500/2,000	342 200/300	
251 450/600	273 350/500	295 2,500/3,500	319 300/400	343 200/300	
252 125/225	274 400/600	296 200/300	320 125/175	344 125/175	
252A 2,000/3,000	275 150/200	297 250/350	321 125/225	345 500/700	
253 300/400	276 200/300	298 150/250	322 125/175	346 400/600	
253A 800/1,200	277 125/175	299 200/300	323 800/1,000	347 400/600	
254 400/600	278 150/250	300 2,500/3,500	324 200/300	348 125/175	

SALE NUMBER 3677

Catalogue Price \$3.00

By Mail to Addresses in the United States, Canada & Mexico \$4.00

By Airmail to Addresses Overseas \$5.00

PRELIMINARY EXHIBITION

*From Monday, September 23 through Thursday, October 3
(closed Saturday and Sunday)*

10 a. m. to 5 p. m. : By Appointment at

1425 YORK AVENUE

(at 76th Street)

EXHIBITION

at 980 Madison Ave.

From Wednesday, October 9 to 3 p. m. Saturday, October 12, 1974

Galleries open 10 a. m. to 5 p. m. Tuesday through Saturday

PUBLIC AUCTION

Tuesday, October 15, 1974 at 10:15 a. m. and 2:00 p. m.

EXHIBITION AND SALE AT

SOTHEBY PARKE BERNET INC

980 MADISON AVENUE : 76TH-77TH STREET

NEW YORK 10021

[NEW TELEPHONE 212/472-3592]

1974

COMMON SENSE;

ADDRESSED TO THE

INHABITANTS

O F

A M E R I C A,

On the following interesting

S U B J E C T S.

- I. Of the Origin and Design of Government in general,
with concise Remarks on the English Constitution.
- II. Of Monarchy and Hereditary Succession.
- III. Thoughts on the present State of American Affairs.
- IV. Of the present Ability of America, with some miscellaneous Reflections.

Man knows no Master save creating HEAVEN,
Or those whom choice and common good ordain.

THOMSON.

PHILADELPHIA;

Printed, and Sold, by R. BELL, in Third-Street.

MDCC LXX VI.

AUTOGRAPHS,
TRAVEL AND AMERICANA,
LITERATURE, FINE BOOKS
AND HEBREW BOOKS

PUBLIC AUCTION

Tuesday, October 15, 1974 at 10:15 a. m. and 2:00 p. m.

SOTHEBY PARKE BERNET INC. NEW YORK

980 Madison Avenue : 76TH and 77TH Streets

New York 10021

[New Telephone 212/472-3592]

SOTHEBY PARKE BERNET'S COMMISSION RATES FOR SELLING AT AUCTION

Our commission for selling fine art property in all categories is:

12½% for individual lots over \$15,000.

15% for individual lots over \$5,000. and up to \$15,000.

20% for individual lots over \$500. and up to \$5,000.

25% for individual lots up to \$500.

These rates include all normal expenses of sale except for: insurance, cartage, illustrations in the catalogue and special advertising.

APPRAISALS

Our charge for appraising works of art, collections, the contents of houses, estates and all types of personal property, including jewelry is 1½% up to a value of \$50,000. and 1% on any amount in excess. Appraisals may be done for insurance, estate tax, family division or other purposes (excluding gift tax).

A flat rate can be arranged in certain circumstances. The minimum fee is \$250. and traveling expenses are additional.

A partial rebate of our fee will be made on any property subsequently consigned to use for sale within a year of the appraisal. Further information may be obtained from Sotheby Parke Bernet's Appraisal Department.

VISITS

Our fees for making initial inspection visits relative to property under consideration for sale at auction are as follows:

Manhattan:	\$25.00
Other boroughs of New York City:	\$50.00
New York Metropolitan Area:	\$100.00
Elsewhere in North America:	\$250.00

Travelling expenses are extra and the fee is refundable in the event of consignment for sale to Sotheby Parke Bernet within one year from the date of the visit.

PRICE LISTS AND SUBSCRIPTIONS

A printed list of prices achieved in this sale may be obtained by sending \$2.00 (check or money order) to Sotheby Parke Bernet Subscription Department, 980 Madison Avenue, New York, N. Y. 10021. Always specify sale by number.

Catalogues, containing pre-sale estimates, are available at annual subscription rates. Subscriptions include price lists as well as the bi-monthly **Newsletter** which contains schedules of sales held in London, Los Angeles, and elsewhere, as well as New York. For details and subscription rates, please contact the Subscription Department.

ADVICE TO BIDDERS

If instructed, Sotheby Parke Bernet Inc. will execute bids and advise prospective purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books.

Commission bids, when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or telegram (Cable address: PARKGAL, NEW YORK). Sotheby Parke Bernet Inc. offers this service as a convenience to its clients who are unable to attend the sale and will not be held responsible for error or failure to execute bids.

Please use the bidding slips provided and be sure to carefully note lot numbers and descriptions.

Always quote the sale number of the catalogue to avoid any possible confusion.

Please bid as early as possible. In the event of identical bids, the earliest will take precedence.

"Buy" bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the sale.

Each bidding slip should contain bids for one sale only.

Alternative bids can be placed by using the word "OR" between lot numbers.

Should you be a successful bidder you will receive an invoice detailing your purchases and given instructions for payment and clearance of purchases.

Totally unsuccessful bids are not acknowledged as a rule but inquiries by phone will be informed of the selling price of any lot.

In order to avoid delay in clearing purchases, buyers unknown to us are advised to make arrangements **before the sale** for payment by references to be supplied. If such arrangements are not made, checks will be cleared before purchases are delivered.

Please Note: Sotheby Parke Bernet Inc. offers this service as a convenience to its clients who are unable to attend the sale and will not be held responsible for error or failure to execute bids.

REMOVAL OF PURCHASES

All purchases must be removed by the buyer by 5 p.m. on the third business day following the sale. Purchases not so removed will be turned over to Messrs. Day and Meyer—Murray and Young, 1166 Second Avenue, New York, for removal and storage at the expense and risk of the purchaser.

PB 84 [A division of SOTHEBY PARKE BERNET INC] at 171 East 48th Street, New York. Exhibitions and Auctions weekly of furniture and furnishings. Also, Sales of prints, paintings, drawings, sculpture, books, jewelry, antique cars, and other property: commission rate for all categories of property: 22½%.

Weston Thorn, *Director* Telephone 212/879-8300

CONDITIONS OF SALE

This printed catalogue, as amended by any posted notices or oral announcements during the sale, constitutes Sotheby Parke Bernet Inc's "Galleries") and the "Consignor's" entire statement relative to the property listed herein. The following Conditions of Sale, any glossary contained herein and the accompanying Terms of Guarantee set forth herein are the complete terms and conditions on which all property offered herein shall be offered for sale, sold or purchased. The property shall be offered and sold by the Galleries normally as agent for the Consignor.

1. The authenticity of the Authorship of property listed in the catalogue is guaranteed as specifically stated in the Terms of Guarantee. Except as so specifically provided in the "Terms of Guarantee" with respect to authenticity of Authorship, all property is sold "as is" and neither the Galleries nor the Consignor makes any warranties or representations of any kind or nature with respect to, nor shall they be deemed responsible or liable for, the correctness of the catalogue or the description of the physical condition, size, quality, rarity, importance, provenance, exhibitions, literature and historical relevance of the property and no statement in the catalogue or made at the sale in the bill of sale or invoice or elsewhere shall be deemed such a warranty or representation or an assumption of liability with respect thereto. Prospective bidders should inspect the property before bidding to determine its condition and whether or not it has been repaired or restored. The Galleries and the Consignor make no representation or warranty expressed or implied as to whether the purchaser acquires reproduction rights in the property.

2. The Galleries reserves the right to withdraw any property at any time before actual sale.

3. Unless otherwise announced by the auctioneer at the time of the sale, all bids are per lots as numbered in the printed catalogue.

4. The Galleries reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Galleries' sale record shall be conclusive in all respects.

5. If the auctioneer determines that any opening bid is not commensurate with the value of the article offered, he may reject the bid and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is not sufficient, he may reject the advance.

TERMS OF GUARANTEE FOR BOOKS, MANUSCRIPTS AND MEMORABILIA

The Galleries guarantees the authenticity and condition of each book, manuscript and memorabilia of historical interest catalogued herein on the terms and conditions set forth below:

Physical Condition

Unless otherwise indicated in the respective catalogue description, the Galleries guarantees that each book and manuscript is complete in both text and illustration and generally is in such physical condition as may reasonably be expected considering the age and provenance. If within two weeks from the date the Galleries delivers a purchased book or manuscript, the original purchaser or record tenders to the Galleries such purchased book or manuscript in the same condition as when sold and it is established that the catalogue description of the physical condition of such lot (as amended by any posted notices or oral announcements during the sale) is not substantially correct based upon a fair reading of the catalogue as a whole including the terms of any Glossary contained therein, the sale of such lot shall be rescinded and the original purchase price refunded.

Authenticity

Unless otherwise indicated in the respective catalogue description, unless physical inspection would reveal self-evident lack of authenticity, the Galleries guarantees the authenticity of the signature, autographed material, the accuracy of the edition number, designation of books and the provenance of memorabilia of historical interest, the value of which derives solely from its historical significance. If within five years from the date of sale of a purchased lot, the original purchaser of record tenders to the Galleries a purchased lot in the same condition as when sold and it is established

6. On the fall of the auctioneer's hammer, the highest bidder shall be deemed to have purchased the offered lot in accordance with all of the conditions set forth herein and thereupon (a) assumes full risk and responsibility therefor, (b) will sign a confirmation of purchase thereof, and (c) will thereupon pay the full purchase price therefor or such part as the Galleries may require. All property shall be removed from the Galleries by the purchaser at his expense not later than three (3) days following its sale and, if not so removed, may be sent by the Galleries to a public warehouse for the account, risk and expense of the purchaser. If the foregoing Conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to the Galleries and the Consignor by law, including without limitation the right to hold the purchaser liable for the bid price, the Galleries, at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property on three (3) days notice to the purchaser and for the account and risk of the purchaser, either publicly or privately, and in such event the purchaser shall be liable for the payment of deficiency plus all of the costs, including warehousing, the expense of both sales, and the Galleries' commission on both sales at its regular rates and all other charges due hereunder and incidental damages.

7. Unless the sale is advertised and announced as a sale without reserves, each lot is offered subject to a reserve and the Galleries may implement such reserves by bidding through its representatives on behalf of the Consignor. In certain instances, the Consignor may pay the Galleries less than the standard commission rate where a lot is "bought-in" to protect its reserve. Where the Consignor is indebted to or has a monetary guarantee from the Galleries, and in certain other instances, the Galleries or affiliated companies may have an interest in the offered lots and the proceeds therefrom other than their commissions, and may bid therefor to protect such interests by a representative or agent.

8. Unless exempted by law from the payment thereof, the purchaser will be required to pay the combined New York State and local sales tax. The rate of such combined tax is 7 per cent if within New York City and ranges from 4 per cent to 7 per cent outside New York City but within New York State.

Deliveries outside of New York State may be subject to the compensating use tax of another state and, where a duty of Collection is imposed upon them by law, the Galleries will require payment of such taxes.

that the catalogue description of the lot as it relates to its authenticity (as defined above) and (as amended by any posted notices or oral announcements during the sale) is not substantially correct based upon a fair reading of the catalogue as a whole, including the terms of any Glossary contained herein, the sale of such lot will be rescinded and the original purchase price refunded.

3. Non-Assignability

It is specifically understood that the benefits of this Guarantee are not assignable and shall be applicable only to the original purchaser of the lot from the Galleries and not to the subsequent owners or others who have or may acquire an interest therein.

4. Sole Remedy

It is further specifically understood that the remedy set forth herein, namely the rescission of the sale and refund of the original purchase price paid for the lot, is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law.

5. Exclusions

The guarantee covers only the catalogue description of the physical condition and/or authenticity of property as explicitly set forth in 1 and 2 above, and does not extend to (i) any such catalogue description which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue or (ii) the secondary and supplemental descriptive material which appears in each entry in the catalogue and which is not material to the description of physical condition or authenticity (as defined in 2 above) of the lot. Although due care is taken to insure the correctness of said supplemental material, the guarantee does not extend to any possible errors or omissions therein.

IMPORTANT INFORMATION FOR PROSPECTIVE BIDDERS

Please note Article 7 of the Conditions of Sale dealing with the subjects of "reserves" and the Galleries' "interest in offered lots other than normal selling commissions." The following definitions of terms and explanations of policies on these subjects and the implementation thereof are provided for your information and guidance.

"RESERVE"

Definition: A "Reserve" is the confidential minimum price agreed between the seller and the Galleries, below which the lot will not be sold. On unsold lots, less than full commission will be paid to the Galleries.

Policy: Bidders should assume that *all* lots have protective reserves, even though some lots may be offered without reserves. Our standard advice to sellers is that reserves be set at a percentage of the median of the estimates, generally somewhat below the low estimate shown in the estimate sheet provided with this catalogue. In no case do we permit a reserve to exceed the high estimate shown in the estimate sheet. Unsold lots, i.e. those which do not meet their reserve, are omitted from the price lists issued following sales.

Implementation: The Galleries as agents for the seller protects reserves, that is, places bids during the auction if and when the highest outstanding bid at any time during the sale is below the reserve on the lot being offered.

"MINIMUM PRICE GUARANTEE"

Definition: A "Guarantee Minimum Price" is the confidential minimum price which the Galleries have contractually agreed that the seller will receive regardless of whether outside bids at the sale equal the guaranteed minimum price. In return for the guarantee the seller agrees to pay a commission of 7½% of the guaranteed minimum in addition to the standard selling commission.

Policy: The purpose of guarantees is to minimize the downside risks to the seller at auction sales. From the bidder's point of view, the guaranteed minimum price should be considered as the same or similar to a reserve, that is, in no event will this guaranteed price exceed the range of pre-sale estimates which have been provided in the estimate sheet and normally will be lower. All consignments which have a minimum price guarantee by the Galleries are marked in the catalogue with the letter "G" next to the lot number.

Implementation: If outside bidding does not reach the guaranteed minimum price, the Galleries will either themselves bid for and buy the guaranteed lot (title to the lot passes to the Galleries) or allow the lot to be sold to the highest bidder for less than the guaranteed minimum price, the Galleries absorbing the loss.

"OWNED PROPERTY"

Definition: "Owned property" is property which, at the time it is offered for sale at auction, is owned solely or partially by the Galleries or an affiliate of the Galleries (and in the sale of which the Galleries is acting as a principal and not an agent).

Policy: The purchase of property by the Galleries for sale at auction is an insignificant part in the Galleries' overall business. Direct purchases are only made at the request of a client and, in these cases, only after standard commission sales or guaranteed minimum price sales have been rejected by the client. Reserve prices of property owned by the Galleries are set on the same or a lower basis than property sold for other consignors, that is, reserves usually will be set below the low pre-sale estimates provided with this catalogue and in no case will they be higher than the low estimates. Any owned property which is unsold at the auction will be omitted from the price lists following the sale. All property owned by the Galleries will be identified in the catalogue as "Property of Sotheby Parke Bernet Inc." or a similar recognizable designation. In some cases, the prior source of property will be identified, e.g., "Property from the Estate of John Doe sold by order of the present owner Sotheby Parke Bernet Inc."

Implementation: Representatives of the Galleries will make no bids on behalf of the Galleries for property owned by the Galleries except to protect a reserve placed by the Galleries as owner. Bidding by the Galleries to protect reserves on property owned by the Galleries is affected in the same way as bidding to protect reserves on property consigned by an outside seller.

MORNING SESSION

Tuesday, October 15, 1974 at 10:15 A. M.

AUTOGRAPHS

- 1 AMERICAN REVOLUTION, An early manuscript account of the Battle of 2 January 1777, 2 pp. on 4, folio, with a plan of action between the British and American troops (tears and pulled openings reinforced with cellophane tape). This manuscript describes the crucial action on 2 January 1777. After Washington's defeat of the Hessians, he moved on Trenton and Princeton. Cornwallis set out to oppose him. Washington then sent Mercer to destroy the bridge in the plan. This action successfully thwarted the British and allowed Washington to escape to Sommerville. These battles were the first glimmerings of success for the American Army.
- 2 [ARTISTS]. A group of three letters by eminent artists, each framed, with a reproduction of the artist's work, including: *Corot, Jean Baptiste. Autograph letter signed, 1p. 8vo., undated, to "Mon cher ami" thanking him for his news and wishing him health and success. *Renoir, Pierre Auguste. Autograph letter signed, 1p. 12mo., undated, to "Mon cher Bergeron" referring to a pastel drawing of a torso. Signed "Renoir. 35 rue St. Georges". *Rivera, Diego. Typed letter signed, 1p. 4to., to "My Dear Clifford" discussing work on a fresco in San Francisco and inviting him to work on it with the artist.
- 3 AUSTIN, STEPHEN F. Document signed, 1p., 4to. Texian Loan certificate, to Robert Triplett. New Orleans, 11th January 1836. Signed by Austin, B. T. Archer, and William H. Wharton. (With the usual small section cut out as cancellation, slight browning along folds).
- 4 BARTON, CLARA. Autograph manuscript diary of a trip from Evansville, Indiana to Louisville, May/June 1884, 109pp. oblong 12mo, old leatherette (worn). An interesting account of the activities of the founder of the American Red Cross at work seeking out those in need of help, with notes of their requirements and descriptions of places visited.
- 5 *BAUDELAIRE, CHARLES. Autograph note payable signed, 1p. oblong 8vo. Paris 27 December 1861. *Note for 206 fr 50 payable to Michel Mosdon.* *TURGENEFF, IVAN. Autograph letter signed (in French), 1p. 8vo, Paris "Samedi" to Philippe Burty. *Lindau expects them at one o'clock on Monday.*
- 6 [EINSTEIN, ALBERT]. Portrait of Einstein by Josef Scharl, executed in pencil on onion-skin paper; dated Princeton, June 6, 1952. Signed in ink by both Scharl and Einstein. Small folio. Matted.
- 7 FULTON, ROBERT. Lower part of an autograph letter signed (4¼ x 6 inches) (few stains, small tear affecting 't' of 'Robert') itemising "coals . . . deposited by a Mr. Fuller of the company in 1814 at the following places"
- 8 HAMILTON, ALEXANDER. Printed circular letter signed, Treasury Dept. 29 March 1793. 4to (opening along folds, small paper losses). Concerning vouchers for registering vessels.

- 9 IRVING, WASHINGTON. Autograph letter signed ("*W. Irving*"), 3pp. 4to, Seville 15 April 1829 to John Wetherell. With address page and wax seal (small seal cut).
An interesting letter on Wetherell's problems with the Spanish police about a package of old newspapers which Irving was trying to send to Everett.
- 10 JACKSON, ANDREW. Autograph letter signed, 2½ pp. square 8vo, 11 April 1838 to his adopted son, Andrew, Jr.
A strong letter about a land transaction between his son and Mr. Kerr: "*Your honor is bound to Mr. Kerr to take the land altho not bound by law.*"
- 11 JEFFERSON, THOMAS and MADISON, JAMES. Ship's papers signed, 1p., folio, 15 January 1808. With two seals. Framed (open along folds, slight paper losses affecting Jefferson's signature). The papers request safe passage for the vessel and its men in four languages.
- 12 LINCOLN, ABRAHAM. Printed document signed. 1p., oblong folio. Framed. Washington, 8 May 1863. With seal. (1" round stain at top, light marginal discoloring).
Appoints Abram Hyatt tax assessor in New York. Countersigned by Salmon P. Chase, Secretary of the Treasury.
- 13 MANN, THOMAS. A fine correspondence, between Thomas Mann and Charles Neider, with letters from Mrs. Mann, Klaus and Monika Mann as well as correspondence relative to Neider's anthology *On The Stature of Thomas Mann*:
A. Mann. 3 autograph letters signed (4pp.), 46 typed letters signed (about 50pp.), 7 letters from Mrs. Mann, 4 typed letters or notes from Mann's secretary, 2 telegrams, including a statement on the death of Stefan Zweig, and a long telegram and confirming text of Mann's statement "Die Lager" on the end of the war (the text typed, 3pp. 4to, with seven small corrections in his hand), mostly 4to, some 8vo, 1939-1955.
The correspondence begins with Mann declining to comment on a story by Neider, continues with Neider's attempts to meet Mann, referring to Neider's essay on *The Magic Mountain*, on Klaus's magazine ("*Toward 'Decision' I always feel like a touched grandfather*" — 16 Feb. 42), Neider's job with *The New Yorker* ("*I love the paper very much, and read it regularly every week*" — 30 April 42), and the possibility of its publishing the "Thaman" story from *Joseph*; the possibility of Mann recording readings from his works and the results; comments on another essay by Neider on *The Magic Mountain*, and another on *Joseph* ("*I do well to abstain from remarks of assent or doubt with regard to certain connecting lines you have drawn from my work to my own life. But it all sounds very well and will be quite convincing to the reader.*" — 25 Jan. 45); on Neider's essay on Kafka, ("*I did not really want to classify him with the mystics when I characterized him as a 'religious humorist' . . . for a mystic his style is too clear and rational.*" — 27 Nov. 45.); discussing Neider's anthology of essays on Mann and the Kafka book ("*I do not care much for the direct and academic application of psychoanalysis and its terminology on the critique of literature, and find that it means a similarly stereotyped and doctrinized combination and limitation . . . When I read the Molière essay by Sainte Beuve, who knows nothing of sex symbols and complexes, I feel better*" — 6 Dec. 47), on *Dr. Faustus* ("*I am swallowing a lot of vitamin P (meaning Praise) for the Faustus-novel . . . As a matter of fact nobody knows me who doesn't know this book*" — 12 Jan. 48); on his handwriting ("*. . . The Latin one which I use for all my hand-written letters. But the so-called creative writing I still do in the old strange mixture of Latin and German*" — 27 Nov. 48), his reluctance

to write about America ("for even though I have seen and understood a great deal of "Americana", my whole way of life prevents me from gaining real intimate insight into conditions in this country" — 14 Jan. 49); on Philip Toynbee's review of *The Stature [of Thomas Mann]* ("Only 700 words, but perhaps the most precise characterization of my existence I ever read" — 12 March 52).

B. A group of letters and cards from Klaus Mann and Monika Mann to Charles Neider, 1942-1954, about the magazine *Decision*, Neider's Mann and Kafka books and personal matters including interesting references to "The parental affair" and a long two page letter from Monika about her father and *Dr. Faustus*.

C. A group of short letters to Neider replying to his requests for material to include in his book *The Stature of Thomas Mann*; correspondents include Auden, Heinrich Mann, Schoenberg, Herman Broch, Bruno Walter, Kenneth Burke, Gabriela Mistral, Huxley, Shaw, Mencken, Cather, and others.

- 14 MASSENET, JULES. Autograph musical manuscript of *Thaïs: poème lyrique en 3 actes & 6 tableaux*.
Approximately 264pp. folio, between 8 and 10 lines per page. Signed and dated, Neufchatel 15 July 1892. Bound in vellum with a red title label, inscribed on the upper cover to Sybil Sanderson "*à une grande artiste — Massenet. Vendredi 16 Mars 1894 (Ier représentation a l'opéra)*".
- 15 MASSENET, JULES. Autograph musical manuscript of *Esclarmonde*.
Approximately 280pp. folio, between 8 and 12 lines per page. Dated 9 April to 6 July 1888, "*chez Madame Sanderson*". With 2 pp. in Massenet's hand describing the rehearsals and premiere. Presentation inscription to Sybil Sanderson. Bound in vellum, with red title label "*Esclarmonde. Ier. Manuscrit*" and inscribed by Massenet.
- 16 MASSENET, JULES. Autograph musical manuscript of *Werther: drame lyrique en 3 actes and 4 tableaux*.
Approximately 184 pp. folio, 1885-1887. Bound in vellum with blue title label. On the upper cover, a quotation in Massenet's hand from letter 56 of *Werther*.
- 17 MASSENET, JULES. *Manon*. Paris, G. Hartmann, [circa 1891].
Thick folio. One of 50 special copies, frontispiece by Paul Avril. Bound in cream morocco, elaborate gilt border along outer and lower edge, monogram "S.S." in metal upper cover.
Inscribed by Massenet to Sybil Sanderson, with 3½ pages in his hand; "Notes et Souvenirs á propos de Manon", describing the rehearsals and premieré.
- 18 MENCKEN, H. L. A group of 14 typed letters signed, on *American Mercury* and his own Baltimore stationery, 1930-32 to Dr. Louis Gold.
Concerning Dr. Gold's contributions to *The American Mercury*. With offprints of his five articles, on medical subjects.
- 19 MUSIC. *Puccini, Giacomo. *La Bohème*, Milan, copyright 1890, (piano score). *Inscribed by Puccini to Sybil Sanderson* (binding poor). *Massenet. *Esclarmonde* Paris, n. d., (piano score). *Inscribed by Massenet to Sybil Sanderson* (cover detached). With her copies of piano scores of *Thaïs* and *Lakmé*.
- 20 [PRESIDENTS]. A group of four presidential items, all framed with portraits and reproductions of the Presidential Seal, including: *Taylor, Zachary. Letter signed, 1p., 4to., Baton Rouge 8th March 1823. The letter pertains to the loss of a military

11

Thaïs

Poème lyrique en 3 actes et 6 tableaux.

(d'après le roman de M. Anatole France)

musique de J. Massenet

(1^{re} acte.)

La Thébaine. Les cabarets des Émoultés au bord du Nil.

Andante très calme.

mus

dim:

pp

très calme, soutenu et sans presser

Paris - Samedi soir

record and the furnishing of a replacement copy, and is signed "Z. Taylor, Lt. Col. 1st Regt. M. T. Infy. Comdg." *Fillmore, Millard. Autograph envelope to Edward Everett franked with the signature "M. Fillmore". *Harding, Warren G. Typed letter signed, 1p., 12mo., on U. S. Senate stationery. To "My dear Mr. Reynolds", assuring him that he "can be very valuable during the campaign." *Roosevelt, Franklin D. Autograph envelope, stamped and signed in upper left corner.

- 21 MARCEL PROUST. Autograph letter signed ("Marcel"), 4pp. 8vo. [Versailles, 10 August 1906?] to Comte Georges de Lauris. With envelope.
A fine Proustian letter in which he excuses himself for not having kept in touch; his uncle [Georges Weil] just died and is to be buried tomorrow. (This would make the date 22 August, according to Painter; the envelope is however postmarked 10 August). In letter he sends "amitiés" to Lucien [Daudet?] and others. De Lauris was one of the young noblemen who served as a model for St. Louys in *A la recherche*.
- 22 PROUST, MARCEL. Autograph letter signed, 6pp. 8vo. "Hotel des Reservoirs Versailles" [December 1906-January 1907] to a [M. Goyan].
Goyan was editor of a periodical. Proust writes to thank him for citing his translation of Ruskin's *Sesame and Lilies* (published June 1906) in an article on the Catholic Renaissance in England, and also for the flattering review of the book. He continues describing his life at Versailles to which he had moved after his mother's death: "Je suis depuis quatre mois malade á Versailles, . . . je reste couché dans ma chambre close qui n'est éclairée que de la lumière des [-]électriques et d'où je n'ai pas vu l'automne dorer et rougir les feuillages qui du fort loin, autrefois, m'entraînait á venir á pèlerinage aupres d'eux . . ."
- 23 PUCCINI, GIACOMO. Five autograph letters signed, 35pp. 8vo., 1910-1921, and a telegram, to Elvira Puccini. With envelopes.
A fine group, written from New York, London, Rome and Torre; he describes the performance of his operas in New York, the conducting of Toscanini, the singing of Caruso, refers to Belasco, the Vanderbilts, personal and family affairs.
- 24 PUCCINI, GIACOMO. Autograph postcard signed. 22 June 1904 to Rudolfo Gracchi, and an autograph correspondence card signed, Torre del Lago (23 March 1915) to Paolo Berchant; with 3 letters addressed to Puccini (one from his lawyer); a postcard from Welde to Puccini; two letters to Elvira Puccini; a postcard with a caricature; two postcard photographs of Puccini; opera program; and a menu for 21 February 1894.
- 25 ROSSINI, GIOACCHINO. Autograph musical manuscript, signed, of an instrumental work for flutes and violins, entitled *La Notte*, with sections *Preghiera* and *Caccia*, 55 pp. oblong 8vo., 6 or 7 lines to the page. Laid in a folding calf case in the upper cover of which is a *carte-de-visite* photograph of Rossini, inscribed to V. Montanaro, Passy 1861.
- 26 TRUMAN, HARRY S. Three typed letters, signed, White House Stationery 10 Sept. 1949, 7 August and 13 December 1950 to David H. Morgan. With envelopes.
". . . I am having the usual Merry-Go-Round but seem generally to come out on top of things"; "your kind expressions and assurances regarding the Message to Congress and the radio address . . . (7 August)"; ". . . I have known [Roger Babson] for a long time . . . I rather think my opinion of him has always been correct . . ."

h
Saturday June 9 92

Dear Sir,

I am in agreement
with you & the Director
of the Mint, respecting the
purchase of the gold & silver
pieces which are offered for
sale in preference to the
gold & silver pieces which are
offered for sale in preference
of the former. —

That all the applica-
tions may be brought
to you & forwarded to
the Director; — the gold
and silver pieces and
pieces which are offered for
sale in preference to the Direc-
tor of the Mint. — I have
no other object or wish
in designating that to be
the best.

Yours &c.

E. W. Walker

- 27 WASHINGTON, GEORGE. Autograph letter signed, 1p. 8vo, Saturday 9 June 1792 to Thomas Jefferson. With integral leaf, addressed by Washington: "Mr. Jefferson."
He is in agreement with Jefferson and the Director of Mint [David Rittenhouse] to buy rather than rent the property for the Mint, and will ask Tobias Lear [his secretary] to lay all the letters and engravings before Jefferson to be shown to the Director.
- 28 No item.
- 29 WHITMAN, WALT. Autograph letter signed, 1p. sm. 4to, London (Ontario) 17 June 1880 to The Editor of the *Globe*, Toronto, Framed.
He sends a letter for publication on 22 June, the price (\$10) to be sent him at London where he is staying the summer.
- 30 WHITMAN, WALTER, *Father of Walt*. Two documents signed, Huntington (Long Island) 24 May 1837. Folio. 3 pp.
Mortgage and bond on the Whitman house in Huntington. The mortgage is also signed by Whitman's mother. This is the house where Whitman was born.
- 31 WOLCOTT, OLIVER, *Signer from Connecticut*. Two printed circular letters (27 April and 15 August 1793) and one manuscript letter, all signed. (Some fold openings, small paper losses).
Concerning the registry of vessels, with special reference to legitimate American ownership, and to whale and codfishing vessels.

AMERICANA AND VOYAGES

Battle of Long Island

- 32 [AMERICAN REVOLUTION]. Sayer, Robert and John Bennett. The Seat of Action between the British and American forces, or an Authentic Plan of the western part of Long Island with the engagement of the 27th August 1776 . . . London 1776.
Map 18½ x 16¼ inches, (47 x 41 cm.).
- 33 AMERICAN REVOLUTION. A sketch of the operations before Charlestown, the capital of South Carolina. London [1780].
Large folding map, colored. 46 x 32 inches (117 x 83 cm.).

Battle of Yorktown

- 34 [AMERICAN REVOLUTION] [Des Barres, J. F. W.] A plan of the Ports of York and Gloucester in the province of Virginia established by His Majesty's Army . . . on the 19th October 1781, surveyed by Captain Forge. London 1782.
Large folding map colored in outline, 29 x 42 inches (74 x 106.5 cm.), with the overlay of the "Position of The Army between the Ravines on the 28th and 29th of September 1781."
- 35 [ARKANSAS]. An Act for the Admission of Arkansas into the Union. Original printed bill, folio, April 20, 1836. [House of Rep. 24 Cong. 1st Sess. S. 178]
Apparently unique; no other copy seems to be recorded.



- 36 [ATLAS]. Moll, Herman. Atlas consisting of 24 large double-page maps colored in outline; with a 1709 Delisle double page folding map (*Theatrum Historicum*); a full page map by Seale of South America; and Moll's map of the South Sea Company interests. (Some edges frayed and reinforced; neat tears into maps of Africa and English North America). Old calf (damaged and worn). The maps are: World Map, Europe (1708), Asia, East Indies, Africa, North America, English North America (1715), French North America (with an Advertisement slip about the claims of England, France and Spain), West Indies, South America, Muscovy and Poland, Scandinavia, Great Britain, England (1710), Scotland (1714), Ireland, Germany, Brunswick/Luneburg, The Netherlands, Belgium, France, Spain and Portugal (1711), Italy.

In Fine Condition

- 37 [ATLAS]. Popple, Henry. A map of the British Empire in America, with the French and Spanish settlements adjacent thereto. London "Sold by S. Harding" . . . "Engrav'd by Willm. Henry Toms 1733." Folio. Wall map consisting of folding key map, 15 double page and 5 full page maps, with the contents leaf; maps on gaurds, bound in calf backed marbled boards. Rare. "*The best map of North America issued to the time of its publication*" — Streeter Sale II, 676.
- 38 ATLAS. Speed, John. The Theatre of the Empire of Great Britaine. London, 1676. Folio. Engraved title and dedication page (both with edges worn and torn). 96 double-page maps of Great Britain, America, Europe, etc.; 5 double page sheets of roads (some edges on a few maps worn and torn; most with folds). Modern buckram.
- 39 ATLAS. Speed, John. England fully described in a compleat sett of mapps of England and Wales with their Islands. London, 1743. Folio. Engraved title, contents list, 59 doublepage maps colored in outline (neat tear slightly into one map), wide margins. Modern buckram. Fine copy.
- 40 BURNEY, JAMES. A chronological history of the discoveries in the South Seas or Pacific Ocean. London 1803-07. 4to. 5 vols. First edition. 38 folding maps and plates (frontispiece map of volume 3 heavily waterstained, two pieces missing, backed; title and preliminaries of volume 3 damaged and repaired). Cloth (2 inner hinges open).
- 41 [CALIFORNIA]. A Bill to Establish the Territorial Governments of Oregon, California, and New Mexico. Original printed bill, folio, submitted by Clayton in the Senate July 18, 1848. [Senate. 30th Cong. 1st sesion. S. 324]. *Apparently unique*; no other copy seems to be recorded.
- 42 CASTELL, WILLIAM. A short Discoverie of the Coasts and Continent of America. London 1644. Sm. 4to. First edition (4 ff. in facsimile (signature Cc); title stained). Modern quarter calf. *Sabin 11398* ("A book of much rarity"); *Church 461*.
- 43 COOK, Captain JAMES. A voyage to the Pacific . . . in the Resolution. *Atlas only*. London, 1795. Folio. 1 folding general chart (marginal tear); 1 double-page map; 60 plates (2 marginal repairs; 1 plate torn, repaired; 1 plate detached; foxing throughout). Calfbacked boards (upper cover detached). See *Sabin 16250*.

- 44 CORTES HERNANDO. *De Insulis Nuper inventis*. Cologne, Novesiamus, 1532.
Sm. Folio: Woodcut border and portrait on title, printer's mark at end. 19th century boards. From the collection of Sir Thomas Phillipps. A fine copy. *Sabin* 16949; *Church* 63.
- 45 FADEN, WILLIAM. A map of South Carolina and a part of Georgia . . . from surveys taken by the Honrble. William Bull [etc]. London 1780.
Large colored map in two sections, each 27¾ x 40½ inches (795 x 103 cm.). The second issue of William de Brahm's map of 1757, the first map of South Carolina and Georgia.
- 45a GALVAO [GALVANO], ANTONIO. *The Discoveries of the World* . . . published in English by Richard Hakluyt . . . London: G. Bishop, 1601.
Small 4to. *First English Edition*. 18th century half-calf, rebacked (lower cover detached). Lacks terminal blank, top edges cropped affecting running titles, preliminaries lightly waterstained, occasional slight browning, last page of text mounted. With the signature of William C. Leffingwell. Galvano has been styled "the founder of historical geography". This volume is a chronological epitome of all travels worthy of note undertaken up to the year 1555. "The original edition [1563] was so rare even in Hakluyt's time he says he could never get sight of a copy." — *Church* 323; *STC* 11543; *Sabin* 26469.
- 46 GLOBE, MINIATURE. Newton's Improved Pocket Celestial Globe. With case, Diameter: 57 mm. (3 inches).
The interior of the case also has the map of the heavens, in reverse.
- 47 HAWKS, FRANCIS L. *Narrative of the expedition of an American squadron to the China Seas and Japan . . . under the command of Commodore M. C. Perry*. Washington: Beverly Tucker, Senate Printer, 1856.
4to. 3 vols. Vol. 1: 90 plates of which 3 coloured, including the suppressed bath scene facing page 408; 6 maps and charts. Vol. 2: 16 folding maps of which 14 large ones at the end (few tears); 27 plates of which 18 coloured ones of birds, fish, etc. (one plate torn in half); 16 plates with diagrams; 14 facsimiles. Vol. 3: Observations of the Zodiacal light. All vols. lightly smoke stained; foxing throughout. Original cloth (faded, rubbed). *Sabin* 30968.
- 48 HUTCHINS, THOMAS. *A New Map of the western parts of Virginia, Pennsylvania, Maryland and North Carolina*. London 1778.
Large folding map, colored in outline, 37¼ x 43¼ inches (94.5 x 125 cm.), (holes in folds with some paper loss, folds rebacked, some staining). Extending from Western North Carolina to the Mississippi and Lake Michigan. Much of the map is based on Hutchins' own explorations and is by far the best map of the west printed to the time.
- 49 JACKSON, W. H., and WILLIAM BELL. A fine contemporary gilt album, 21" x 16½" (corners and spine slightly rubbed) containing 37 photographic prints in fine condition, approximately 13" x 9" and 13" x 10", from the Hayden and Wheeler expeditions, 15 on the original Dept. of the Interior and War Dept. mounts, and mostly titled either in the negative or the mount. Original brown morocco stamped "Yellowstone National Park." The photographs are:
 - 1) Hot Spring and Castle Geyser
 - 2) The Three Tetons
 - 3) Pikes Peak and Garden of the Gods
 - 4) The Upper Twin Lake, Sawatch Range

- 5) Mt. Harvard, Sawatch Range. View South on Arkansas River
 - 6) View on West Gallatin, M.T.
 - 7) Mystic Lake, M.T.
 - 8) Upper Fire Hole, from Old Faithful
 - 9) Upper Falls of the Yellowstone
 - 10) Crater of the Grotto Geyser
 - 11) Palace Butte Park, Gallatin Mts., M.T.
 - 12) duplicates #5
 - 13) Mammoth Hot Springs on Gardiners River
 - 14) Mountain of the Holy Cross
 - 15) Cherty Limestone, Kanab Wash.
 - 16) Parowan Canon.
 - 17) Taylor's Creek Canon, Kanara.
 - 18) Chocolate Butte, Near Mouth of the Paria.
 - 19) Untitled
 - 20) Untitled
 - 21) Ruins in the Canon of the Rio Mancos
 - 22) Hieroglyphic Pass, Opposite Parowan, Utah.
 - 23) Untitled
 - 24) The Trail in West Gallatin Canon
 - 25) Arched Falls. Foot of Mt. Blackmore, M.T.
 - 26) Duplicates #24.
 - 27) Grand Canon of the Yellowstone
 - 28) Cap of Liberty, Mammoth Hot Springs
 - 29) Palace Butte, Near Mt. Blackmore, M.T.
 - 30) Great Falls of the Yellowstone
 - 31) Tower Falls
 - 32) Duplicates #25
 - 33) Cascades rom Mt. Blackmore, M.T.
 - 34) Untitled
 - 35) Duplicates #33
 - 36) Great Falls of the Yellowstone
 - 37) Mt. Hayden or the Great Teton
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- 50 KENDALL, G. W. Narrative of the Texan Santa Fe Expedition. New York, 1844.
12mo., 2 vols. *First Edition*. Original cloth (faded, spines slightly chipped). Rather heavy inscription on title pages, with the stamp of the Pioneer Society on verso.
 - 51 LAS CASAS, BARTOLOME. [The nine tracts in defense of the Indians]. Seville 1552-53.
Sm. 4to. Bound in 2 volumes. The first eight tracts are bound in 19th century quarter calf and measure 19 cm. (4 margins reinforced, affecting a few letters; lacking 2 blanks). The 9th tract is bound in full morocco gilt, and measures 20 cm.; with the two rare cancel slips (title slightly stained, a small whole; marginal piece lost on one leaf), with notes in a contemporary hand.
A good tall set of the first great defense of the Indians.
 - 52 LEWIS, MERIWETHER and CLARKE, WILLIAM. Travels to the Source of the Missouri River. London, 1814.
4to. *First English Edition*. Contemporary calf (worn, front cover detached). With folding engraved map (torn) and five smaller maps on three plates (some damp-staining). Lacks initial blank, tear in p. 291 affecting text. [*Sabin 40829; Wagner-Camp 13*]. *Howes L317*: "First authorised and most complete account of the most important western exploration."

- 53 [MASSACHUSETTS]. State of Massachusetts-Bay, June 16, 1780.
Broadside folio, approximately 12 x 7¼ inches (stain affecting about ⅓ of the text). Framed. Broadside expressing the "Approbation" of the citizens of Massachusetts in convention for "THE CONSTITUTION of GOVERNMENT established by and for the Inhabitants of the State of Massachusetts-Bay."
- 54 MATHER, COTTON. *Magnalia Christi Americana: or, the Ecclesiastical History of New-England . . .*, in Seven Books. London, 1702.
Folio. *First Edition*. With folding engraved map, separate title page to Books 2-7, lacks 2 advt. leaves and the blank 6M2. Title and first six leaves frayed at fore-edge, not affecting text, few slight tears, small piece torn from 7B2 (detached piece present), slight ink scoring and a few notations. Rebound in half-calf.
- 55 MELENDEZ, JUAN. *Tesoros verdaderos de las Yndias en la historia de la gran provincia de San Juan Bautista del Peru*. Rome, 1681-82.
4to. Three vols. Engraved frontispiece in each volume (each somewhat frayed and reinforced); titles in black and red; woodcut initials and tail pieces throughout (lacks the 2 folding plans; last page of vol. I, "Registro", torn with loss of text; lacks one preliminary leaf in vol. I, blank?; lacks last leaf in vol. II, part of the "tabula"; worming; some tears, mostly marginal, in some cases affecting the text; few minor damp and ink stains). Limpvillum (rubbed; ties lacking; one upper cover almost detached). *Not in Church or Streeter; JCB II 1220; Sabin 47423*: "Contains much important information that is not to be met with in any other chronicle and it must always occupy a prominent position in every American Library. It is a work of much rarity." Only an imperfect volume I is recorded in the American book auction records since 1916.
- 56 [MINNESOTA]. An Act Establishing the Territorial Government of Minasota [sic]. Original printed bill, folio, February 18, 1847. [Senate. 29th Congress. 2d Sess. H. R. 568]
Apparently unique; no other copy seems to be recorded.

Uncut

- 57 [PAINE, THOMAS]. *Common Sense*; addressed to the Inhabitants of America. Philadelphia, R. Bell, 1776.
8vo. First edition, first issue. Uncut copy (227 x 137 mm.). (Small marginal tears in title repaired, moderately foxed). Full red morocco by Bradstreet. Bookplate of Edwin B. Holden. In 25 years only the Streeter copy has appeared at auction, and it was trimmed (194 mm.).
Adams 22a; Gimbel CS-I; Grolier American Books 14; Streeter Americana Beginnings 43: "Paine's *Common Sense*, published anonymously in January 1776, was the first vigorous attack on King George . . . and the first public appeal for an American Republic. It is not too much to say that the Declaration of Independence of July 7, 1776, was due more to Paine's *Common Sense* than to any other single piece of writing."
- 58 [QUAKERS]. Extract from the epistle of the Meeting for Sufferings in London, dated the Sixth Day of the Seventh Month, 1751. Philadelphia, printed by Joseph Crukshank.
Folio Broadside, approx. 18½ x 15½ inches. Framed (symmetrical stains either side affecting about ⅓ of the text, slight tear at center fold with loss of a few letters). An interesting broadside condemning the "Use of Such Heathenish Names and Customs" as the common names of the days and months. Each name is itemised and associated with the appropriate heathen.



- 59 REMY, JULES. Voyage au Pays des Mormons. Paris, 1860.
2 vols., 4to. First French Edition, folding map, 10 plates and portraits, original wrappers (spines worn, split into sections) unopened. In a cloth slipcase. [Sabin 69595].
- 60 SMITH, Capt. JOHN. The Generall Historie of Virginia, New-England, and the Summer Isles. London 1632.
Small folio. Engraved title (trimmed to outer edge), 2 folding maps of Virginia, folding map of New England (lower margin and large part of lower left corner replaced in facsimile), and folding map of Bermuda. (Some soiling). Full morocco, edges gilt (top of spine broken).
“... the tough, stout-hearted, honest explorer, surveyor and sometime Governor of Virginia still stands the unrivalled hero and benefactor of Virginia and friend of the estimable Pocahontas.”
- 61 [TEXAS]. Joint Resolution for the Annexation of Texas to the United States. Original printed bill, folio, submitted by Ashley in the Senate, February 13, 1845. [Senate. 28th Congres. 2d Sess. S. 19].
Apparently unique; no other copy seems to be recorded. Not in Streeter.
- 62 U. S. CONSTITUTION. Plan of the New Constitution for the United States of America. London, Debrett, 1787.
8vo. The first English edition of the Constitution. Modern half calf, top edge gilt, others uncut.
- 63 VENEZUELA. An actual survey of the River Orinoco from the great mouth up to the city of Angostura taken in the years 1802 and 1803 by Alex Briarley, Master R. N. & Commander of the ship *Edward Foote* in the employ of Messrs. I. & A. Atkins, London.
Manuscript in ink and wash on paper, survey map of the river and 8 inset views, 325 x 71 cm. (14 ft. x 28 inches), (2 fragments detached from corners but preserved, soiled at both ends).
One of the earliest, if not the earliest, surveys of the river.
- 64 VERMONT. Allen, Ira. The Natural and Political History of the State of Vermont. London 1798.
8vo. First edition. Folding map of Vermont (slight tear at inner margin; title and map loose from binding). Old calf (stained, covers detached). A good copy, requiring re-hinging.
Ira was the brother of Ethan Allen. The map is apparently not present in all copies.
- 65 VIEWS. Allard, Carolus. Orbis habitabilis oppida et vestitus . . . Des bewoonden Waerelds Steden en Dragten. Amsterdam, [circa 1700-10].
Oblong folio. Engraved title (with folds), 119 full page engraved views of cities and costumes, with printed title page and contents leaves. Some views colored. Contemporary vellum (small tear in spine).
A rare collection. The contents call only for 100 plates; the additional 19 plates include views of 11 French, 4 Dutch and 4 Belgian cities.
There are 26 European views, 9 of the Near East, 17 of the Far East, 24 of Africa, and 24 of America. Among the American views are two of New York (Stokes-Haskell 1673-B-37 and B-43, p. 9), called one of the most pleasing of the early views of New York.

- 66 VIRGINIA. The Acts of the Assembly, now in force, in the colony of Virginia. Williamsburg, Hunter, 1752.
Folio (without the 4 pp. subscribers' list; lower half of title in facsimile). Old calf (worn, rebacked). *Evans 6941*.
- 67 [WASHINGTON, GEORGE]. A Message of the President of the United States Transmitting a Report of the Secretary of State of Such Laws, Decrees and Ordinances Respecting Commerce . . . Philadelphia, 1794.
Jefferson's report, and the message from Genet, the emissary of the French Republic, which follows, primarily deal with trade between the United States and French and Spanish colonies.

LITERATURE

- 68 [AMERICAN AUTHORS]. A group of 38 works by American authors, 1820-1850, mostly first editions in original cloth, some minor defects, foxing, including: *BIRD, R. M. Nick of the Woods, 1837. *GREENE, ASA. The Perils of Pearl Street, 1834. *HALL, JAMES. The Harpe's Head, 1833. and Wright, I nos. 218, 315, 322, 407, 428, 494, 539, 903, 934, 937, 1001, 1066, 1097, 1216, 1474, 1580, 1634, 1729, 1753, 1830, 1933, 1951, 2072, 2272, 2349, 2350, 2358, 2399, 2430, 2432, 2468, 2624, 2723; B.A.L. nos. 987, 991, 992. *With a later set of the works of W. G. SIMMS.
- 69 [AMERICAN AUTHORS]. A group of about 100 volumes, first editions in the original cloth, various sizes, some faded and with minor defects, including: *STOCKTON, FRANK. The Lady, or the Tiger, 1884. *ADAMS, HENRY. History of the United States, 1889-91. 9 vols. *["HENRY, O."] Cabbages and Kings, 1904. *SINCLAIR, UPTON. The Jungle, Jungle Publishing Co., 1906. 2 copies, one with the sustainers' slip. *With 71 other volumes by American authors, mostly first editions between 1850-1910, including works by Tarkington, H. B. Stowe, Hamlin Garland, Ellen Glasgow, etc.
- 70 [AMERICAN AUTHORS]. *Allen, Hervey. Anthony Adverse, 1933. *First Edition*. 8vo. Original cloth, fine in near perfect dust-jacket. *Marquis, Don. The Revolt of the Oyster, 1922. *First Edition*. 8vo, original cloth-backed boards (slightly soiled). *Ibid. Archy and Mehitabel, 1927. *First Edition*. 8vo., original cloth, erasure mark on endpaper. *Salinger, J. D. Franny and Zooey, (n. d.) and *Raise High the Roof Beam, Carpenters, (n. d.). *First Editions*. 8vo., original cloth in dust-jackets (2 small tears), with two others, later editions. *Williams, William Carlos. A voyage to Pagany, 1928. *First Edition*. 8vo., original cloth, in dust-jacket (both somewhat soiled, d. j. repaired).
- 71 AMERICAN AUTHORS. *Dos Passos, John. One Man's Initiation. London, 1920. *First Edition of the author's first book*. 8vo., original cloth, dust-jacket (slightly frayed, one short tear). *With six other Dos Passos works, first editions, some minor defects. *Wharton, Edith. Ethan Frome. New York, 1911. *First Edition, First Issue*. *The Greater Inclination, 1899. *The Age of Innocence, 1920. *First Editions*.
- 72 [AMERICAN AUTHORS]. A large collection of almost 300 works, editions, including works by Agee, Aiken, Byrne, Caldwell, Capote, Cheever, Marquand, Morris, Updike, Welty and others. Various sizes, mostly original cloth in dust-jackets, a few with minor defects.

- 73 [AMERICAN POETS]. A group of first editions in 24 volumes, various sizes in the original bindings, some faded with minor defects, including: *LOWELL, JAMES RUSSELL. *The Vision of Sir Launfal*, 1848. *LONGFELLOW, H. W. *The Song of Hiawatha*, 1855. *First American Issue*. *Ibid. *Tales of A Wayside Inn*, 1865. *WHITTIER, J. G. *The Panorama*, 1856. *BRYANT, W. C. *Thirty Poems*, 1864. *LINCOLN, JOE. *Cape Cod Ballads*, 1902. *BRAITHWAITE, W. S. (ed.). *Anthology of Magazine Verse*, 1913-1916, 1919. 5 vols. *POETRY, 1913-14, 1917, 1919. 6 issues: Vol. II, no. 5; III, 5; IV, 1; IX, 6; X, 5; XIV, 2. Several of Frost's poems first appeared in *Poetry*. *With seven other volumes.
- 74 [AMERICAN POETS]. A group of works by Vachel Lindsay, Edgar Lee Masters, and Edward Arlington Robinson, including 15 first editions, among them: *Spoon River Anthology, 1915. *First Issue*. *Mirage (1924). *Signed "Edgar Lee Masters" on front free endpaper*. *The New Spoon River, 1924. *One of 360 copies signed by the author*. *Imagist Anthology, 1930 including poems by William Carlos Williams, Lawrence and Joyce, and *An Anthology of Younger Poets, 1932, including poems by Faulkner. Various sizes, original bindings, 8 with dust-jackets.
- 75 ANDERSON, SHERWOOD. *Mid-American Chants, 1918. *Inscribed "To Dorothy Lawrence Mann. With sincere appreciation of her attitude toward the art of writing Sherwood Anderson."* Fine in dust-jacket. *Winesburg, Ohio, 1919. *Inscription to Guy F. Rhodes signed by the author, laid down*. Worn. *With 11 other works by Anderson. *First Editions*. 8vo., original cloth.
- 76 BIERCE, AMBROSE. A collection of 14 volumes, first editions, various sizes, in the original cloth, except as noted, some with minor defects, including: *The Fiend's Delight, [1873]. *Cobwebs from an Empty Skull, 1874. 2 copies, green and red-brown cloth. *The Dance of Death, 1877. 2nd edition (same year as 1st). *Tales of Soldiers and Civilians, 1891. *Black Beetles in Amber, 1892. *The Monk and the Hangman's Daughter, 1892. Rebound in cloth. *In the Midst of Life, 1898. *Fantastic Fables, 1899. *Shapes of Clay, 1903. *The Cynic's Word Book, 1906. *The Shadow on the Dial, 1909. *With two later works about Bierce.
- 77 [BIBLIOGRAPHY]. A group of works on American literature, including: "Bibliography of American Literature. 1955-69. 5 vols. *Wright, L. H. American Fiction. 1948-66. 3 vols. *Wegelin, Oscar. Early American Poetry. 1903-07. 2 vols. *One of 150, unopened*. *With ten other books on American literature.
- 78 [BIBLIOGRAPHY]. A group of 33 volumes of bibliographies of individual authors, including: Cohn, Louis. A Bibliography of the works of Ernest Hemingway, 1931. *One of 505*. *Massey, L. R. William Faulkner, "Man Working", 1968. *With bibliographies of Anderson, Beckett, Burroughs, Cooper, Cummings, Dickenson, Dreiser, T. E. Eliot, Fitzgerald, Frost, Hawthorne, Hemingway, Holmes, Irving, James, Joyce, London, Miller, Poe, Stevenson, Warren, Whitman and Williams.
- 79 [BIBLIOGRAPHY]. *The McCutcheon Collection, 1925. *Minnich, H. C. William Holmes McGuffey and His Readers, 1936. *Ibid. Old Favorites From the McGuffey Readers, 1936 (spine chipped). *Johannsen, Albert. The House of Beadle and Adams, 1950. 2 vols. *Gaskell, Philip. John Baskerville, A Bibliography, 1959. *With 8 other books on bibliography.
- 80 [BOOK COLLECTING]. A group of 48 books including works by A. Edward Newton, Rosenbach, Harry Smith, William Targ, John Winterich and others.

- 81 BROWN, CHARLES BROCKDEN. *Weiland, or the Transformation. New York, 1798. *First Edition*. 12mo., contemporary calf, worn, front joint split. "*The first Gothic novel to appear in America*." *With two Brown reprints: *Jane Talbot* and *Edgar Huntly*, 1827.
- 82 CATHER, WILLA. *April Twilights*. Boston, 1903. *First Edition* of the author's first book. 8vo. Original boards (slightly soiled, 3 slight tears on spine label, not affecting text). *April Twilights* is Willa Cather's only volume of poetry.
- 83 CATHER, WILLA. *The Troll Garden. New York, 1905. *First Edition, First Issue*, with pp. 155-56 tipped in. 8vo., original cloth (spine and corners slightly rubbed). *Alexander's Bridge, 1912. *O Pioneers!, 1913. *My Autobiography by S. S. McClure, (1914). *The Song of the Lark, 1915. *My Antonia, 1918. *With 9 other Cather novels. *First Editions*. 8vo., original bindings, several in dust-jackets, a few slightly faded or with other minor defects.
- 84 [CLEMENS, S. L., *Mark Twain*]. Fine pen and ink full length portrait of Mark Twain (holding a billiard cue?) by Phil May, signed and dated 1892, 9 x 7 inches (23 x 18 cm.). Framed.
- 85 [CLEMENS, SAMUEL L.] *Life on the Mississippi. Boston 1883. *First American Edition*. 2nd State. 4to., original cloth, slightly faded, spine frayed, inner front hinge starting. *B.A.L. 3411*. *The Adventures of Huckleberry Finn. London 1884. *First Edition*. Later issue with publishers catalogue dated Nov. 1886. 8vo., original cloth, spine faded. *B.A.L. 3414*. *A Connecticut Yankee in King Arthur's Court. New York 1889. *First Edition*. Later issue. 4to., original cloth, small hole in upper joint. *B.A.L. 3429*. *Is Shakespeare Dead? New York 1909. *First Edition*. Original cloth in frayed d. w., t.e.g. *B.A.L. 3509*.
- 86 COOPER, JAMES FENIMORE. A group of first editions in 35 volumes in the original cloth or boards, except as noted, various sizes, mostly faded with minor defects, including: *The Pioneers, 1823. Modern morocco. *The Pilot, 1823. Contemporary calf. *Lionel Lincoln, 1825. Modern morocco. *The Last of the Mohicans, 1826. Modern boards chipped; title of Volume II repaired. *The Red Rover, 1827. *First English Edition*. *Notions of the Americans, 1828. *The Headsman, 1833. The Monikins, 1835. *First American Edition*. *Gleanings in Europe, 1837. (With a cloth slipcase). *Home as Found 1838. *The Pathfinder, 1840. *First American Edition* (green cloth). *----. *Another Issue* (purple cloth). *The Two Admirals, 1842. *First American Edition*. *With seven other, later, Cooper volumes.
- 87 [CRANE, STEPHEN]. *Maggie, A Girl of the Streets (A Story of New York)* by Johnston Smith. [New York, privately printed, 1893]. 8vo. *First Edition* of the author's first book (top outer corner of first 6 leaves defective). Original printed wrappers, unopened, with a duplicate upper cover (upper cover of wrapper defective, lower hinge worn). The duplicate wrapper almost completely replaces the defect in the original. The top-edge appears to have been nibbled.
- 88 CRANE, STEPHEN. *The Red Badge of Courage. New York, 1895. *First Edition, First Issue*. 8vo., original cloth very slightly discoloured. *A fine copy*. *Maggie. New York, 1896. Second, revised Edition, 2nd State. 8vo., original cloth

slightly discoloured, soiled, edges browned. *War Is Kind. [illus. Will Bradley]. New York, 1899. *First Edition*. 8vo., original paper boards browned at edges, nick in one corner. *With six other first editions. 8vo. original cloth, fine copies except as noted: *The Little Regiment, 1896. *The Open Boat, 1898. *———. *First English Edition* (with nine stories added) somewhat worn). *Wounds in the Rain, 1900. *First American Edition*. *Whilomville Stories, 1900. *Great Battles of the World, 1901. First few leaves slightly browned. *And two others.

- 89 CUMMINGS, E. E. *The Enormous Room, 1922. *First State* (with "Shit!" uncancelled on p. 219). Back cover slightly soiled. *Tulips and Chimneys, 1923. *Is 5, 1926. *One of 77 copies signed by the author*. (Spine faded). *Eimi, 1933. With fine dust-jacket. *Collected Poems, 1938. Dust-jacket. *IXI, 1944. Dust-jacket. *Puella Mea, 1949. Dust-jacket. *73 Poems, 1962. Dust-jacket. *A Miscellany Revised, 1965. Dust-jacket. *First Editions*. Various sizes, original bindings.
- 90 DICKENS, CHARLES. *Oliver Twist. London, 1838. 12mo. *First Edition, First Issue*, with the "Fireside" plate in Volume III. Contemporary half-calf, (slightly rubbed) lacks advts. and half-titles, light foxing throughout (heavier in the plates and usual). *Nicholas Nickleby. London, 1839. 8vo. *First Edition*, second issue, with "sister" on p. 123 l. 17. Lacks half-title. Rebound in half-morocco.
- 91 DICKINSON, EMILY. *Poems [First], Second, Third Series. Boston, 1890, 1891, 1896. *First Editions*. 3 vols., small 8vo., original cloth, spines faded, slightly soiled. *Further Poems. oBston, 1929. *First Edition*. 8vo.; fine copy in d. w.
- 92 DREISER, THEODORE. A group of first editions, 8vo., in the original bindings, a few faded and with minor defects comprising: !Sister Carrie, 1900. Inner hinges split; in a cloth case. *Jennie Gerhardt, 1911. *The Financier, 1912, d. w. *The Titan, 1914, d. w. *The Genius, 1915. *Plays, 1916. *The Hand of the Potter, 1918. *With a later edition of Sister Carrie, 1907.
- 93 ELIOT, T. S. *The Waste Land. New York, 1922. *First Edition. One of 1000*. 8vo., original cloth (slight discoloration); two pages carelessly separated. *Four Quartets. New York, 1943. 8vo., original cloth.
- 94 EMERSON, RALPH WALDO. A group of works in the original cloth, 8vo., some faded, with minor defects, including: *Essays. Boston, 1841. *First Edition*. *Essays, Second Series. Boston, 1845. *Essays, First Series. Boston, 1847. *English Traits. Boston, 1856. *First Edition*. *Miscellanies. Boston, 1856.
- 95 ENGLISH AUTHORS. *Eliot, George. Silas Marner. London, 1861. 8vo. *First Edition*. Original cloth, gilt spine (slightly faded and stubbed). *Hudson, W. H. Green Mansions. London, 1904. 8vo. *First Edition*. Original cloth (slightly faded, 2 small stains, endpapers foxed). Both in cloth slipcases.
- 96 FAULKNER, WILLIAM. The Marble Faun. Boston [1924]. Small 8vo. *First Edition of the author's first book*. One of about 300. An edition of 1000 copies was ordered of which about 500 were printed. Evidently a large portion of the 500 was later destroyed. Original green boards, labels on front cover and spine. Some light fading around the edges, and small signs of wear to top and bottom joints, but overall a fine copy of a rare book.

- 97 FAULKNER, WILLIAM. Notes on a Horsethief. Greenville, Miss., 1950. *First Edition*, one of 975 copies signed by the author. 8vo., original cloth.
- 98 FAULKNER, WILLIAM. Sanctuary. New York, 1931. *First Edition*. 8vo., original cloth-backed boards, dust-jacket (one short tear). *Massey 249*.
- 99 FAULKNER, WILLIAM. The Sound and the Fury. New York, [1929]. *First Edition*. 8vo., original cloth-backed boards. Fine copy in dust-jacket.
- 100 FAULKNER, WILLIAM. These 13. New York, [1931]. *First Edition*. 8vo., *One of 299 copies signed by the author*. Original cloth. [Massey 506].
- 101 FAULKNER, WILLIAM. *A Fable. New York, 1954. *One of 1000 copies signed by the author*. *Mirrors of Chartres Street. Minneapolis, 1953. *One of 1000*. *The Wishing Tree. New York, 1964. *One of 500*. *First Editions*. 8vo., original cloth, dust-jackets; the first and last in publisher's boxes.
- 102 FAULKNER, WILLIAM. *Idyll in the Desert. New York, 1931. *First Edition*. *One of 400 copies signed by the author*. 8vo., original boards, unopened. *This Earth. New York, 1932. *First Edition*. 4to., original boards, unopened.
- 103 FAULKNER, WILLIAM. *The Mansion. New York, 1959. *The Reivers. New York, 1962. 8vo. 2 volumes, each first editions, each limited, each signed by the author. Original cloth. Plastic wrappers. Fine.
- 104 FAULKNER, WILLIAM. *The Town. New York, 1957. *The Mansion. New York, 1959. *The Reivers. New York, 1962. 8vo., *First Editions*. Each limited, and signed by the author. Original cloth, in acetate dust-jackets.
- 105 FAULKNER, WILLIAM. *Soldier's Pay, 1926. *Sartoris, 1929. *As I Lay Dying, 1930. *These 13, 1931. *Light in August, 1932. *Dr. Martino and Other Stories, 1934. *Pylon, 1935. *Absalom, Absalom, 1936. *The Wild Palms, 1939. *The Hamlet, 1940. *Go Down, Moses, 1942. *Intruder in the Dust, 1948. *Knight's Gambit, 1949. *Requiem for a Nun, 1951. *A Fable, 1954. *The Mansion, 1959. *First Editions*. 8vo., original cloth, dust-jackets (2 with small sections torn away, few others slightly frayed). *Mosquito, 1927. *The Unvanquished, 1938. *First Editions*. 8vo., original cloth, slightly rubbed and faded. *With 25 other books by or about Faulkner.
- 106 FIELDING, HENRY. The History of Tom Jones, A Foundling. London, 1749. 12mo., 6 vols. *Second Edition*, with the corrections. Contemporary calf (battered), rebacked, some browning throughout, few stains.
- 107 FITZGERALD, F. SCOTT. A complete collection of all the books published by Fitzgerald during his lifetime, 8vo., in the original cloth, slightly faded as usual, minor flaws as noted, comprising: *This Side of Paradise, 1920. *Flappers and Philosophers, 1920, few light stains on covers. *The Beautiful and Damned, 1922. *Tales of the Jazz Age, 1922. *The Vegetable, 1923, erasure mark on title-page. *The Great Gatsby, 1925. *First State*. *All the Sad Young Men, 1926. *Tender is the Night, 1934. *In a very good dust wrapper*. *Taps at Reveille, 1935.

In dust wrapper, small section torn away at corners. *With: The Best Short Stories of 1922; Aces, 1924; Samples, 1927, all containing first appearances of Fitzgerald stories, and seven later Fitzgerald publications.

All 4 states

- 108 FROST, ROBERT. *A Boy's Will. London, 1913.
8vo. *First Edition, First Issue*. Original bronze cloth, short tear in flyleaf, 2 pinholes in rear free endpaper. Newspaper article tipped in at end. With an inscription on front free endpaper "Mr. & Mrs. H. A. Brown from the author.—Robert Frost" apparently in the hand of a member of the Brown family. H. A. Brown was Superintendent of Schools in Colebrook, N.H. at the time of the publication of A Boy's Will, and was a correspondent of Frost's. *Sold with: *Second Issue*. 8vo., original boards. **Third Issue*. 8vo. original paper wrappers (2 small erasure marks). **Fourth Issue*. 8vo., original paper wrappers (slightly soiled). *With an autograph inscription "Robert Frost For James Gallagher" on a bookplate* (inserted on plastic corners). *With a copy of the 1915 American edition. *A Boy's Will* was Frost's first published book. All four states of the first edition are rare.
- 109 FROST, ROBERT. The Cow's in the Corn. Gaylordsville, 1929.
First Edition. One of 91 copies dated and signed by the author. 12mo., original boards (slightly warped), paper label on spine. ¼" tear in tail of spine, first few leaves creased in upper corners. Lacks erratum slip.
- 110 FROST, ROBERT. North of Boston. London 1914.
8vo. First Edition, first issue, inscribed by the author "*For Fumi Komatsu this first of my works to carry to Japan (it was published in England just before the other great war), Robert Frost, Cambridge Massachusetts U.S.A., November 1950*". Original green cloth, gilt lettering on covers and spine (slight rubbing).
- 111 FROST, ROBERT. North of Boston. London, 1914.
First Edition, First Issue. 8vo., original green cloth, gilt lettering, a few pages carelessly separated, else fine.
- 112 FROST, ROBERT. *Mountain Interval, [1928]. *One of 1000 signed by the author*. *The Lone Striker, [1933]. Wrappers. *A Masque of Mercy, 1947. *One of 751 copies signed by the author*. *Steeple Bush, 1947. *One of 751 copies signed by the author*. *In the Clearing, 1962. *One of 1500 copies signed by the author*. *With 11 other books by or about Frost.
- 112a FROST, ROBERT. *West-Running Brook, (1928). *One of 1000, signed*. *Ibid. First unlimited edition. *A Masque of Reason, (1945). *In the Clearing, (1962). *With Millay, Edna St. Vincent. Collected Sonets, 1941.
8vo. *First Editions* in dust-jackets.
- 113 GAY, JOHN. Fables. London, 1727-38. 4to., 2 vols. in one. *First Edition*. Contemporary mottled calf, expertly rebaked, original spine laid down, corners repaired. A fine copy with the 17 engravings.
- 114 GILBERT, W. S. The Bob Ballads: much sound and little sense. With illustrations by the author. London, 1869.
8vo. First edition. Original green cloth, gilt. A fine copy. Half-morocco slipcase.

- 115 HARTE, BRET. *The Luck of Roaring Camp. Boston, 1870. *First Edition*, 8vo., original green cloth, worn, text slightly browned and soiled. *With twelve other Harte titles, seven of them ex-library and waterstained, all first editions.
- 116 HAWTHORNE, NATHANIEL. A Wonder-Book for Girls and Boys. Boston, 1852.
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- 117 HAWTHORNE, NATHANIEL. A group of first editions in the original cloth, except as noted. 8vo., some with minor defects, cloth faded, texts foxed, including: *Twice Told Tales, 1837. The first work to bear Hawthorne's name on the title page. *The Scarlet Letter, 1850. Contemporary half morocco, rubbed. *True Stories, 1851. *The Blithedale Romance, 1852. *Tanglewood Tales, 1853. *First American Edition*. *The Marble Faun, 1860. *Third Issue*. *Our Old Home, 1863. *First English Edition*. *With three later books.
- 118 HEMINGWAY, ERNEST. A Farewell to Arms. New York, 1929.
First Edition, one of 510 signed by the author. 8vo. Original half vellum (covers slightly soiled and browned). Mostly uncut.
- 119 HEMINGWAY, ERNEST. God Rest You Merry Gentlemen. New York, 1933.
First Edition. One of 300 copies. 8vo., original cloth (spine slightly faded). No. 2 in the House of Books Crown Octavo Series. A fine copy.
- 120 HEMINGWAY, ERNEST. *The Torrents of Spring, 1926. *A Farewell to Arms, 1929. *First Issue*. *Death in the Afternoon, 1932. *To Have and Have Not, 1937. *First Editions*, various sizes. *Fine copies in dust jackets*. *In Our Time, 1925. *The Sun Also Rises, 1926. *Men Without Women, 1927. *A Farewell to Arms, 1929. *Winner Take Nothing, 1933. *The Green Hills of Africa, 1935. *For Whom the Bell Tolls, 1940. *The Old Man and the Sea, 1952. *First Editions*. 8vo., original cloth, some with minor defects. With *O Henry Memorial Prize Stories for 1927, *Spanish Portraits (n. d.), both with texts by Hemingway, and six later Hemingway books.
- 121 HERBERT, HENRY WILLIAM. ["Frank Forester"]. The Brothers. New York, 1835.
First Edition. 2 vols., 12mo., original purple cloth, faded, slightly worn; light foxing in spots, but a very good copy of the author's first book. *Ex libris Harry Worcester Smith*. In a morocco-backed case.
- 122 HOWELLS, W. D. A group of first editions, various sizes, original bindings, some with minor defects, comprising: *A Chance Acquaintance, 1873. *Their Wedding Journey, 1876. *First Canadian Edition*. *The Lady of the Aroostook, 1879. *The Undiscovered Country, 1880. *A Fearful Responsibility, 1881. *Three Villages, 1884. *The Rise of Silas Lapham, 1885. 2nd state. *Modern Italian Poets, 1887. *The World of Chance, 1893. *First American Edition*. *The Daughter of the Storage, [1916]. Tan boards, d. j.
- 123 [ILLUSTRATED BOOKS]. A group of American illustrated books in the original bindings, various sizes, slightly faded and rubbed, comprising: *Graham's Magazine of Literature and Art. 1843-51. 9 vols. *PORTER, W. T. The Big Bear of Arkansas, (illus. Darley), [c. 1855]. Original wrappers, fine copy. *LOWELL,

JAMES RUSSELL. The Courtin', (illus. Winslow Homer), 1874. Front inner hinge split. *VAN DYKE, HENRY. The Lost World, (illus. Linson), 1898. *RILEY, JAMES WHITCOMB. Out to Old Aunt Mary's, (illus. Christy), 1904.

- 124 INGRAHAM, JOSEPH HOLT. The South-West. By a Yankee. New York, 1835. *First Edition*. 2 vols., 12mo. Original cloth, paper labels. Worn and faded, some foxing. Ingram's contemporary description of New Orleans (Vol. I) and Natchez (Vol. II) is a major source on the social history of the two cities.
- 125 IRVING, WASHINGTON. *Bracebridge Hall. New York, 1822. *First Edition*. 8vo., 2 vols., contemporary calf (worn, joints broken or starting). *Letters of Jonathan Oldstyle, Gent. New York, 1824. *First Edition*. 8vo. Original wrappers (small sections torn away at corners), edges frayed, slight marginal dampstaining. *Ex libris Howard Pyle*. In a morocco-backed case. *A History of New-York. New York, 1824. *!!Fourth American Edition!!*. 12mo., contemporary ¼ calf, rubbed, worn. *———. 1850. Original cloth, faded. *With two others.
- 126 JEFFERS, ROBINSON. *Californians, 1916. *The Roan Stallion, Tamar, and Other Poems, 1925. *The Women at Point Sur, 1927. *Cawdor and Other Poems, 1928. *Dear Judas and Other Poems, 1929. *One of 375 copies signed by the author* (unopened, vellum spine spotted). *With 5 later Jeffers titles in dust jackets. *First Editions*. Various sizes, original bindings (a few spines faded and corners stubbed).
- 127 JOYCE, JAMES. Ulyses. Paris, Shakespeare and Company, 1922. 4to. *First Edition*, 1 of 750 copies on hand made paper (lacks spine and lower wrapper, upper wrapper frayed and soiled, a trifle loose). *Slocum 17*.
- 128 JOYCE, JAMES. *Finnegan's Wake. London, 1939. *First Edition*, 4to., one of 425 copies numbered and signed. Original buckram, t.e.g., in publisher's yellow cloth box. Fine copy. *Ulysses. New York, 1934. *First Authorised American Edition*. 8vo., original cloth in frayed and slightly torn dust jacket.
- 129 KENNEDY, JOHN PENDLETON. A group of first editions, 12mo., in original bindings (worn, some covers loose, foxing, few tears), including: *Swallow Barn, 1832. *———. Another copy (backstrip lacking). *Rob of the Bowl, 1838. *Quodlibet, 1840. *The Blackwater Chronicle, 1853 (attributed to Kennedy). *At Home and Abroad, 1872. *With a later edition of Horse-Shoe Robinson, 1852, and Tuckerman's Life of Kennedy, 1871.
- 130 KIPLING, RUDYARD. Wee Willie Winkie, and Other Child Stories. Allahabad [1888]. 8vo. *First Edition*. First state of cover, original wrappers rebacked (front cover detached, frayed). *Inscribed and signed by Kipling*. In a calf folder.
- 131 KIPLING, RUDYARD. *The Jungle Book, London 1894. *The Second Jungle Book. London 1895. 8vo. 2 volumes. First editions. Original cloth gilt. Fine condition. In a half-morocco slipcase.
- 132 LAWRENCE, D. H. Lady Chatterley's Lover. Florence, 1928. 4to. *First Edition*. *One of 1000 signed by the author*. Original boards (slight nick at tail of spine). Fine, unopened copy.

- 133 LAWRENCE, D. H. *Lady Chatterley's Lover*. [Florence], 1928. Privately Printed. *First Edition*, one of 1000 signed by the author. 4to., original boards (joints split, spine and corners chipped).
- 134 LEWIS, SINCLAIR. *Hike and the Aeroplane*. By Tom Graham. New York, [1912].
First Edition of the author's first book. 8vo., original pictorial cloth, slight finger-marks and a couple of light ink-squiggles on covers, but a fine bright copy.
- 135 LEWIS, SINCLAIR. **Our Mr. Wrenn*, 1914. Partly torn-out library slip on front end-paper. **The Trail of the Hawk*, 1915. **The Job*, 1917. **Free Air*, 1919. *The last three inscribed "To James Gallagher Sinclair Lewis" on bookplates inserted on plastic corners*. **John Dos Passos' Manhattan Transfer*, 1926. One of 975. **Elmer Gantry*, 1927. Fine in slightly frayed (one tear) dust-jacket. **With 7 other Lewis works, some worn. First Editions*. 8vo., original cloth, some minor defects, slightly soiled, except as noted.
- 136 [LIMITED EDITIONS]. A group of modern limited editions, *all signed by the authors*, comprising: *Cheever, John. *Homage to Shakespeare*, 1968. *One of 150*. *Morris, Wright. *Green Grass, Blue Sky*, White House, 1970. *One of 200*. **Ibid.* *War Games*, 1972. *One of 300*. *Styron, William. *The Confessions of Nat Turner*, 1967. *One of 500*. *Updike, John. *Bath After Sailing*, 1968. *One of 125*. **Ibid.* *Midpoint*, 1969. *One of 350*. **Ibid.* *Bech: A Book*, 1970. *One of 500*. **Ibid.* *Rabbit Redux*, 1971. *One of 350*. **Ibid.* *Museums and Women*, 1972. *One of 350*. *Welty, Eudora. *Music from Spain*, 1948. *One of 775*. **Ibid.* *A Sweet Devouring*, 1969. *One of 176*. **Ibid.* *Losing Battles*, 1970. *One of 300*. **Ibid.* *One Time, One Place*, 1971. *One of 300*. **Ibid.* *The Optimist's Daughter*, 1972. *One of 300*. *Wylie, Elinor. *Mr. Hodge & Mr. Hazard*, 1928. *One of 145*.
- 137 [LIMITED EDITIONS]. *Agee, James. *Four Early Stories*, 1964. *One of 285*. **Ibid.* *The Last Letter of James Agee to Father Flye*, 1969. *One of 500*. *Benet, Stephen Vincent. *The Devil and Daniel Webster*, 1937. *One of 700 signed by author and illustrator*. *Fitzgerald, F. Scott. *Dearly Beloved*, 1969. *One of 300*. *Moore, Marianne. *The Accented Syllable*, 1969. *One of 300*. *Poe, Edgar Allen. *The Journal of Julius Rodman*, 1947. *One of 500 printed at the Grabhorn Press*. Various sizes, original bindings.
- 138 LONDON, JACK. *Adventure*. New York, 1911.
First Edition. Presentation Copy, inscribed "Jack London, Glen Ellen, Calif., March 16, 1914." With a photograph of London pasted in. 8vo., original pictorial cloth.
- 139 LONDON, JACK. **The Son of the Wolf*, 1900. Second binding state. **The God of His Fathers*, 1901. **The Call of the Wild*, 1903. In a worn dust-jacket with a few **Burning Daylight*, 1910. Frayed dust-jacket. **The Strength of the Strong*, 1911. Wrappers. **Socialist Dialogues and Recitations*, 1913 (includes "The Machine Breakers"). Wrappers. **With 22 other Jack London titles (one duplicated). First Editions*. Various sizes, original cloth except as above, a few with minor defects but mostly fine.
- 140 MELVILLE, HERMAN. A group of first editions, 8vo., in original cloth, mostly faded, some minor defects, including: *[Typee] *Narrative of a Four Months' Residence*, 1846. **Omoo*. London, 1847. *———. New York, 1847. *First*

- American Edition*. *Mardi, 1849. *First American Edition*. *Redburn, 1849. *First Issue*. *White-Jacket, 1850. *Israel Potter, 1855. *The Apple-Tree Table, 1922 (One of 175 on hand-made paper). *John Marr and Other Poems, 1922 (One of 150 on hand-made paper).
- 141 MILLER, HENRY. *Hamlet, I, 1939. *Hamlet, II, 1941. (Wrappers soiled, short tear). *The Wisdom of the Heart, 1941. *Tropic of Cancer, 1961. *First Editions*. 8vo., original bindings. *Black Spring, (1938). *Max and the White Phagocytes, (1938). 2nd Editions, 8vo., original wrappers (latter with tears, spine crumbling, pages browned). *Aller Retour New York, 1945. *One of 500* (unnumbered copy). *The World of Sex, (n. d.). *One of 1000*. 8vo., clothbound (latter dampstained on on covers and endpapers). *With 17 other books by or about Miller.
- 142 MORLEY, CHRISTOPHER. A group of 17 first editions, 8vo., original bindings, a few with minor defects, covering the period 1917 (*Songs for a Little House; Parnassus on Wheels*) through 1939 (*Kitty Foyle* [the last with the author's signature on a bookplate]).
- 143 NEAL, JOHN. Rachel Dyer; A North American Story. Portland, 1828. *First Edition*. 8vo., original half-cloth worn, foxing throughout. An important early fictional account of the Salem witchcraft trials.
- 144 NORRIS, FRANK. A group of 14 first editions, 8vo., in the original bindings (a few with minor defects), including: *Yvernelle, 1892. *Moran of the Lady Letty, 1898. *Blix, 1899. *McTeague, 1899. *A Man's Woman, 1900. *The Octopus, 1901. *The Pit, 1903 (2 copies, one a special publishers' presentation edition). *The Responsibilities of the Novelist, 1903. *A Deal in Wheat, 1903. *The Joyous Miracle, 1906. *Vandover and the Brute, 1914. *The Surrender of Santiago, 1917. *Frank Norris of "The Wave", 1931. *One of 500 printed at the Grabhorn Press*.
- 145 O'NEILL, EUGENE. *Thirst and Other One-Act Plays. Boston, 1914. *First Edition of the Author's First Book*. *One of 1000*. 12mo., original cloth-backed boards (corners slightly stubbed, labels soiled, 3 tiny tears in spine label). *Mourning Becomes Electra. New York, 1931. *First Edition*. 8vo., original cloth, fine, in dust-jacket. *With 15 other O'Neill plays from 1919-1964, all first editions, some dust-jackets, a few with minor defects.
- 146 PARKMAN, FRANCIS. The California and Oregon Trail. New York 1849. *First Edition*. 8vo. Frontispiece and lithographed title, 2pp. of advts. at front and 8pp. at end. With an autograph dated 1852 tipped in and an a.l.s. (dated Jan. 1st '43 and signed 'Frank') loosely inserted. Original blue cloth, spine slightly faded, some foxing throughout. *Wagner-Camp 170; Grolier 100 Influential American Books no. 58*.
- 147 PAULDING, JAMES KIRKE. A group of first editions, 12mo.; various bindings, some defects (foxing, bindings worn or damaged), including: *The Backwoodsman, 1818. *A Sketch of Old England, 1822. *The Merry Tales of the Three Wise Men of Gotham, 1826. *Tales of the Good Woman, 1829. *The Dutchman's Fireside, 1831. *Westward Ho!, 1832. *The Book of Saint Nicholas, 1836. *The Old Continental, 1846. *The Puritan and His Daughter, 1849. *With later editions.

- 148 POE, EDGAR ALLEN. *Eureka: A Prose Poem. New York 1848. *First Edition*, with 16pp. of advts. 8vo., original black cloth, faded, head and tail of spine chipped, some marginal browning and fading of text. *The Works of Edgar A. Poe. New York, 1850. *First Edition*. 3 vols., 8vo., original red cloth (Vol. I re-backed, original spine laid down) spines faded, chipped at head and tail.
- 149 POUND, EZRA. *Provenca. Boston (1910). *First Edition*. 12mo., original boards. Very fine copy in a near perfect dust-jacket, unopened. *A Lume Spento. New York, 1965. *First Edition*. 8vo., original cloth-backed boards in an acetate dust-jacket.
- 150 [SIGNED COPIES]. A group of first editions signed on bookplates (most with inscriptions to James Gallagher), except as noted, comprising: *Aiken, Conrad. The Pilgrimage of Festus, 1923. *Inscribed on front free endpaper*: "Charles from Conrad September 28 1923". *Hergesheimer, Joseph. Three Black Pennies, 1917. *Loos, Anita. Gentlemen Prefer Blonds, 1925. *Ibid. But Gentlemen Marry Brunettes, 1928. *Marquand, John. The Unspeakable Gentleman, 1922. *With a label and signed insert leaf to the American Booksellers Association*. *Ibid. Warning Hill, 1930. *Ibid. The Late George Apley, 1937. *Signed on front free endpaper*. *Pearson, Edmund. Dime Novels, 1929. *Inscribed and signed on front free endpaper*. *Roberts, Kenneth. Captain Caution, 1934. *Ibid. Northwest Passage, 1937. *Ibid. March to Quebec, 1938. 8vo. Original bindings (3 dust-jackets), 2 slightly worn.
- 151 STEINBECK, JOHN. A group of first editions, 8vo., original cloth in dust-jackets (a few frayed), including: *Cup of Gold, 1929. *Author's First Book*. *Pastures of Heaven, 1932. *Second Issue*. *To a God Unknown, 1933. *First Issue*. *Tortilla Flat, 1935. *Of Mice and Men, 1937. *First Issue*. *Grapes of Wrath, 1939. *East of Eden, 1952. *One of 1500 copies signed by the author*. *With 10 other books by and 2 pamphlets about Steinbeck, largely first editions.
- 151a STEPHENS, JAMES. A group of five inscribed or signed first editions, various sizes in original bindings, a few slight defects, comprising: *The Hill of Vision, 1912. *The Rocky Road to Dublin, 1915. *First American*. *Green Branches, 1916. Inscribed "Be green upon their graves O happy spring" and signed. *Collected Poems, 1926. *One of 500*. *Theme and Variations, 1930. *One of 850*. *With 7 other works by Stephens, some first editions.
- 152 STRACHEY, LYTTON. Eminent Victorians: Cardinal Manning; Florence Nightingale; Dr. Arnold; General Gordon. London, 1918. 8vo. First edition. Original cloth (slightly scuffed). With autograph letters by the four subjects tipped in: *Manning* (25 Feb 1879) 4 pp. 8vo. on business matters; *Florence Nightingale* (15 April 1861) 1 p. 8vo. asking for a copy of her *Notes on Nursing* to send abroad; *Thomas Arnold* (18 February 1834) 1p. 4to. to a parent about his son; *Gordon* (20 May 1860) 2½ pp. 8vo. to Mr. Stab in Constantinople about Middle Eastern matters. In a half-morocco slipcase, An agreeable example of Graingerizing.
- 153 [SWIFT, JONATHAN]. Travels into several remote nations of the World. London, 1726. 8vo. 2 volumes. Teerink's AA edition; portrait in second state. Modern half-morocco, spines gilt.

- 154 THACKERAY, WILLIAM MAKEPEACE. First editions in *original parts* of *The History of Pendennis. 1849-50. *The Newcomes. 1855. *The Virginians. 1858-59. (Some parts skillfully rebacked). In 6 matching full red morocco solander cases, spines gilt in compartments.
- 155 WHITMAN, WALT. A group of works in the original cloth, various sizes, some faded and with minor defects. *Leaves of Grass. Brooklyn, 1856. *———. Boston, 1860-61. *———. Philadelphia, 1882. *———. "Facsimile of the First Edition 1855 as issued by Whitman and received by Emerson." New York, 1966. *Drum-Taps. New York, 1865. *First Edition, 2nd Issue* (with the "Sequel"). *As a Strong Bird on Pin*ions Free. Washington, 1872. *First Edition*. *After All Not to Create Only. Boston, 1871. *First Edition*. *November Boughs. Philadelphia, 1888. *First Edition*. *Good-Bye My Francy. Philadelphia, 1891. *First Edition*. *Calamus. Boston, 1897. *First Edition*. *The Wound Dresser. Boston, 1898. *First Edition*. One of 60 signed by the editor, R. M. Bucke. With nine other volumes by and about Whitman.
- 156 WILDER, THORNTON. *The Cabala, 1926. *The Angel that Troubled the Waters, 1928. *One of 775 copies signed by the author*. *The Long Christmas Dinner, 1931. *One of 525 copies signed by the author*. *The Ides of March, 1948. *One of 750 copies signed by the author*. *The Eighth Day, 1967. *One of 500 copies signed by the author*. *With 14 other works by Wilder. *First Editions*. Various sizes, original cloth, most with dust-jackets.
- 157 WILLIAMS, TENNESSEE. Battle of Angels. Murray, Utah, 1945. *First Edition of the Author's First Book*, comprising nos. 1 & 2 (double number) of Pharos for Spring, 1945. 8vo., original printed wrappers, frayed, some light browning on covers.
- 158 WILLIAMS, TENNESSEE. *The Glass Menagerie (1945). *27 Wagons Full of Cotton (1945). *Stamped in red ink on endpaper: "Publication Date Jan. 14 1946"*. *Summer and Smoke (1948). *The Roman Spring of Mrs. Stone (1950). *The Rose Tattoo (1951). *Ane Arm (1954). *In the Winter of Cities (1956). *First Editions*. Various sizes, original bindings, dust-jackets. *With six other books by Williams, mostly first editions, original bndings, dust-jackets.
- 159 [WISEIANA]. *Nicoll & Wise. Literary Anecdotes, 1895-96 (somewhat worn). *Carter & Pollard. An Enquiry into the Nature of Certain XIXth Century Pamphlets, 1934. *Partington, Wilfred. Forging Ahead, 1939. *Letters of T. J. Wise to J. H. Wrenn, 1944. *Between the Lines, 1945. *Centenary Studies, 1959. *With two other books on literary forgeries.
- 160 WOLFE, THOMAS. A group of first editions, 8vo., fine in dust-jackets except as noted. *Look Homeward, Angel, 1929. No d.j., spine faded, traces of damp at end. *Of Time and the River, 1935. *From Death to Morning, 1935. *The Web and the Rock, 1939. No d.j., gilt rubbed in places, slightly soiled. *You Can't Go Home Again, (1940). *The Hills Beyond, (1941). *A Stone, A Leaf, A Door, 1945. *Inscribed and signed by Mabel Wolfe Wheaton, the author's sister*. *With two later books about Wolfe, and a copy of Scribner's Magazine, Nov. 1934, with a Wolfe story.

- 161 YELLOW BOOK, THE. London, 1894-97.
13 vols., 4to. Complete set of the most important of all fin-de-siecle periodicals. Contributors include Yeats, Wilde, Henry James. Original yellow cloth, pictorial designs by Beardsley and others. Except for Volume I, entirely unopened. Bindings very slightly soiled, but a fine *demi-vierge*.

END OF MORNING SESSION

AFTERNOON SESSION

Tuesday, October 15, 1974 at 2:00 P. M.

162 THE HERPETOLOGICAL LIBRARY OF M. B. MITTLEMAN.

A collection of about 300 titles in 400 volumes, and 5 periodicals. The collection, assembled over a period of 40 years, is outstanding in its field by virtue of its extent and condition, and the inclusion of many rarities. Primary emphasis was placed on obtaining original descriptions of species and other categories. Among its desiderata are:

Agassiz, L. *Bibliographiae Zoologiae*, etc. 4 vols., 1848-1854.

Nomenclatoris Zoologici, etc. 1848. Contribution to the Natural History of the United States. 4 vols., 1857-1862.

Aldrovandus, U. *Serpentum et Draconii*, etc. 1640. Contemporary vellum.

Bechstein, J. *Naturgeschichte der Amphibien*, etc. 5 vols. bound in 4, 1800-1802. 167 hand-colored plates; contemporary full calf.

Blumenbach, J. F. *Abbildungen Naturhistorisches* etc. 1797-1830. 100 pls.

Manuel d'Histoire Naturelle, 2 vols., 1803.

Bonnaterre, L'A. *Tableau Encyclopedique . . . des Trois Regnes de la Nature*. *Cetologie* (1789), *Erpetologie* (1789), *Ophiologie* (1790), all bound together (boards), uncut.

Boulenger, G. A. *Catalogue of Batrachia Gradientia*, "1882" (facsimile);

Catalogue of Batrachia Salientia, "1882" (facsimile);

Catalogue of Lizards, "1885-1887" (3 vols. bound in 2, facsimile);

Catalogue of Chelonians, etc., 1889, orig. ed.;

Reptilia in Fauna of British India, 1890, orig. ed.;

Catalogue of Snakes, 1893-1896, 3 vols., orig. ed.;

Les Batraciens . . . Ceux d'Europe, 1910, orig. ed.;

Reptilia and Amphibia in Vertebrate Fauna of the Malay Jeninsula, 1912, orig. ed.

Monograph of Lacertidae, 2 vols., 1921, uncut, orig. ed.

Bourret, R. *Les Serpents de l'Indochine*. 1936.

Brocchi, M. *Batraciens, in Mission Scientifique au Mexique*, etc. 1882, 21 pls., mostly colored.

Brongniart, A. *Essai d'une Classification Naturelle des Reptiles*. 1805.

Calmette, A. *Les Venins . . . Animaux Venimeux*, etc. 1908.

Cope, E. D. *Batrachia of North America*, 1889, orig. ed.

Daudin, F. M. *Histoire Naturelle . . . des Reptiles*, etc., 8 vols. bound in 4, 1801-1803, 100 hand-colored pls.; full calf.

Histoire Naturelle des Rainettes, etc., 1802-1803, folio ed. with 38 hand-colored pls., in full contemporary calf; *one of possibly only 3 or 4 extant colored copies*.

DeKay, J. *Reptiles and Amphibians in Zoology of New York*. 1842, 23 pls.

DeRooij, N. *Reptiles of the Indo-Australian Archipelago*, 1915-1917, 2 vols., orig. ed.

D'Orbigny, C. ed.). *Dictionnaire . . . d'Histoire Naturelle*, etc., 1849, text 13 vols., pls. (hand-colored) 3 vols., half morrocco. Hundrede of superb plates of the entire animal kingdom, as well as of plants.

Duméril, A. M. C. *Zoologie Analytique . . . de Classification des Animaux*,

- etc., 1806, half calf.
 Prodrome . . . des Reptiles Ophidiens, 1853, half morocco.
 and *Bibron*, G. *Erpetologie Générale*, etc., 1834-1854, 8 vols., atlas with 108 hand-colored pls., half morocco.
 and *Bocourt*, M. F. and *Mocquart*, F. *Reptiles*, in *Mission Scientifique au Mexique*, etc., 1870-1909, newly bound, 3 vols. text, 2 vols. pls. (100, mostly colored).
- Fitzinger*, L. J. *Bilder-Atlas, Naturgeschichte der Amphibien*, etc., 1864, 105 pls. of which 103 are hand-colored.
- Fitzsimons*, V. F. *Lizards of South Africa*, 1943. *Snakes of Southern Africa*, 1962, 74 colored pls., as new.
- Gray*, J. E. *Synopsis Reptilium*, 1831, orig. cloth.
 Catalogue of Tortoises, etc., 1844;
 Catalogue of Lizards, 1845;
 Synopsis . . . of Recent Crocodilians, 1863;
 Hand List . . . of Shield Reptiles, etc., 1873.
- Griffith*, E. *Classified Index and Synopsis of the Animal Kingdom*, etc., 1827-1935, 16 vols., hundreds of pls.
- Günther*, A. *Catalogue of the Batrachia Salientia*, 1858;
 Catalogue of the Colubrine Snakes, 1858;
 Reptiles of British India, 1864, 25 pls.;
 Reptilia and Batrachia, in *Biologia Centrali-America*, 1885-1902, bound in 2 vols. (text, and pls.), 76 pls., mostly colored.
- Harlan*, R. *Medical and Physical Researches*, 1835. Primarily zoology, with emphasis on herpetology. Original quarter morocco.
- Hoffman*, C. K. *Reptilien (Chelonii, Saurii, Hydrosauria)*, in *Bronn*, H. G., *Die Klassen . . . des Thier-Reichs*, etc., 1866-1881, 2 vols.
- Jan*, G. *Elenco Sistematico Degli Ofidi*, etc., 1863, orig. ed. Bound interleaved copy autographed by author.
 and *Sordelli*, F. *Iconographie Generale des Ofidiens*, 1860-1866, facsimile.
- Klauber*, L. *The Rattlesnakes*, 1956, 1st ed.
- Lacépède*, B. G. E. D. *Oeuvres du Compte de Lacépède*, 1826-1833, 11 vols., 118 hand-colored pls.
- Latreille*, P. A. *Histoire Naturelle des Salamandres de France*, 1800, 6 hand-colored pls.
- Laurenti*, J. N. *Specimen Medicum . . . Synopsin Reptilium*, etc., 1768. A herpetological landmark; rare.
- Linnaeus*, C. *Systema Naturae*, Ed. X, 1758, facsimile;
 Ed. XII, 1766 (orig. ed.);
 Ed. XIII, Pars. III: *Amphibia and Reptilia*, 1789 (orig. ed.).
- Maki*, M. *Monograph of the Snakes of Japan*, 1931, 86 large hand-colored pls. This is copy No. 328 of the 500 copies printed, the plates of which were destroyed during the war.
- Nikol'skii*, A. M. *Fauna of Russia*, etc. *Chelonia, Sauria, Ophidia, Amphibians*, English translation ed. of 1962-1964. 3 vols. bound in 2.
- Phisalix*, M. *Animaux Venimeux et Venin*, 1922, 2 vols.
- Pitman*, C. R. S. *A Guide to the Snakes of Uganda*, 1938, 41 pls. (23 colored). This is copy No. 274 of the edition of 500 copies, of which fewer than 300 were issued, the balance (including the printing plates) were destroyed during the war.
- Pontoppidan*, E. *Natural History of Norway*, 1755, full calf.
- Pope*, C. H. *Reptiles of China*, 1935.
- Russell*, P. *The Natural History of Aleppo*, etc., 1794, 2 vols., full calf.
- Schlegel*, H. *Essai sur la Physionomie des Serpens*, 1837, 2 vols. text, 1 vol. atlas, orig. ed., half morocco.

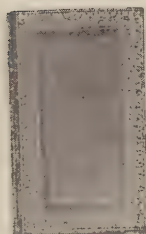
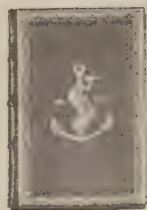
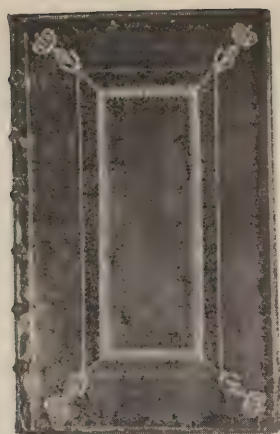
- Schmidt, K. P.* Contributions to the Herpetology of the Belgian Congo: Turtles, Crocodilians, Lizards, Chamelons, Snakes, 1919-1923, in orig. wrappers.
- Schneider, J. G.* Allgemeine Naturgeschichte der Schildkröten, 1783, *bound with: Erster Beytrag zur Naturgeschichte der Scildkröten*, 1783. *Historiae Amphibiorum*, 1788-1801.
- Schöpfung, J. D.* Naturgeschichte der Schildröten, 1792-1801, 34 hand-colored pls., half morocco. Complete copies of the German edition with colored plates are rare.
- Seba, Locupletissimi Thesauri Rerum Naturalium*, etc., 1734-1765, complete in 4 large folio vols., contemporary full calf, 449 full- or double-page pls. The definitive concordance to Linnaeus' epochal *Systema Naturae*, Ed. X.
- Shaw, G.* General Zoology, 1800-1826, 26 vols. in full contemporary calf, hundreds of pls. *Zological Lectures*, 1809, 2 vols., bindings match previous item. and *Nodder, F. P.* *Vivarium Naturae* or the *Naturalists Miscellany*, 1789-1800. Reptiles and amphibians. Unpaginated and undated (except on pls.), 42 hand-colored plants.
- Smith, H. M. and Taylor, E. H.* Checklists and Keys to the Snakes, Amphibia, and Reptiles Exclusive of Snakes, of Mexico, 1945-1950, 3 vols.
- Smith, M. A.* Reptilia and Amphibia (Loricata, Testudines, Sauria, Serpentes), in *Fauna of British India*, 1931-1943, 3 vols. Only a small number of the first two vols. were printed, and most of the edition of Vol. 3 was destroyed during the war; orig. eds.
- Sowerby, J. and Lear, E.* Tortoises, Terrapins, and Turtles, 1872, 60 pls.
- Spix, J. B.* *Animalia . . . Species Novae Testudinum et Ranarum*, 1824, 22 hand-colored pls.
- Temminck, C. J. and Schlegel, H.* Reptilia, in *Siebold, P. F.*, *Fauna Japonica*, 1838, 27 pls., with the rare hand-colored map, in original wrappers.
- Wall, F.* Poinsonous Terrestrial Snakes of British India, 1913.
- Snakes of Ceylon (Ophidia Taprobanica)*, 1911.
- The collection also includes important works by do Amaral, Babcock, Baird, Baird & Girard, Barbour, Barrett, Bishop, Blanchard, Brazil, Burt, Cochran, Deraniyagala, Duges, Dunn, Ecker, Fatio, Garman, Gloyd, Gosse Green, Guichenot, Hallowell, Kinghorn, Laurent, LeConte, Lenz, Liu, Loeb, Loveridge, Mertens, Mitchell, Noble, Parker, Rollinat, Slevin, Stejneger, Steindachner, and Van Denburgh, among many others.
- Periodicals include: *Zoological Journal*, Vols. I through XI (March 1824-December 1827); *Antivenin Bulletin*, 15 issues, 1927-1931; *Copeia*, full run from Vol. 1 (1913) to date, bound through 1945, with Reed's author and subject indexes; *Herpetologica*, full run from Vol. 1 (1936) to date, bound through Vol. 7, with Reed's Index; *Natural History Miscellanea* (Chicago Academy of Science), 80 issues.

FINE BOOKS

- 163 *AGRICOLA, GEORGIUS.* De re metallica, *translated by H. C. & L. H. Hoover.* London, 1912.
Folio. Dedication on the fly-leaf signed by Herbert Hoover and his wife. (Fly-leaves and paste-downs foxed). Original full vellum. Edges uncut.
- 164 *ALBUM* of British theatre programs and photographs of actors and actresses including several black actors famous on the London stage around 1900. Among them pictures of Denis O'Sullivan, Sarah Bernhardt, Henry Irving, Edna May, Genevieve Ware and of the black actors George W. Walker, Aida Overton Walker, Bert A. Williams and Lizzie Aviary.
Oblong thick folio (some photographs cut out). Green half morocco (rubbed).

- 165 ALKEN, HENRY. Illustrations to popular songs. London 1823.
Oblong folio. 43 colored plates by Alken. Second issue with the leaf of address.
Contemporary quarter calf.
- 166 ALKEN, HENRY. Moments of Fancy: A Phaeton and A Fear. London, McLean, 1822.
Oblong folio. 13 (of 14) colored aquatints (lacking the plate "Got an engagement").
Full red morocco. Not in Abbey; Tooley 40 ("*Uncommon*").
- 167 ALKEN, HENRY. Symptoms of being amused: volume I [all published]. London 1822.
Oblong folio. First edition, 42 colored plates by Alken. Contemporary quarter calf.
- 168 [ALKEN]. [Apperley, Charles James]. The Life of a Sportsman, by Nimrod. London 1842.
8vo. First edition, first issue. With 36 colored plates by Henry Alken with the advertisements and the 4 mounted plates with titles beneath (inner margin of frontispiece slightly damaged and neatly repaired). Original cloth (rehinged, some rubbing). In a half morocco slipcase.
- 169 [ARCHITECTURE & SCULPTURE]. A group of 3 works: *Spence, J. Poly-metis. London, 1747. *First Edition*. *De La Fosse, J. C. Six livres de trophées [s. l., s. d.] (slightly damp stained). *Barsato, G. Opera ornamentale. Venice, [ca. 1780].
Folio. Illustrated. Various bindings (rubbed).
- 170 [ART]. Friedländer, Max J. Die Altniederländische, Malerei. Leyden 1934-1937. 4to. 14 volumes. Cloth backed boards. *With*: A, Breduis. Jan Steen. Amsterdam [1926]. Folio. Vellum (slight staining).
- 171 AUDUBON, JOHN JACOB, and JOHN BACHMAN. The Quadrupeds of North America. New York, Lockwood [1849].
8vo. 3 volumes. The first octavo edition, with 155 colored lithographs *in fine condition*. Original brown morocco, edges gilt (minor scuffing). It is rare to find a copy with the plates in such brilliant condition.
- 171a BACON, Sir FRANCIS. Of the Advancement and Proficiency of Learning or the Partitions of Sciences IX Bookes. London: Printed by Leon Lichfield, Printed to the University, for Rob. Young & Ed. Forrest, 1640.
Folio. *First Complete Edition*, engraved title page by W. Marshall (lacks frontispiece portrait, light marginal staining). Full morocco (joints and corners slightly rubbed).
- 172 [BAKST]. Levinson, Andre. The Story of Leon Bakst's Life. New York (1923). 4to. One of 250 copies. Numerous plates, many colored (slight foxing). Vellum (small opening in one hinge).
- 173 [BASKERVILLE PRESS]. MILTON, JOHN. *Paradise Lost. *Paradise Regained. Birmingham, John Baskerville, 1760.
8vo. 2 vols., second Baskerville edition (lacks first blank leaf in each vol.). 19th century red morocco, gilt, by Bedford, t.e.g., others uncut. Bookplates of Robert Hoe and G. R. McCutcheon. *Gaskell 9 and 10*.

- 173a BÉNÉZIT, E. Dictionnaire critique et documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs. Librairie Gründ, 1966 [reprint].
4to. 8 vols., as new in original cloth, acetate dust-jackets.
- 174 BERENGER, RICHARD. The History and art of horsemanship. London, 1771.
4to. Two volumes. First edition, plates. Half green morocco, uncut, original wrappers bound in. Inscribed on the wrappers to General Carpenter. With the Gloucester bookplate.
- 175 BINDING. Uffizio della B. Vergine Maria. Rome, Stamperia Vaticana, 1733.
8vo. 15 copper engravings by Westerhout after Passerus. Contemporary brown morocco, elaborate gilt design, with painted strapwork, edges gilt and gauffered with a fine painted design. In a contemporary morocco slipcase, panels composed of lozenges within gilt borders. From the collection of Mrs. Henry Walters (sale 24 April 1941, Lot 917).
- 176 ———. L'office de la Semaine Sainte. Paris 1659.
8vo. With 3 engravings by DuBois, extra-illustrated with five engravings by Callot from *La Grande Passion*. Bound for Marie Therese d'Autriche, wife of Louis XIV, with a *semé* of her crowned monogram and fleurs de lis, spine in compartments with her crowned monogram (top and bottom of spine skillfully repaired). From the collection of Mrs. Henry Walters (Sale 24 April 1941, Lot 916).
- 177 ———. WEBB, JOHN. A Vindication of Stoneheng Restored. London, 1665.
Folio. Engravings in text. Contemporary red morocco, center gilt panel, with crowned fleurs-de-lis within two laurel branches in the corners, the same device repeated in the panels on the spine (binding split and skillfully repaired). In a slipcase. The device is usually associated with Charles II, to whom the work is dedicated.
- 178 ———. Sydenham, C. The Greatness of the Mystery of Godliness. London, 1672.
12mo. Contemporary red morocco with the crowned monogram of Charles II in the corners, and in the compartments on the spine.
- 179 ———. Uffizio della Settimana Santa. Rome 1768.
8vo. Contemporary tan morocco, with an elaborate gilt design, in the center and corners of the panels, stamps of the instruments of the Passion, spine in compartments, with stamps of the instruments. A fine example. Bookplate of C. C. Kalbfleisch. In a slipcase.
- 180 ———. L'office de la Semaine Sainte. Paris, 1772.
8vo. Contemporary red morocco, with the arms of Louis XV, fleurs de lis in the corners and in the compartments on the spine, edges gilt. Bookplate of C. C. Kalbfleisch.
- 181 ———. La Maillardiére, *Vicomte de*, Histoire Politique de l'Allemagne, 1777.
8vo. Contemporary red morocco with the arms of Maria-Theresa, Empress of Austria, on the covers.
- 182 ———. Klimo, Franciscus. Exercitatio metaphysica. Rome, 1777.
4to. Portrait frontispiece of Pius VI. Bound in red morocco, with an elaborate gilt design, painted strapwork, with the arms of Pope Pius VI on both covers (piece missing from bottom of spine).



- 183 ———. [Payne, Roger], Longius. De Sublimitate. Oxford, 1718.
8vo. Bound by Roger Payne in straight-grained red morocco, three line gilt border with floral ornament in the corners of the central panel, spine gilt in compartments, doublures of violet paper, morocco borders. (One cover slightly damaged). In a solander case. From the Beckford Library (Hamilton Palace sale, #1875). Bookplate of C. C. Kalbfleisch.
- 184 ———. Caesar. Commentariorum [etc.]. Venice, Aldus. 1564. 12mo. With early owners' names on title, maps and views. 19th Century English binding in red morocco with an Aldine anchor stamped on both covers, spine gilt, edges gilt. Bookplate of Sir John Hayford-Thorold. *Rogers, Samuel. Poems. London 1820. Contemporary rose calf, gilt borders, spine gilt, edges gilt. Laid in, an A.l.s. of Rogers to Mrs. Dickens.
- 185 ———. [Grolier Club]. Depositio Cornuti Typographici. New York, 1911.
8vo. One of 250 copies printed at the Merrymount Press. Bound by Gruel in red morocco, a fine imitation of a 17th century *pointillé* binding, doublures of dark beige morocco, with the Grolier Club seal inlaid in blue, an inlaid red border, gilt rules, patterned silk flyleaves, edges gilt. From the collection of Mrs. Henry Walters (Sale 24 April 1941, Lot 995).
- 185a [BRAQUE]. Einstein, Carl. Georges Braque. Paris [etc.]. 1934.
4to. One of 200 copies, with a signed etching by Braque. Original wrapper (minor defects).
- 186 BULLET, [PIERRE]. Architecture pratique . . . avec une explication. Paris, 1768.
8vo. Frontispiece; 14 plates; several woodcuts in the text. Contemporary mottled calf gilt (slightly rubbed).
- 187 CARLEVARIIS, LUCA. Le fabrice e vedute di Venetia designate, poste in prospettiva et intagliate. [Venice, 1703].
Oblong folio. *Second Edition*. Engraved title, leaf of dedication, 103 engraved views (some marginal tears, mostly minor, in two cases slightly affecting a plate; the amorous dogs on plate 17 covered up by a prude; a note in the margin of one plate; insignificant spotting and browning). Old calf with a gilt armorial ornament on the upper cover (rubbed, weak hinges).
- 188 CHAGALL, MARC. Illustrations for the Bible. Paris: Verve, 1956.
4to. 28 lithographs of which 16 in colour and 105 plates. Original decorative boards (upper outer hinge slightly worn). (*Verve, double number 33/34*).
- 189 CHAGALL, MARC. Illustrations for the Bible. New York, 1956.
4to. 28 Lithographs (16 in color) and 105 plates. Original boards. (Two small tears in spine). Owner's name written on fly-leaf. (*Verve, double number 33/34*).
- 190 [CHAGALL, MARC]. Erben, Walter. Marc Chagall. New York: F. Praeger, 1966.
4to. With reproductions of numerous plates of which many in colour. Cloth, dustwrapper (one half missing). Presentation copy from the artist inscribed: "Pour Adam souvenir Marc Chagall. 1967."

- 191 [CHAGALL, MARC]. Lassaigue, Jacques. Le plafond de l'Opéra de Paris par Marc Chagall. Monte Carlo: André Sauret, 1965.
4to. With an original lithograph frontispiece by Chagall, 6 coloured lithographic reproductions, and numerous colour reproductions, separate folding reproduction in pocket of back cover. Original pictorial cloth and cellophane dust-wrapper (first four leaves loose). Presentation copy from the artist inscribed on the dedication leaf: "Pour Marilyn and Jack en souvenir Marc Chagall." On verso of half title an original rough sketch by Marc Chagall dated 1966.
- 191a [CHAGALL]. Mourlot, Fernand. The Lithographs of Chagall [Vols. I-III]. New York and Boston, 1960-63.
Folio. 3 volumes, original lithographs. Original cloth, with dust jackets. A fine set.
- 192 [CHAGALL, MARC]. The lithographs [vols. 1 & 2]. Monte Carlo, 1960-63.
4to. 23 original lithographs (most in colour) by Chagall. 2 vols. Text in German. Plates. Cloth, decorative wrappers.
- 193 [CHAGALL]. Mourlot, Fernand. The Lithographs of Chagall (vol. I). New York, 1960.
4to. With 12 original color lithographs including the cover (small tear in lower left corner). Owner's name stamped on flyleaf.
- 194 CHAMBERS, Sir WILLIAM. Designs of Chinese buildings. London, 1757.
Folio. *First Edition*. Text in English and French. 21 plates (3 slightly foxed); edges uncut. Contemporary leather-backed boards (disbound).
- 195 [CHINESE ART]. Freer Gallery of Art. A descriptive and illustrative catalogue of Chinese bronzes. Washington, 1946.
Small folio. 50 plates and several line drawings in the text. Original cloth.
- 196 ———. Famous Chinese Paintings. Chung Kuo Ming Hua Chi. Shanghei, Yu Cheng Book Company (1909).
Folio. 2 volumes. Numerous plates, many in order. In a cloth portfolio in the Chinese style. (Waterstained). From the library of Pearl Buck. A splendid production; drawn mostly from the Ti P'ing-tzu Collection.
- 197 ———. Famous Chinese Paintings. Chung Kuo Ming Hua Chi. Shanghei, Yu Cheng Book Company (1909).
Folio. 2 volumes. Numerous plates, many in order. In a cloth portfolio in the Chinese style. (Waterstained). From the library of Pearl Buck. A splendid production; drawn mostly from the Ti P'ing-tzu Collection.
- 198 ———. Hackney, L. W., and Yau Chang-Foo. A Study of Chinese Paintings in the Collection of Ada Small Moore. London, Oxford U. P., 1940.
Folio. Plates, many in color, some folding (2 waterstained). Cloth.
- 199 ———. Nott, Stanley Charles. Chinese jades in the Stanley Charles Nott Collection. West Palm Beach, 1942.
4to. Coloured frontispiece portrait, plates, line drawings. Original green cloth (rubbed).

- 200 ———. Pope-Hennessy, Una. Early Chinese Jades. New York, 1923.
4to. Many plates, some in color. Cloth.
- 201 ———. Siren, Osvald. A History of later Chinese Painting. London, 1938.
4to. 2 volumes. Many plates. Cloth. A standard work.

The Schwerdt copy

- 202 COOK, JOHN. Observations on fox-hunting and the management of hounds. London, 1826.
8vo. First edition. Frontispiece. In the original boards (rebacked, original spine and label laid down), uncut. With the bookplate of G. A. Schwerdt. In a half morocco slipcase.
- 203 [COSTUME] SMITH, CHARLES, H. Selections of the ancient costume of Great Britain and Ireland. London, Bulmer, 1814.
4to. Frontispiece and 60 colored aquatints (2nd and preferred issue, with 4 plates re-engraved). Contemporary straight-grain dark blue morocco, gilt border, spine gilt, g. e. (hinges rubbed, weak).
- 204 CRANE, WALTER. The First of May: London 1881.
Folio. First edition, one of 200 India Paper proof copies, 56 leaves designed by Crane, on mounts (some edges of mounts soiled) and the dedication leaf (without the limitation leaf). In a half-morocco portfolio.
- 205 DERRYDALE PRESS. Grand, Gordon. The Silver Horn. New York, 1932.
8vo. First edition, one of 950 copies. Illustrations by J. Allen Twachtman. Original red boards. In a half-morocco slipcase.
- 206 DOHME, ROBERT. Barock- und Rococo-Architektur. Berlin, 1892.
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- 207 THE DOLPHIN: a Journal of the making of books. New York, 1933-1941.
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- 210 EISENBERG, Baron D'. L'art de monter à cheval ou description du manège moderne. The Hague, 1737.
Oblong folio. Title printed in red and black. 59 plates (first and last page somewhat crimped; slight marginal waterstaining not affecting text or plates). Contemporary calf-backed board (rubbed). *Mennessier de la Lance I p. 438; Lipperheide Tc 41; see Huth p. 30 and Brunet II 957.*

- 211 [ENGLISH ARCHITECTURE & FURNITURE]. A group of six works including *H. A. Tipping English homes. Late Georgian 1760-1820. 1926. *R. W. Symonds. English furniture from Charles II to George II. 1929. *I. Ware. A complete body of architecture. 1768 (defective copy). Various sizes. Illustrated. Various bindings (rubbed, some weak hinges).
- 212 [ERASMUS]. Jerome, *St. Catalogus sanctorum ecclesiasticorum*, authore Divo Hieronymo, ex novissima recognitione D. Erasmi Rot. Frankfurt, 1549. Small 8vo. Early owner's name on title (some erasures affecting a few letters of type and the last letter of the date). Contemporary pigskin blindstamped with rolls and a fine central plaque of The Sacrifice of Isaac (upper edge of lower corner slightly chewed).
- 213 ESTIENNE, CHARLES. *La dissection des parties du corps humain*. Paris: Simon de Colines, 1546. Folio. *First French Edition*. Italic letter; printer's device on title; woodcut initials in criblé throughout; 64 full-page anatomical woodcuts and many smaller woodcuts in the text, some signed by Mercure Jollat; last page genuine blank (smoke and water stains throughout; 6 pages stuck together; 2 small holes of which one slightly affecting a woodcut; one small marginal tear). Old calf (spine and upper cover missing). Gilt edges. With the ex-libris of Ambroise Firmin Didot. *Cushing, Vesalius p. 36; Choulant p. 155*.
- 214 ESTIENNE, ROBERT. *Dictionarium latinogallicum*. Paris, 1546. Folio. Woodcut on title (occasional marginal waterstains). Contemporary calf gilt (scuffed, some repairs).
- 215 [EXTRA ILLUSTRATED] *Bouillé. *Memoirs relating to the French Revolution*. London 1797. Full red morocco. *Thornbury. *British Artists*. London 1861. 2 vols. Full green morocco gilt. Both works finely extra-illustrated.
- 216 FORE-EDGE PAINTING, DOUBLE. Irving, Washington. *Bracebridge Hall: the Humorist*. London 1822. 8vo. First English edition (margin of title repaired, foxed). Contemporary full red morocco. With a double fore-edge painting of a camping scene and a farming scene. In a slipcase.

The author's copy

- 217 [FUGGER, MARCUS]. *Wie und wa [sic] man ein Gestüt von gutten edlen Kriegsrossen auffrichten underhalten . . . erziehen soll*. [Augsburg], 1587. 4to, 168 leaves. Title within a woodcut border (margin repaired); woodcut initials. *Preface signed by the author*; author's corrections in margin and text throughout (some dampstaining on some pages; inner margin of the last two leaves repaired). Calf-backed boards (scuffed). *Not in Adams; BM German 359; Brunet Suppl. 1878, 523: ". . . imprimé dans une typographie particulière."* Marcus, a member of the illustrious Fugger family was the founder of the Fugger-Norndorf branch. His eclectic interests embraced such subjects as the search of the Stone of Wisdom, alchemy, church history and horsebreeding; the latter is dealt with in the present work. The book displays a typography of great beauty rarely found in German books of this period.

- 218 [FURNITURE, AMERICAN]. Hornor, W. P. Blue Book of Philadelphia Furniture. Philadelphia, 1935.
Large 8vo. Numerous plates. Original cloth.
- 219 [GOLDEN COCKERELL PRESS]. Chaucer. The Canterbury Tales. Waltham 1929-31.
Small folio. 4 volumes. With woodcuts by Eric Gill. Original morocco-backed boards (slightly rubbed).
- 220 GUICCARDINI, LODOVICO. Descrittione di tutti i Paesi Bassi altrimenti Germani Inferiore. Antwerp, 1567.
Small folio. *First Edition*. Woodcut title; woodcut engraving of the arms of Spain and a portrait of Philip II; 2 copper engravings (a folding map and a view of the town hall in Antwerp); 15 double-page woodcuts of maps, city plans and views; woodcut initials and culs-de-lampe (some margins neatly reinforced; occasional browning and spotting). Old vellum. See *Funck p. 325* and *Alex Pinchart, Description des Pays-Bas par Guiccardini, 1855, pp. 155-156*.
- 221 The HAGGADAH: executed by Arthur Szyk. Edited by Cecil Roth. London, 1939.
4to. Printed on vellum, one of 125 American copies, signed by Szyk and Roth. Full blue morocco, doublures of silk, with a design by Szyk. In a blue half-morocco case.
- 222 HUOT, F. A group of 18 pen and ink and brown wash drawings, (each about 14 x 9 cm.). Circa 1800-1810. Fitted into a small folio album.
These are evidently illustrations for (various?) books, including some charming drawings for children. Cohen-De Ricci list numerous works illustrated by Huot.
- 223 [ILLUSTRATED] *A'Beckett, Gilbert A. The Comic History of England. London [1849]. 2 vols. *The Comic History of Rome. London [1852]. Illustrations by John Leech. Contemporary tree calf (hinge cracking). The 3 volumes in one half morocco case. *With* *Defoe, D. Robinson Crusoe. London 1804. 2 vols. Plates by Stothard. Full red morocco by Bayntum.
- 224 [INCUNABULUM]. Pius II (*Aeneas Silvius Piccolomini*). Epistola ad Mahumetam. [Cologne, Ulrich Zel, circa 1469/72].
8vo. 54 ff. (including first blank). 19th century purple diced calf. From the La Valliere-Boutourlin-Lecourt-Landau collections. *Goff P 698* (2 copies only, 1 a variant); *BMC I, 186* ("Pius papa secundus eloquentissim q obiit). A fine copy of a rare early edition of Pius II's letter to the Turks.
- 224a ———. Seneca Lucius Annaeus. Opera philosophica et epistolae. Treviso, Bernardo de Colonia, 1478.
Folio. 212 ff. (Of 214, lacking only 2 blanks). Wide margins, some old notes (upper margin of last leaf torn). 19th century calf backed boards (binding worn). *Goff 5369; BMC VI, 892*. The second edition of Seneca's works.
- 224b. ———. Psalterium Graeco-Latinum cum canticis, ed. Joannes Crastonus. Milan: Bonus Accursius, 20 September 1481.
4to. (10¾ x 7¾ inches). *Editio Princeps, and the first book of the Bible printed in Greek*. Illuminated initials and borders with early ms. notations throughout.



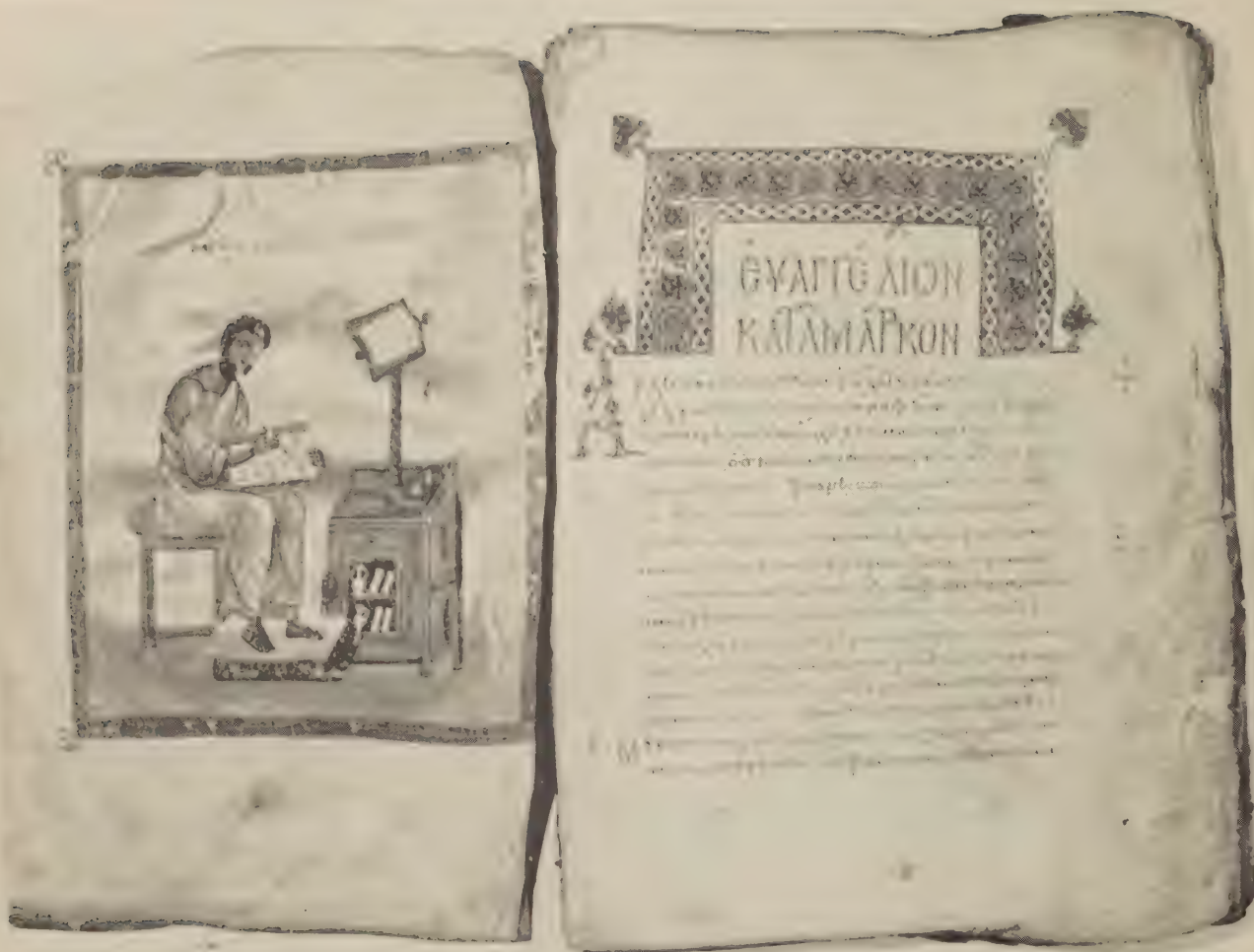
Secundapars XIII ALTUS

Non poci non tuorum fletum tuorum p deluon
 In: o Nil etiam tuum Lona quod est fordidum nra quod est aridum
 sunt parte fuctum flete quod est nra
 dian fove quod est frigidum rege quod est decum y datus fidelibus in te conspiciunt fano rege
 pation Da matus mentum da salus exis
 tion da perhenne gaudum da perhenne gaudum alleuia alleuia

- 145 leaves (of 182; lacks Cvi and all after signature S; margins of A1 made up, some leaves lightly stained; some discoloration of inner margins at end). Disbound, covers with Signet Library seal. *BMC VI 756; Goff P-1035; Pr 5966*. Rare.
- 224c ———. Hyginus, C. Julius. *Poeticon Astronomicon* (ed. J. Sentinus and J. L. Santritter). Venice: Erhard Ratdolt, 14 October 1482.
4to. (8 x 5¾ inches). 2nd edition, the first with Ratdolt's attractive woodcuts of astrological subjects. 55 leaves (of 58; lacks A1 (blank), D2 and D5; repair to A2 outer margins affecting a few letters of text, some corners repaired, light marginal staining). Modern morocco.
- 225 ———. Sallustius. *Opera*. Venice, B. Benalius, 23 April 1485.
Folio. 45 (of 46) ff. (lacking the blank). Large margins, notes in a humanistic hand. Vellum-backed boards. *Goff S-72* (recording only two copies); *BMC V, 371*.
- 226 ———. Rolewinck, Werner. *Fasciculus Temporum*. Strassburg, Prüss, 1488.
Folio. 97 ff. (including a blank at end). Small woodcut views in text (some soiling and waterstaining; inner margin of title remargined). Vellum backed boards. *Goff R 274; BMC I, 121* ("perhaps 2 blanks at end").
- 226a ———. Homer. *Poieisis Hapasa [Opera]*. (ed. Demetrius Chalcondylas). Florence: Bernardus Nerlius, not before 13 January 1488/9.
Folio. *Editio Princeps*. Bound in two disparate volumes, vellum (Vol. I 13½ x 9½ inches; Vol. II 11½ x 8¾ inches), Volume I containing the Iliad, Volume II the Odyssey, Batrachomachia and Hymns. 439 leaves (lacks final blank, first leaf of Vol. I repaired, affecting a few letters of text verso, first few leaves of Vol. II browned). Vol. II was apparently used as a text with an interlinear Latin translation and marginal notes in an attractive early hand. *BMC VI 678; Goff H-300; PMM 27*: "The stateliest 15th Century edition of any major Greek classic."
- 226b ———. Plutarch. *Vitae Illustrium Virorum* (in the Spanish version of Alfonso de Palencia). Seville: Paulus de Colonia, Johannes Pregntzer, Magnus Herbst and Thomas Glockner, 2 July 1491.
Folio (12¼ inches). *First Spanish Edition*, gothic letter, headings printed in red. Vol. II only (of II). 350 leaves (of 352; lacks title and terminal blank; outer margins of pp. 136 and 176 extended, few headlines shaved, some small worming affecting legibility of text). 18th century calf. Palau 229, 191: "Una de las obras incunables de mayor cuerpo, y más espléndidas que han producido las prensas sevillanas." *Goff P-837* (listing 6 copies); *Hain 13133; Vindel, "Arte Tipographico" V, pp. 85-90*.
- 226c ———. Isokrates. *Logoi [Orationes]*. (ed. Demetrius Chalcondylas). Milan: Uldericus Scinzenzeler, 24 January 1493.
Folio (10¾ x 7¼ inches). *Editio Princeps*, with woodcut colophon and illuminated initials. 195 leaves (of 200; lacks 2Bii, 2Bv and three blanks). Slight worming affecting a few letters, last few leaves stained, child's squiggles on colophon. Old binding covered with vellum. Stamp of the Grennadius library. *BMC VI 767; Goff I-210*.
- 227 ———. Alphonus *de Spina*. *Fortalitium fidei contra judeos, saracenos aliosque christiane fidei inimicos*. Nuremberg, Anton Koberger, 1494.
Thick small 4to. Old notes in margins. Contemporary morocco backed boards with 2 clasps, manuscript title label. *Goff A543; BMC II, 438*.



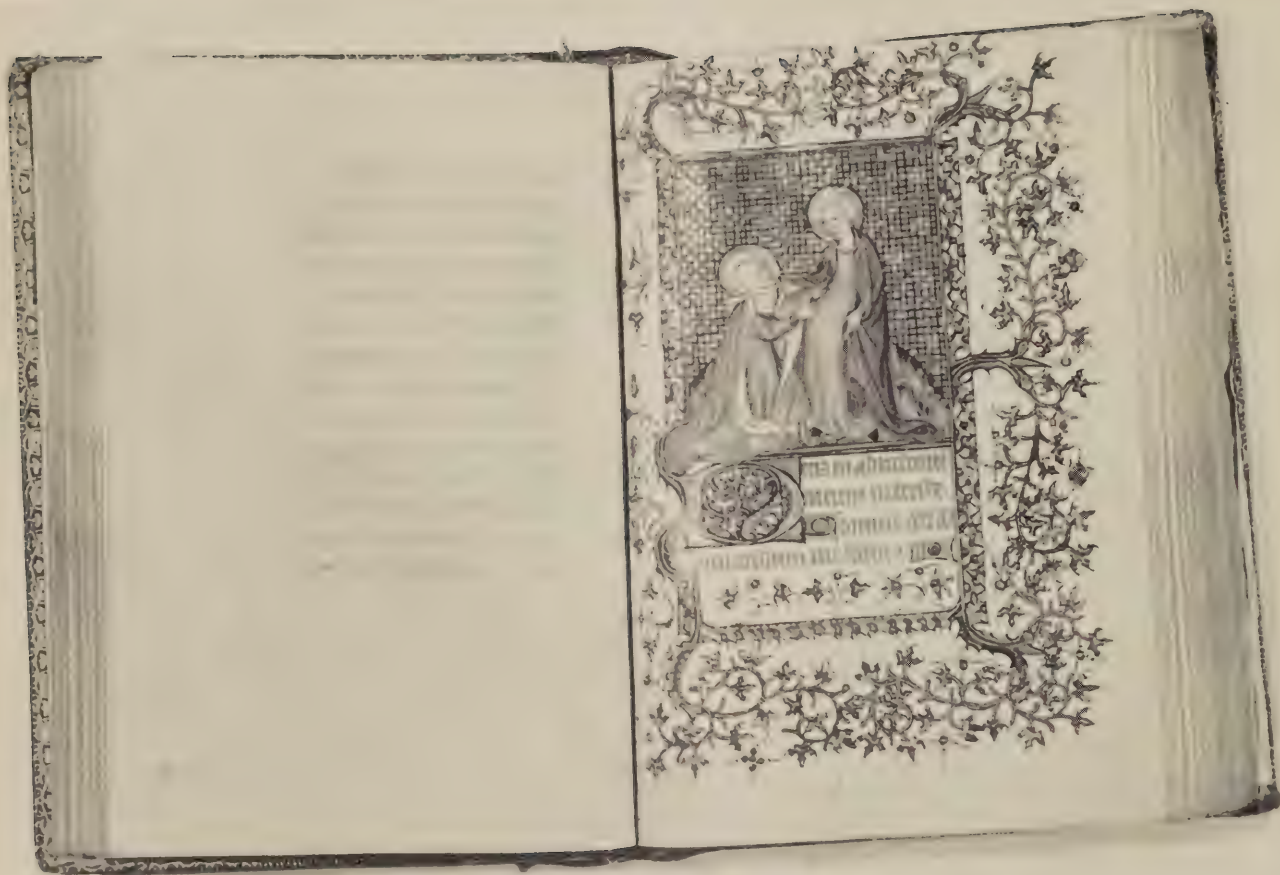
- 227a ———. *Anthologia dia phoron Epigrammaton* (The Planudean Anthology), ed. Janus Lascaris. Florence: Laurentius (Francisci) de Alopa, Venetis, 11 August 1494.
4to. (9 x 6½ inches). *Editio Princeps*, with illuminated initials. 270 leaves (of 280; lacks title, the last quire [sig. *], and terminal blank; lower margin of Aii made up, marginal spotting throughout). Modern vellum. *Goff A-765; BMC VI, 666*: “The last quire is not found in all copies, probably because the flight and proscription of Piero de’ Medici shortly after the publication of the book caused the dedication to be suppressed; *PMM 36*: “The type was designed by Joannes Lascaris . . . [who] devised an entirely majuscule type without ligatures.”
- 228 ———. Gregory The Great, *Saint*. Liber q(ua)dranginta omelioru(m). Paris, Georg Wolff 1491. *Bound with his*: Pastorale. Paris, Gerring and Renbolt, 1498. Sm. 4to. Large margins in both, fresh copies. The second with a fine printer’s mark. Vellum Bookplate of Clifford Rattey. I: *Goff G 420*. II: *Goff G 443; BMC VIII, 30*.
- 228a ———. Theophrastos. Peri phuton historias [De historia plantarum] [and] peri phuton aition [De causis plantarum]. Venice: Aldus Manutius, 1 June 1497.
Folio. (12 x 8 inches). *Editio princeps in Greek*, with woodcut capitals and borders (few light stains first and last few leaves, small wormholes last 2 leaves). Complete in 227 leaves (title and numbered leaves 1-226). Older binding covered with a vellum leaf from a psalter. St. Bride Foundation stamp on title.
While normally bound with five other tracts, the names of which appear on the title, this comprises part of the complete Aldine Aristotle. *Goff A-959; Renouard p. 11*.
- 228b ———. Aristophanes. Komodiai Ennea [Comoediae novem] (with the scholia, edited by Marcus Musurus). Venice: Aldus Manutius, 15 July 1498.
Folio. (12 x 8¼ inches). *Editio princeps*, with illuminated initials. 347 leaves (lacks final blank, waterstained, marginal worming, affecting running titles and a few letters of text, some leaves on title repaired). Vellum. Signature of R[ichard] Farmer.
- 228c ———. EPISTOLAI diaphoron philosophon rheitoron sophiston [Epistolae diversorum philosophorum]. (ed. M. Musurus). Venice: Aldus Manutius, March-April 1499.
4to. (8½ x 6 inches). *Editio princeps*, with illuminated capitals. 394 leaves (of 404; lacks all of 3rd signature, S3 and S4. Part II bound before Part I, inner margins of a few leaves wormed, few others lightly browned). Bound in vellum with a fine large illuminated capital covering portions of spine and upper cover. *Goff E 64; Renouard, p. 18; BMC V 560*.
- 229 [IRELAND]. Malton, James. A Picturesque and Descriptive view of the City of Dublin. London 1792 [circa] 1815.
Oblong folio. Engraved frontispiece, title and dedication, plan of Dublin and of the bay of Dublin, perspective view of the city and 24 colored aquatints (frontispiece and preliminaries waterstained, edges browned but the plates in good condition). Original boards (soiled and worn, spine open).
“. . . Malton’s *Dublin* in its colored version is one of the finest of all books with aquatints . . .” S. Sitwell.



- 230 [JAPANESE ART]. Catalogue of the Imperial Treasures in the Shosoin. Tokyo, 1929-42.
Folio. 18 vols. Numerous plates in photogravure showing various products of Japanese arts and crafts like pottery, bronzes, silver, lacquer, screens, rugs, glass, wooden objects, swords, masks &c. Most volumes accompanied by an English text. Each volume in the original cloth folder. Gilt tops.
- 231 LAWRENCE, T. E. Crusader Castles. The Golden Cockerel Press, 1936.
4to. 2 vols. Limited Edition, plates, illustrations in the text, folding map in slip-case at end of vol. I. Original half morocco, uncut.
- 232 LEONARDO DA VINCI. A Treatise of Painting, 1721.
8vo. Plates. First edition in English. Contemporary calf (rebacked). In a slipcase.
- 232a [LIMITED EDITIONS CLUB] A group of works published by the Limited Editions Club, various sizes, all fine in publisher's boxes, comprising:
- | | |
|-----------------------------------|---------------------------|
| At the Sign of the Queen Pedauque | Huckleberry Finn |
| Brothers Karamazov | Marco Polo |
| Canterbury Tales | Pickwick Papers |
| Daphnis & Chloe | School for Scandal |
| Divine Comedy | Slovenly Peter |
| Don Quixote | Three Musketeers |
| Golden Ass | Through the Looking Glass |
| Green Mansions | Voice of the City |
- 233 MACHIAVELLI, NICCOLO. The Works . . . Written Originally in Italian, and from thence newly and faithfully Translated into English. London, Printed for John Starkey, 1675.
Folio. Contemporary calf, rebacked, corners worn or repaired, front inner hinge cracked, inner edge of title creased, some dampstaining lower margins. [*Wing M128*, variant imprint].
- 234 MACQUOID, PERCY, and RALPH EDWARDS. The dictionary of English furniture. London, 1924-27.
Folio. 3 vols. Coloured plate and monochrome illustrations in the text. Original green cloth (rubbed).
- 235 [MAILLOL, ARISTIDE]. Virgil. Les Géorgiques; texte latin et version française de l'abbé Jacques Debillé. Paris: Philippe Gonin, 1937-43 (1950).
4to. 2 vols. 104 woodcut illustrations and 18 initials by Maillol. One of 750. Unsewn, uncut, in original wrappers, folders and slipcases. Included with this copy are two extra suites of woodcuts, one in black and one in sanguine, all stamped with M in circle. *The Artist and the Book*, 175.

Illuminated Byzantine Manuscript

- 236 [MANUSCRIPT]. GOSPEL OF ST. MARK, in Greek, [Byzantine, 11th or 12th century].
4to. (230 x 175 mm.). *Manuscript on vellum*. 38 leaves (1 leaf, 4 gatherings of 8 leaves, 5 leaves). 25 lines to the page, written in brown ink in a beautiful upright minuscule, headings and capitals in gold. (Waterstaining mainly affecting outer and upper margins, but also some text). Disbound.
PROVENANCE AND TEXT. There is no indication of provenance, but this fragment was still part of a complete manuscript of the Gospels until relatively recently as can be seen from the 19th century pagination running from 117 to 190



(miniature-leaf not paginated); however the text of St. Mark's Gospel is apparently complete.

DECORATION. A very fine full-page miniature on verso of the first leaf shows St. Mark (wearing a blue and white robe) writing the Gospel and seated before a brown desk and bookstand, against an unburnished gold ground; the desk contains writing materials, small vases and scrolls. The whole enclosed by a blue and red border (shaved at the right-hand side). The miniature is rubbed in places mainly affecting the background at the right but also parts of the Evangelist's face.

On the first text-page is a magnificently decorated headpiece consisting of floral and geometric motifs painted in gold, blue, green and red, and a similarly illuminated initial A.

- 237 ———. **ILLUMINATED INITIAL.** On a vellum leaf from a choral book. Bologna, second half of the 13th century.

Leaf measures 535 x 270 mm. (20 $\frac{7}{8}$ x 14 $\frac{1}{2}$ inches). Large historiated initial "M" (120 x 120 mm., 4 $\frac{3}{4}$ x 4 $\frac{3}{4}$ inches) showing a Dominican Saint preaching to a group of seated nuns.

The style of the miniature may be associated with that of the so-called Oderisi de Bobbio group.

- 238 ———. [Hours of the Virgin], with calendar, in Latin and French. Northern France (Paris?), circa 1390-1400.

8vo. 6 $\frac{1}{4}$ x 4 $\frac{3}{8}$ inches (160 x 115 mm.). Manuscript on vellum, 202 ff. (lacking f. 118, apparently a blank). Written in a very good formal Gothic book script in single columns of 14 lines. On fols. 191v-201r, the French text of: *Les quinze joies de nostre dame*, and *les vii requestez*. Fourteen finely painted miniatures (60 x 53 mm, 2 $\frac{3}{8}$ x 2 $\frac{1}{4}$ inches) to the principal offices; some of these with tricolor quatrefoil frames. The backgrounds of the miniatures are extremely fine, some tessellated, some with monochrome clouds of angels. Each miniature accompanied by full page painted and illuminated borders, inventively varied with flowers, beasts and figured drolleries. Extensively decorated throughout with smaller illuminated initials, with delicate marginal extensions of illuminated penwork foliage. Except for occasional slight shaving of decoration in a few of the upper margins, the manuscript and its decoration are in splendid state of preservation. 18th century red morocco, double fillet gold tooled borders on covers, with gold stamped fleurons in corners; spine, gold stamped floral panels and titles.

The calendar of this manuscript is extremely rich, the compiler having left not a single day without entry. It includes many rare and unusual entries but seems generally to point to the North of France. The several rubricated entries under *St. Pere*, as well as the additional ordinary entries, suggest a possible relationship to Chartres.

The original owner of the manuscript is depicted as a courtly gentleman kneeling humbly at the throne of the Virgin and Child (fol. 114). The miniatures include:

f. 13r	St. John on Patmos	f. 87r	The Presentation in the Temple
f. 25r	The Annunciation	f. 95r	The Coronation of the Virgin
f. 52r	The Visitation	f. 101r	The Crucifixion
f. 65r	The Nativity	f. 108r	The Pentecost
f. 72r	The Adoration of the Magi	f. 114r	The Virgin and Child, with donor
f. 77r	The Annunciation to the Shepherds	f. 119r	God the Father Enthroned
f. 82r	The Flight into Egypt	f. 140r	Funeral Service

- 239 ———. **HOURS OF THE VIRGIN.** With calendar in Latin. Roman use (Horae Beatae Mariae secundum usum romanae curiae). Flemish, ca. 1430-40. 190 x 140 mm. On vellum. 75 leaves (last leaf a ruled blank); three blank vellum



Domine labia mea aper
es: et os meum annun
tiet laudem tuam. **V**
eni ad adorandum in
terru. Domine ad
adorandum in terra.

[illegible]

leaves added later at end. Written in a very good formal Gothic book hand in long lines, 17 to the page. Richly decorated and illuminated with 13 full-page miniatures and 13 larger illuminated initials, all with full borders. The miniatures are on separate leaves painted on versos with the rectos blank; each faces a recto text page with matching full borders, large illuminated initials with bar borders and other decoration. The calendar has illuminated "KL" monogram to each month, and there are over a hundred illuminated initials in gold, blue and purple opening textual divisions of the manuscript. In addition, hundreds of monochrome painted initials in blue and gold are interspersed throughout the text (marginal edges of the first five and last seven leaves are stained, without affecting the text; several marginal borders of recto leaves are very slightly shaved). Old crimson silk over the covers (repaired); silver clasp.

The style of the miniatures shows characteristics known in manuscripts from the Hainaut in the second quarter of the 15th Century, especially around Tournai. While some of the hagiographical indications support this regional attribution others point somewhat further East to the region of Liège. The miniatures are:

1. fol. 7v: The agony in the Garden
2. fol. 10v: The Pentecost
3. fol. 13v: The Annunciation
4. fol. 20c: The Virgin and Child with an angel
5. fol. 27v: The betrayal.
6. fol. 35v: Christ before Pilate.
7. fol. 39v: The scourging of Christ.
8. fol. 42v: The Crucifixion.
10. fol. 48v: The Descent from the Cross.
11. fol. 52v: The Entombment of Christ.
12. fol. 55v: The Last Judgment.
13. fol. 66v: The Mass for the Dead.

- 240 ———. ILLUMINATED MANUSCRIPT LEAF WITH MINIATURE, from a Book of Hours in Latin. Northern France Circa 1470-1480.

Leaf measures 210 x 140 mm. (8¼ x 5½ inches). The miniature, showing the Presentation in the Temple, measures 80 x 60 mm. (3⅛ x 2¼ inches), is surrounded by full-page framing decoration of bar ornament and foliate borders, illuminated and polychrome. There is a large illuminated initial to the opening of the text which is a psalm excerpt to the beginning of the hour of *Nones* in the offices of the Virgin. The background to the miniature has an overall design of the letter "E" in gold, probably alluding to the name of the original owner.

- 241 ———. BIBLE WITH COMMENTARY (LATIN). EPISTLES (JAMES, PETER, JOHN, JUDE), APOCALYPSE and SONG OF SONGS. NETHERLANDS? 3d quarter of XVth century.

Manuscript on paper, in two sizes of a Gothic book hand. Text (13 lines) between two columns of commentary. 180 leaves (including blanks: fol. 83, 84, 85, 145 and 3 at end. Two prelim. blanks are added). Rubricated, with three larger initials in red to the beginning of *Epistles* (4r), *Apocalypse* (87r), and *Canticum Canticorum* (147r). The lower margins of two leaves (fols. 7 and 8) have been cut away without affecting the text, Two watermarks, of which one (letter "Y" with cross), matches Briquet, *Les Filigranes* no. 9183, found for Utrecht, 1476, but also for Brittany and Avallon a few years earlier). Upper margin of f.2r has early (fifteenth century?) entry in a different hand, and ex-libris: *Liber Bibliothecae Patris in Nitzinck*. Contemporary Netherland binding of 3d quarter of the 15th century. Brown calf over wood boards. The main field is tooled with diaper of double fillets. In the interstices stamped lozenges with fourpart subdivisions, or fleurons,

and some half-circle stamps with rosettes. Enclosed in border of double fillets forming a wide frame in which are spaced three stamps (rosette in circle, fleuron in lozenge) in side borders, "pinwheel" in circle at corners, and rectangular stamp *IHESUS* at the center of horizontal borders. Rebacked. Clasps restored. An interesting text manuscript with commentary in fine state of preservation.

- 242 ———. St. Gregory, *The Great. Moralia in Job*. Germany (Schaerding am Inn, Leonhard von Schaerding), 1497.
Manuscript on parchment and paper, folio, 554ff. Two small miniature paintings, one of two saints, (a bishop and a pope), the other of a man in a red cloak holding up a finger. The former represents St. Gregory presenting a book to Bishop Leander of Seville; the second probably represents Job. The manuscript is in two hands; the text (490ff.) in one hand signed "Sub anno [1497] . . . per manns leonhardi de Scherding . . ." The Register at front is in another hand. On the last two pages are 27 "protestations" of John Wycliff. Bound in untreated pigskin over boards, with overlapping edges, five bosses on each cover, the title in manuscript on the upper cover. Laid in, a description of the manuscript by Hermann Degering.
- 243 ———. The Pentecost. Miniature cut from an illuminated choral manuscript. German, probably Lower Rhenish (Cologne?), circa 1500. On vellum, 85 x 100 mm. (3⅞ x 3⅜ inches).
The verso of this miniature preserves part of text and musical notation that indicate the original manuscript to have been a choral book of large format. Judging by the quality of the painted miniature of the Pentecost, it must have been a very richly illuminated manuscript of exceptional quality. The Pentecost formed part of an initial "C". The style is that of the late Gothic period, and suggestive of German painting from the lower Rhenish area, dominated by Cologne.
There is slight flaking and rubbing of gold and colors in places.
- 244 [MATISSE, HENRI]. Charles d'Orléans. Poèmes. Paris: Teriade, 1950.
Small folio. *Limited edition, signed by the artist*. 54 coloured lithographs, lithographed text by the artist within coloured lithographed borders. Unsewn, uncut. Original lithographed wrappers. *The Artist and the Book*, 202. Matisse's last illustrated book.
- 244a [MATISSE, HENRI]. Joyce, James. Ulysses. New York: Limited Editions Club, 1935.
4to., with six soft ground etchings by Matisse, reproduction of preliminary sketches. *One of 1500 signed by the artist*. Fine in publisher's box. *The Artist and the Book*, 197.
- 245 MICHAELIS, JOHANNES. Opera medico-chirurgica. Nuremberg: Sporlinus for J. Hofmann, 1688.
Small 4to. Title printed in red and black; engraved frontispiece in two compartments showing an allegory and the interior of an apothecary's shop; woodcut initials and ornaments. Old vellum over wooden boards (clasps missing).
- 246 MINIATURE BOOKS. A group of 14 miniature books (between 3½ and 4¼ inches, 9 and 11 cm.) of the 17th century in a small case in the form of a book (thick 8vo).
The books include Jansson's 1628 editions of Silius Italicus, Claudian, Florus, Virgil, Curtius Rufus, Martial, Sallust (1627), Ausonius (1629). The other works are Erasmus' *Moriae Encomium* (Blau 1629), Gerhardus *Meditationes* (Elzevir

- 1629), More *Utopia* (Jansson 1631), *Psalter* (Cologne 1630), *Theophastus* (Leyden 1632) and *Epictetus* (Leyden 1627). In matching contemporary dark blue morocco bindings, with title on the spines and the numbering 1 to 14.
- 246a [MIRO]. Prevert, J., and G. Ribemont-Dessaignes. Joan Miro. Paris, 1956.
Sm. 4to. With 7 lithographs by Miro. Original wrappers.
- 247 [MISCELLANEOUS]. A group of three works: J. G. Wood. The illustrated natural history: 1. Reptiles, fishes, molluscs. 2. Birds. 3. Mammalia. 163-164. *W. Yarrell. A history of British birds. 3 vols. 1843. *G. N. Byron. Works. 5 vols. 1821.
Various sizes. Illustrated. Various bindings (rubbed; some hinges cracked; one upper cover detached).
- 248 MOSES, HENRY. A collection of vases, altars, paterae, tripods, candelabra, sarcophagi, &c. London, 1814.
4to. 170 plates of which some hand-tinted (some foxing, mostly marginal). Contemporary olive morocco (rubbed, inner hinges repaired, spine chipped).
- 249 MUSIC. Willaert, Adrian. [The Alto parts of 6 works]: Musica quatuor vocum (motecta vulgo appellanti). Liber Primus [Secundus] Venice, Gardane, 1545. — Del primo libro de i motetti a quattro voci. — Motetti di Adrian Vuillaert libro secondo. — Contratenor modulationum quatuor vocum. — Missae cum quatuor vocis.
Oblong 8vo. Bound in contemporary blindstamped morocco over boards (French or German), the figure of Lucretius having the initials "C.H." (the binder?) (some minor wear, two clasps missing).
This volume consists of the alto parts only of the titles listed. Willaert is among the most important of 16th century composers. *Groves IX*, 301.
- 250 THE NEW COLOPHON: A Book-Collectors' Quarterly. New York 1948.
4to. Numbers 1-8 and volume 3 (new series complete). Original boards and cloth.
- 251 [NONESUCH PRESS]. Shakespeare, William. The Works, edited by Herbert Farjeon. New York 1929.
4to. 7 vols., *Limited Edition*. Original niger morocco gilt, t.e.g. (some spines slightly discoloured as usual).
- 252 PAIN, WILLIAM, and JAMES. British Palladio. London, 1790.
Folio. 42 plates of which two double-page (occasional foxing); 2 leaves of advertisements at the end. Contemporary calf (disbound).
- 252a [PHOTOGRAPHY]. OLD CLOSES AND STREETS, A SERIES OF PHOTO-GRAVURES, 1868-1899. Glasgow: T. R. Annan & Sons, 1900.
Folio. *First Edition*, "one of a hundred copies specially printed for the Corporation of Glasgow, July 1900." Original black cloth (head and tail of spine chipped, corners worn).
Of the 50 photographs reproduced in this volume, 37 were taken in 1868, 1 in 1885, and the remainder between 1897-99. Most of the photographs are of the areas around High Street, Bridgegate and Saltmarket, Glasgow.
- 253 PICART, BERNARD. The religious ceremonies and customs of the several nations of the known world. London, 1733-36.
Folio. 6 vols. Title printed in red and black. Two engraved dedications; headpieces,

tailpieces, historiated initials; many illustrations on over 200 plates of which some double-page and folding (1 small marginal water stain; 2 minor repairs; one half of a folding plate missing). Contemporary sprinkled calf (rubbed; rebacked). See *Lipperheide Oc 24*.

- 253a [PICASSO, PABLO]. Aristophanes. *Lysistrata*. New York: Limited Editions Club, 1934.
4to., with six original etchings by Picasso and thirty lithographic reproductions in sanguine. *One of 1500 printed on Rives paper and signed by the artist*. Fine in publisher's box *The Artist and the Book*, 226: "The only American publication with original Picasso etchings, which are among his most important in the classical style."
- 254 [PICASSO, PABLO]. Cocteau, Jean. *Picasso de 1916 à 1961*. Monaco, Edition du Rocher, 1962.
Folio. One of 199 on *Rives pur chiffon, signed by Picasso and Cocteau*. Lithographs, unsewn, uncut, as issued. Pictorial wrappers, in a morocco-backed folder (spine and cover very slightly dented).
- 255 [PICASSO, PABLO]. Paul Eluard. *A Pablo Picasso*. Genève-Paris, [1944].
4to. One of 65 on *Vélin du Marais*, signed by the author. 1 etching signed by Picasso; 100 plates, mounted, of which two coloured; reproductions in the text. Sewn, original wrappers (loose); original cardboard folder. Edges untrimmed.
- 256 PIRANESI, GIOVANNI BATTISTA. *Lapides capitolini sive fasti consulares*. Rome, 1762.
Folio. Containing *Delle antichità di Cora* and *Del Castello dell'Acqua Giulia*. Engraved head- and tail pieces and historiated initials; 32 plates including title and second title, many folding and double-page (some dampstains in upper and lower corners not affecting the text but in few cases just touching the plates). Half calf (disbound).
- 257 PIRANESI, GIOVANNI BATTISTA. *Della magnificenza ed architettura de' romani*. Rome 1760.
Folio. Engraved head- and tail pieces and historiated initials; 48 plates including the title and second title (two minor tears, one repaired; some marginal dampstains not affecting text or plates). Half calf (disbound).
- 258 [PORCELAIN]. A group of 3 works: *METEYARD, E. *Life of Josiah Wegwood*. London, 1865. 2 vols. *Rozembergh, A. *Les marques de la porcelaine russe. Période impériale*. Paris, 1926. *Hayden, A. *Kopenhagener Porzellan*. Leipzig, 1913.
Various sizes. Illustrated, some in colour. Various bindings. (4 vols.).
- 259 ———. Hofmann, Friedrich H. *Frankenthaler Porzellan*. Munich, 1911.
Folio. 2 vols. *One of 400 copies*. Many plates, some coloured. Parchment-backed boards (spines cracked).
- 260 No item.
- 261 RACINET, M. AUGUSTE. *Le costume historique*. Paris, [1876]-1888.
Folio. 4 vols. (of 6). Plates, mostly in colour, showing costumes of all ages, all countries, as well as examples of furniture, interior decoration in various periods of history. Loose in half-morocco folders (rubbed). Sold as is.



ARTHUR RACKHAM

The following lots are illustrated with color plates after Arthur Rackham's watercolors; all are limited and signed. Some contain an original watercolor drawing.

- 263 ———. ANDERSEN, HANS. *Fairy Tales*. London 1932.
4to. One of 9 special copies, with a full page watercolor drawing by Rackham, entitled "The Real Princess." Full green morocco by Sangorski and Sutcliffe.
- 264 ———. THE ARTHUR RACKHAM FAIRY BOOK. London 1933.
8vo. *With a full page pen and ink drawing of "Jack and The Beanstalk" by Rackham on the fly-leaf.* Vellum. Publisher's box.
- 265 ———. BARRIE, Sir JAMES M. *Peter Pan in Kensington Gardens*. London 1906.
4to. With a fine full page watercolor drawing by Rackham on the verso of the dedication leaf. Vellum. In a slipcase.
- 266 ———. EVANS, C. S. *Cinderella*, retold by C. S. Evans. London 1919.
4to. Cloth backed boards (lower corner rubbed).
- 267 ———. EVANS, C. S. *The Sleeping Beauty*, told by C. S. Evans. London 1920.
4to. No. 6 of 100 American copies. Vellum backed boards (slight rubbing).
- 268 ———. GRAHAME, KENNETH. *The Wind in the Willows*. New York, Limited Editions Club, 1940.
4to. Signed only by Bruce Rogers. Cloth backed boards.
- 269 ———. IBSEN, HENRIK. *Peer Gynt*. London, 1936.
4vo. No. 10 (of 460 copies), a special copy (?) with a full page watercolor drawing of *Peer Gynt and the King of the Trolls* by Rackham on the flyleaf. Full green morocco by Sangorski and Sutcliffe (small piece rubbed off).
- 270 ———. LAMOTTE-FOUQUÉ. *Undine*. London 1909.
4to. Vellum (slight soiling, ties lacking).
- 271 ———. LAMB, CHARLES and MARY. *Tales from Shakespeare*, London 1909.
4to. White cloth.
- 272 ———. MORLEY, CHRISTOPHER, *Where The Blue Begins*. London, 1922.
4to. One of 100 copies, signed by Morley and Rackham. Cloth backed boards (with the publisher's box, broken).
- 273 ———. WAGNER, RICHARD. **The Rhinegold and the Valkyrie*. **Siegfried and the Twilight of the Gods*. London 1910-11.
4to. 2 volues. Vellum (the first soiled, second lacking ties). Signature of C. E. Williams in first, bookplate removed from second.
- 274 REMBRANDT: *The Complete Work of Rembrandt* by Wilhelm Bode and C. Hofstede de Groot. Paris 1897-1906.
Folio. 9 volumes. Full brown morocco (some scuffing). *With:* W. R. Valentiner. *Rembrandt Paintings in America*, New York 1931. Folio. Half morocco (binding loose and worn).

- 275 LA REPRESENTATIONE & FESTA DELLA ANNUNTIATIONE DI NOSTRA DONNA. Florence 1554.
Sm. 4to. With a fine Florentine woodcut of The Annunciation on the title (edges frayed). Modern blue calf. *Sander 6305*.
- 276 RHEAD, LOUIS. Fine pen and ink drawing, an illustration for J. F. Cooper's *The Deerslayer*. 13½ x 9 inches (345 x 225 mm.) Framed. A good example of the work of the outstanding *art nouveau* artist.
- 277 RHEAD, LOUIS. Three pen and ink drawings, probably book ornaments (borders, and head and tail pieces), one 13¾ x 6¼ inches (35 x 16 cm.), the other two (borders) 6½ x 4¼ inches (165 x 110 mm.). Framed in 2 frames.
- 278 RHEAD, LOUIS. Six engravings of a fish on the line (4 states of one engraving, including one hand colored), 8½ x 11½ inches (22 x 29 cm.), all framed.
- 279 RHEAD, LOUIS. Two pen and ink drawings of anglers casting, 6¼ x 9¾ inches (16 x 25 cm.), both framed.
- 280 [ROWLANDSON, THOMAS. Cries of London ("Characteristic Sketches of the Lower Orders"). London 1820].
8vo. Complete set of the 54 colored aquatints, each mounted (lacking the title leaf). In a red morocco solander case.
- 281 [ROWLANDSON]. [Combe, William]. The Dance of Life. London 1817.
8vo. First edition, with the advertisement leaf. Colored aquatints by Rowlandson. Later half-morocco (rubbed).
- 282 [ROWLANDSON] [Combe, William]. Doctor Syntax's [First-Second-Third] Tour. London 1812-1821.
8vo. 3 volumes. First editions (volume 1 first state: "chapter I"). Bound by C. Hering with his ticket, in dark green straight grain morocco, gilt borders, spines gilt in compartments, e.g. (some rubbing on hinges). With a page of autograph manuscript laid in, written by Combe, some verses.
- 283 SANDRART AUF STOCKAU, JOACHIM. Romanorum Fontinalia [After J. B. Falda]. Nuremberg, 1685.
Folio. 2 engraved headpieces; 1 woodcut tailpiece; 40 double-page and 2 full-page copper plates depicting various fountains of Rome (2 minor marginal tears, some insignificant foxing). Boards (upper inner hinge cracked). Part of *Romae antiquae & novae theatrum*. Brunet V 125: "*Ces différens ouvrages de Sandrart sont recherchés, mais il est difficile de les trouvés réunis.*"
- 284 SAN PEDRO, DIEGO de. Carcel de Amor . . . nuevamente historiados y bien correído. Saragossa, Jorge Coci, 1523.
Small 8vo. Woodcut on title and small woodcuts in the text. Full red morocco, gilt edges.
A fine early edition of San Pedro's *Prison of Love*, first published in 1492. It is a short story in epistolary form, and has been called an early version of the *Sorrows of Werther*. It is one of the earliest romantic love stories. Previous editions appear to be known in only one or two copies.
Lyell (*Early Book Illustration in Spain*) called Coci one of Spain's greatest printers:



Carcel de amor Compuesto por
 Diego de sant Pedro a pedimieto del señor
 don Diego hernandez alcayde de los vENZE
 les 7 de otros caualleros cortesanos : Nueva
 mente historiados y bien correyno.

"Among the outstanding examples of his illustrated books is an edition of the *Carcel de Amor* of 1511, and a later of 1523." The 1511 edition appears to be known only from Brunet, cited by Palau (293, 343).

- 285 [SPINOZA, BARUCH DE]. *Réflexions curieuses d'un esprit des-interressé sur les matières les plus importantes au salut* [translation by Saint-Glain of the *Tractatus Theologius-Politicus*]. Cologne, 1678.
12mo. With the errata leaf and 15 leaves of *Remarques* at the end (one corner repaired with slight loss of text). Contemporary mottled calf gilt (rubbed, inner hinges weak).
- 286 [SPORTING BOOKS]. A group of about 160 books, mostly on hunting, various sizes and bindings, some with minor defects, including: *Somerville, William. *The Chase*. Birmingham, 1767. Calf, joints starting, rubbed. *Trollope, Anthony. *Hunting Sketches*, 1865. *First Issue*, with the publisher's catalogue dated May 1865. Worn, rear endpaper torn away, front hinge repaired. *With works by Dale, Dixon, Randall, Harry Worcester Smith, Surtees, and others.
- 287 [SPORTING BOOKS]. A group of about thirty books on fox-hunting, including *Radcliffe, F.P.D. *The Noble Science*, 1839. 8vo. Full morocco. *Vyner, Robert. *Notitia Venatica*, (n. d.). 4to. Original cloth.
- 288 [SPORTING BOOKS]. A group of limited editions, folio, in the original bindings (some slightly soiled), comprising: *Apperley, C. J. *Memoires of the Life of the Late John Mytton, Esq.* by Nimrod, 1899. *One of 50*, signed by the publisher. *———. *Nimrod's Hunting Tours*, 1903. *One of 50*. *Derrydale Press). *Hounds and Hunting*, 1928. 2 copies. *One of 750*. *[———]. *The Story of American Foxhunting*, 1940. 2 vols., inscribed by the author. *One of 950*. *[The Jockey Club]. *Racing in America*, 1922-60. 5 vols., variously limited. *Minchin, H. Cotton. *The Legion Book*, 1929. *One of 600*, signed, with an a.l.s. tipped in. Surtees, R. S. *The Analysis of the Hunting Field*, 1903. *One of 50*.

Printed on vellum

- 289 SWINBURNE, ALGERNON CHARLES. *Songs before Sunrise*. London, Florence Press, 1909.
Large 8vo. One of 12 copies printed on vellum. Bound by Riviere, an elaborate binding inlaid with various colored leathers, gilt border, grape vine and bunches of grapes, against a blue background, doublures of watered silk. In a folding box.

Printed on vellum

- 290 [SZYK, ARTHUR]. HAGGADAH (The), edited by Cecil Roth. Beaconsfield 1939.
4to. 1 of 125 copies, printed on vellum, signed by the editor and the artist, English and Hebrew text, colored miniatures and decorations by Arthur Szyk. Blue morocco gilt, pictorial design on white silk doublures, matching half-morocco case, velvet-lined, by Sangorski & Sutcliffe.
- 291 TACITUS, G. CORNELIUS. *Libri quinque noviter inventi atque cum reliquis ejus operibus editi* (ed. Philippus Beroaldus). Rome, Stephanus Guilleretus de Lotharingia, 1515.
Folio. *First Complete Edition*, with the ten leaves *Vita Agricolae* (not usually present) after NNiv, roman letter, woodcut device on QQ8. Nineteenth-century morocco, unsuccessfully rebaked (both covers detached), dampstaining and spot-

ting in upper right-hand margins, repair to upper right-hand corner of colophon (QQ8) not affecting text or wodcut. With marginal notes in contemporary hands. *Adams T-21; Isaac 12170.*

Brunet: "Cette édition precieuse est mise au rang des éditions princeps, parce qu'elle est la première qui contienne les cinq premiers livres des Annales."

- 292 THACKERAY, WILLIAM MAKEPIECE. *Vanity Fair*. London, Hodder & Stoughton [1913].
4to. One of 350 copies, signed and illustrated by Lewis Baumer. Vellum gilt with a color plate of Becky Sharp on the cover, remains of ties.
- 292a VERVE: *Revue artistique et littéraire*. Paris and New York. 1937-1960.
Folio. 38 issues in 26 parts. Original wrappers. Fine set, with many original lithographs by outstanding modern artists.
- 292b X Xe SIECLE. Paris 1958-1973.
Folio. 27 numbers. Original decorated boards. A fine run of this important periodical of modern art, with many lithographs. Issues include New Series 11, 13, 15-30, 32-38, 40-41.
- 293 WARE, ISAAC. *A complete body of architecture . . . in which are interspersed some designs of Inigo Jones never before published*. London, 1769.
Folio. Title printed in red and black; engraved frontispiece, over 100 plates, some double-page or folding. (1 tear in folding plate; some foxing and slight worming). Modern half morocco.
- 294 WATTS, WILLIAM. *Seats of nobility and gentry*. London, 1779.
Oblong 4to. *First Edition*. 84 engraved plates (some foxing; marginal damp stains in few cases touching the plates). Contemporary calf (rubbed, hinges repaired).
- 295 WILSON, ALEXANDER. *American ornithology; or the natural history of the birds of the United States*. Philadelphia, 1808-14.
4to. 9 vols. *First Edition, second issue*. 76 hand-coloured plates (some off-setting), list of subscribers (lacking pages 57 through 64). Contemporary red morocco-backed boards (worn). Subscribers' copy inscribed by Richard Maris. *Sitwell, Buchan & Fisher p. 114; Nissen-V 992.*
- 296 WINTER VON ADLERSFLUEGEL, GEORG SIMON. *Tractatio nova et auctior de re equaria*. Nurnberg, 1687.
4to. Frontispiece; 46 engraved plates of which some double-page (first page somewhat frayed; 1 page loose; 2 tears touching text; 1 tear in a plate; slight water staining in some cases affecting some plates; lacks A1). Text in Latin, German, French and Italian. Old boards (somewhat worn). *Menessier de la Lance II p. 649.*

HEBREW BOOKS

- 297 [ANONYMOUS] *Tana Devei Elija, and Seder Olam Zyta*. Venice, Zaneta, 1598.
Sm. 4to. First edition. Modern half-calf. *St. 4111.*
- 298 BAHYA ben ASHER. *Bei'ur al ha' Torah [Commentary on the Pentateuch]*. Venice 1566.
Folio. (Some worming and staining; title re-marginal). Old calf (rebacked). *St. 4525. 10.*



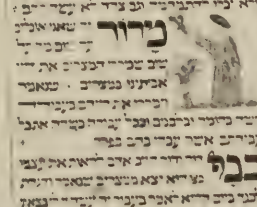
- 299 BAHYA ben ASHER. Kad Hakemach. Venice, 1545.
Small folio. (Margins of title damaged and repaired). Quarter calf. *St. 4525. 14.*
- 300 BIBLE in Hebrew. Pentateuch with Megilloth. Venice, 1568.
Folio. Woodcut border on title (tear, repaired and rebacked). Modern full morocco, with metal corners and clasps. *St. 206.*
- 301 BUXTORF, JOHANNES. Concordantiae Bibliorum hebraicae. Basel, Konig, 1632.
Folio. (Title and a pen margin repair). Old calf (worn). First edition of the great concordance.
- 302 DAVID de' POMI ben ISAAC. Tzemach David: Dittionario nova hebraico. Venice 1587.
Folio. First edition of this important Hebrew-Latin-Italian dictionary, (some worming). Modern boards. *St. 4841. 1.*
- 303 DAVID IBN YAHYA ben SOLOMON. Leshon Limmudim. Constantinople: D. & S. Ibn Nachmias, 1506.
Small 4to. 60 leaves. Title in woodcut border (frayed, reinforced), (some worming mostly marginal and in many cases repaired). Modern morocco. *Not in Adams; Cowley p. 155; St. 4812.2; Fedner p. 203.* David ibn Yahya was a grammarian and philosopher who had been a pupil of David ben Solomon ibn Yahya. It was for his teacher that he wrote especially two school books, one of which is the present work.
- 304 DAVID IBN YAHYA ben SOLOMON. Leshon Limudim. Constantinople: Elizer Gershom Soncino, 1542.
Small 4to. 47 leaves of which the first two and the last six supplied in photostat (dampstaining throughout). Modern morocco. *Cowley p. 155; Adams D-161; St. 4812. 5; uedner p. 203.*
- 305 DAVID KIMHI ben JOSEPH. Sefer ha-Shorashim [The book of roots: a biblical lexicon]. Constantinople: Samuel Rikomin & Astruc de Toulon, 1513.
Small folio. Printed in 3 columns. 132 leaves of which four supplied in facsimile (2 leaves frayed and reinforced in the margins; 2 repairs in the text; some marginal stains). *Not in Adams; Cowley p. 150; Zedner p. 200; St. 4821. 45.* Very rare.
- 306 ELIAKIM (GOETZ) ben ME'IR. Tov Shem. Venice 1606.
Sm. 4to. Modern calf-backed boards.
- 307 ELIEZER ben JACOB BELIN. Sefer Ebronoth. Offenbach, 1722.
Small 4to. With manuscript volvelles (margins of title reinforced). Vellum backed boards. *St. 4988. 4.* A rare work on astronomy.
- 308 (GRISELINI, Francesco). Scroll of Esther on vellum, 9½ inches x approx. 5 feet, with a manuscript title; border illustrations engraved by F. Grisellini; text in manuscript. On a wooden roller. Italian, 18th Century.
A good example of a rare half-printed, half-manuscript scroll, signed by the artist.
- 309 [GRISELINI, Francesco, *illustrator*]. Bible in Hebrew. Venice, Bragadina, 1734-41.
Thick 4to. Engraved frontispiece (long tear), woodcut title, and 4 engravings by F. Grisellini. Quarter morocco.
See also lots 358 and 359.

ועל לו את חמורו ויחמסו לארץ ישראל ויבנו
 על את בית החרה. ויבנו על כל קוניהו
רבי ויבנו על כל ביתו ויבנו על כל ביתו
 ויבנו על כל ביתו ויבנו על כל ביתו
פסח ויבנו על כל ביתו ויבנו על כל ביתו
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שם שפחו חמורו על כלי אבן ויבנו כעצמם
 ויבנו על כל ביתו ויבנו על כל ביתו
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מצח ויבנו על כל ביתו ויבנו על כל ביתו
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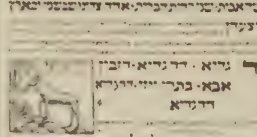
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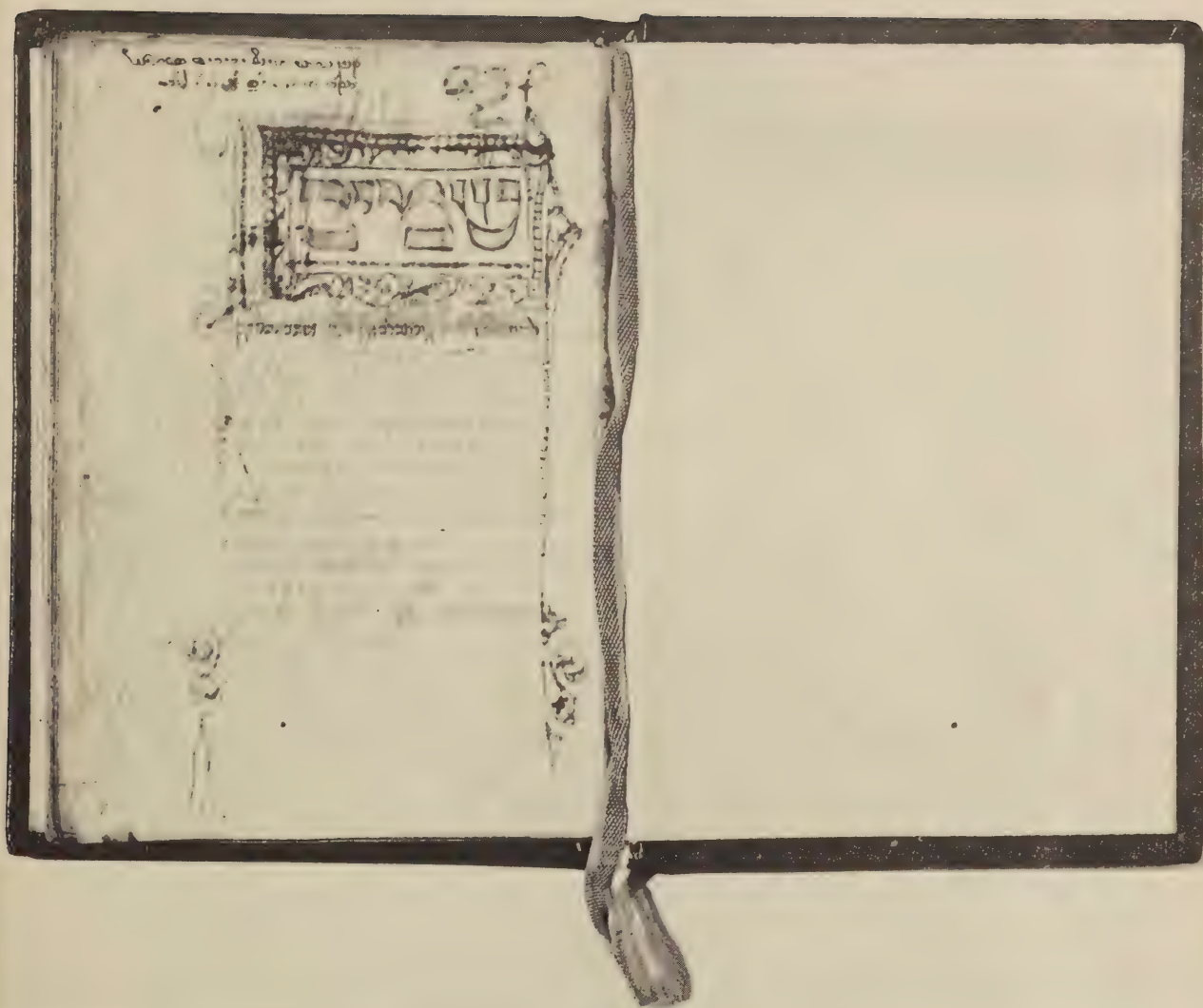
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- 310 HAGGADAH. Prague, 1606-07.
Folio. 53ff. (Incomplete?). Many woodcut figures in text (a number of pages badly damaged and crudely repaired). Modern half-morocco. *Yaari 34* (calling for only 51ff., but last leaf seems to be lacking); *St. 2687*.
- 311 HAGGADAH. Venice, 1629.
Folio. 25 (of 26)ff. Woodcut figures in text (some pages damaged and repaired). Modern quarter-calf. *St. 2690; Yaari 41*.
- 312 HAGGADAH. Venice, 1663.
Folio. With woodcut illustrations (stained, lacking upper margin of title, inner damaged and repaired; tear in outer margin of last leaf). Modern quarter vellum. *St. 6924; Yaari 48*.
- 314 HAGGADAH. Frankfort, 1701.
Manuscript on vellum, 4to., 27ff., many fine colored illustrations. Done by Jacob, son of Michael Segal of Einsbruck, for his parents. Each illustration has an explanation in Yiddish. A later provenance note (1774) indicates that this fine Haggadah belonged to Feivel Leib, in Papa 1774. Contemporary blind-stamped morocco.
- 315 ISAAC ABOB. Memorath Hamaor. Manhia 1563.
Folio. (Small tear in title, some worming and staining). Modern leather backed boards. *St. 5294. 6*.
- 316 ISAAC NATHAN ben KALONYMUS [CONCORDANCE TO THE BIBLE].
Basel, 1581.
Folio. (Title badly damaged and repaired). Old blind-stamped morocco. *St. 539. 5*.
- 317 JACOB ben Asher. Arba Turim [with Joseph Karo's commentary]. Venice 1566.
Folio. (Title repaired). Modern calf-backed cloth. *St. 5500. 11*
- 318 JEROHAM ben MESHULLAM. Toldot Adam Constantinople. 1516.
Folio. First edition, five woodcut borders on title with the extra leaves of index. Modern cloth backed boards. A good copy of one of the finest Constantinople imprints. *St. 5801. 1*.
- 319 JOEL ben SHU'AIB. Olat Shabbat [Homilies]. Venice: Di Gara, 1577.
Small folio. Title within woodcut border; 168 leaves (waterstaining throughout mostly marginal; library stamp on title). Modern vellum. *Cowley p. 320; Adams I-19; St. 5838. 4; Zedner p. 325*.
- 320 JOSEPH GIKATILIA ben ABRAHAM. Sa'arey Orah. Cracow 1580.
Sm. 4to. (Title remargined). Modern cloth. *St. 5923*.
- 321 JOSEPH SAMIGA ben BENJAMIN. Mikraey Khodesh [On the 613 precepts].
Venice 1586.
Sm. 4to. (Title crudely repaired with cellophane rope). Modern cloth. *St. 5990. 2*.
- 322 JUDAH (LEO) MUSCATO ben JOSEPH. Nefuzot Yehudah [52 sermons].
Venice: [Di Gara for] Bragadini, 1589.
Small 4to. (title frayed and remargined, torn, loose; marginal worming and stain-



ing; last few leaves defective with some loss of text; lacks last blank). Vellum-backed boards (rubbed). *Cowley p. 367; Zedner p. 397; St. 5751.1; Adams M-1836.*

- 323 [JUDAICA]. Gunzburg, D., and V. Stasoff. L'Ornement Hebraique. Berlin, D. Calvary 1905.
Portfolio. 27 colored plates and text. In a cloth portfolio. A rare atlas of the decoration and illumination of Hebrew manuscripts. The plates were printed at St. Petersburg.
- 324 [MANUSCRIPT]. ISAAC LURIA. Shulchan Aruch, with Abraham b. Ezra *Ageres Saboth*. 17th Century.
Manuscript on paper, 12mo. Modern morocco. The text of this manuscript was printed in Frankfurt in 1690. (Cf. *St. 5386.12* and *13*).
- 325 [MANUSCRIPT]. JEDAIAH PENINI BEDRASHI, Bechinot Olam. Spain, 14th Century.
Manuscript on vellum, 27ff. 12mo., with initial pen-drawn decorations. Modern black morocco.
- 326 [MANUSCRIPT]. Prayers for Brith Milah. Klitze, 1758.
Manuscript on vellum. 12mo., 10ff. Border on title, showing Moses and Aaron, finely decorated initials. Contemporary stamped vellum, rebacked. Formerly belonging to Rabbi Jacob of Lachenbach.
- 327 [MANUSCRIPT]. Psalms. 1716.
Manuscript on vellum, small 8vo., 83ff., elaborately decorated title and initials, with a fine border on every page, using gold, red, blue, green. Contemporary morocco, blindstamped, with metal clasps. The manuscript was made for Hakatzin son of Solomon of Bonn.
- 328 [MANUSCRIPT]. SEGILOTH and KMEIOTH. Italian Sephardic, 17th Century.
Manuscript on paper, small 8vo, 106 ff. With diagrams in the text. Vellum with clasps. An interesting kabbalistic text.
- 329 [MANUSCRIPT]. Tekuney Sabbath (Prayers for the Sabbath). Vienna, 1740.
Manuscript on vellum, 12mo, 45 ff. With a fine border on the title, showing Moses and Aaron, and initials decorated in red and gold. Modern calf.
- 330 [MANUSCRIPT]. Tikun Kriath Smah. (Kabbalistic prayers). Nuremberg (?), 1727.
Manuscript on vellum, small 8vo., 22ff. (incomplete), with a fine border on the title showing Moses and Aaron, and miniatures and decorated initials in the text (waterstained, darkening the vellum). Modern calf.
- 332 [MENASSEH ben ISRAEL]. Mishnayot. Amsterdam, 1631.
Sm. 8vo. First Menasseh edition of the Mishna (some defects repaired). Quarter calf (worn). *St. 1993*. "Perhaps the first scientific issue of that fundamental composition." (Roth).
- 333 MENASSEH ben ISRAEL. Sepher Pnei Rabbah. Amsterdam, The author, 1628.
Sm. 4to. 2 parts in one volume. (Title loose). Old calf-backed boards. An index to Biblical citations in the Midrash Rabbah, compiled and printed by Menasseh.

- 334 ME'IR ben GABBAI ben EZEKIEL. *Avodat Hakodesh*. Cracow: Isaac ben Aaron of Prossnitz, 1577.
Small folio. 139 leaves lacking last (blank?). Woodcut initials and printer's mark [Yaari 39] on title, (ink stain on title; marginal water stains). Modern morocco. *St.* 6303. 4; *Zedner p.* 519; *Cowley p.* 418; *Adams M-1046 (only 4 leaves in signature 21)*.
- 335 ME'IR ben GABBAI ben EZEKIEL. *Maroth Elohim*. Venice 1567.
Folio. (Title badly damaged and repaired). Modern cloth. *St.* 6303. 3. Rare.
- 336 MEKHILTA [The halakic Midrash to Exodus]. Venice: D. Bomberg, 1545.
Small folio. Title in woodcut border; woodcut head piece. 37 leaves (lacks last blank; light waterstaining; some worming; margins repaired). Vellum backed cloth boards. *Cowley p.* 422; *Adams M-975; Zedner p.* 515; *St.* 3804.
- 337 MOSES ALBELDA II ben JACOB. *Sha'are Dm'ah* [The Gates of Tears]. Venice: [di Gara for] Bragadini, 1586.
Small 4to. 150 leaves (some staining and marginal worming). Half morocco (worn). *Not in Adams; Zedler p.* 571; *Cowley, p.* 461; *St.* 6427. 4. An important historical work on Albelda's experiences after the Spanish expulsion in 1492, as well as a commentary on the *Kinoh*.
- 338 MOSES ALSHEIKH ben HAYYIM. *Chavtzeles Hasron* [on Daniel]. Venice 1591.
Sm. 4to. Modern leather backed boards. *St.* 6431.
- 339 MOSES AL SHEIKH ben Hayyim. *Maroth Hatzovoh* [On the Prophets]. Venice 1603.
Folio. (Tear in title, repaired, touching top of woodcut border). Boards. *St.* 6431. 8.
- 340 MOSES ALSHEIKH ben HAYYIM. *Torah Moshe*. Venice 1605.
Folio. Old morocco (worn, small pieces missing from spine). *St.* 6431.
- 341 MOSES ben MAIMON (MAIMONIDES). *Milot Hahigayon*. Venice, Adelkind, 1550.
Sm. 4to. First edition of Moses ibn Tibon's Hebrew translation. Modern half-calf. *St.* 6513. 91. ("Editio rariora").
342. MOSES HEPHEZ ben GERSHON, called *GENTILI*. *Hanukkat ha-Bayit* [Treatise on the architecture of the Second Temple]. Venice: Bragadin, 1696.
Small 4to. *First Edition*. 56 leaves and folding engraved plan (tear in crease repaired). Woodcut title-border, engraved and woodcut illustrations. Modern calf. *Cowley p.* 469; *Zedner p.* 185; *St.* 6451. 1. Rare.
- 343 NAPHTALI ASHKENAZI B. JOSEPH. *Imre Shefer* [Words of Beauty; containing homilistic and exegetical dissertations on the Bible]. Venice: D. Zanetti, 1601.
Small 4to. 216 leaves (slight worming barely touching the text; some damp staining; one ink stain). Old boards (rubbed). *Cowley p.* 501; *not in Adams; Zedner p.* 605; *St.* 6601. 1.
- 344 OBADIAH SFORNO ibn JACOB. *Beiur Shir Hashirim Vekoheleh*. Venice, Juan Grifo, 1567.
8vo. First edition. Printer's device on title. Modern half calf. *St.* 6688. 2; *Adams 02*.



- 345 PENTATEUCH, with Megilloth and Haphharot. Mantua, 1781.
Thick 4to. With a fine frontispiece engraving of the Sacrifice of Isaac. Contemporary morocco-backed boards (worn).
- 346 [PRAYERS]. Diney Iveseder Mohalim (Prayers for Brith Milah). Germany, 1768.
Manuscript on vellum, sm. 4to., 5 leaves on vellum, with fine colored illustrations. Written by Zev Wolf, son of Aryeh Leib of Leibenwood. Contemporary calf (worn).
- 347 [PRAYERS]. Machzor. (Pesaro or Rimini, H. Soncino?, 1521?).
Folio. 100 ff. (Incomplete). Woodcut initials (margins wormed and repaired). Quarter morocco (rubbed). Very rare. The first edition of the Machzor according to the German rite. Most copies are incomplete. *St. 2444*.
- 348 SAMUEL VALERIO ben Judah. Chazon Lamoed (on Daniel). Venice 1586.
Sm. 4to. Modern cloth. *St. 7080. 1*.
- 349 SAMUEL YAPHE ben ISAAC. Talmud Yerusalemi [Appendix. Parts of the Jerusalem Talmud with commentaries]. Venice: di Gara, 1590.
Small folio. Title with woodcut engraving of 3 crowns; printers device on verso (margins crudely repaired). 331 leaves (wanting last, blank?; waterstaining; slight worming in some inner margins barely touching the text). Contemporary pigskin over wooden boards (rubbed; crudely rebacked; clasps lacking). *Cowley p. 616; Adams T-112; St. 7037. 1; Zedner p. 750*.
- 350 SCROLL of ESTHER on vellum, 6¾ x approx. 66 inches; engraved frontispiece and border illustration, colored by hand, with manuscript text. Netherlands, 17/18th Century.
A fine example and of good quality.
- 351 SIMEON DURAN ben ZEMACH. Tashbatz [Responsa on the history of the Jews in Spain and North Africa]. Amsterdam 1738-41.
First edition. Folio. 4 parts in one volume. Engraved border on title (repairs to upper corners of first leaves). Old boards (crudely repaired). *St. 7199. 16 and 17; Cohen. Bibliog. of Responsa no. 1223*.
- 352 SIPHRA [Midrash on Leviticus, attributed to Abba Arica]. Venice: D. Bomberg, 1545.
Small folio. *First Edition*. 59 leaves (lacks last leaf, blank). Title in woodcut border; woodcut headpiece (margins reinforced; some worming in some cases affecting the text; some damp stains). Vellum backed cloth boards (somewhat rubbed). *Cowley p. 642; Adams S-1089; Zedner p. 699; St. 3979*.
- 353 SIPHRA [Midrash on Leviticus with commentaries by Aaron b. Hayyim]. Venice, 1609 [colophon dated 1611].
Small folio. 451 leaves (lacking 23s, blank?). Title within a woodcut border, printer's device on verso; woodcut initials; two woodcut tail pieces (staining, mostly marginal; bottom of the last page torn off without affecting the text). Contemporary calf (rubbed, lacking lower cover which is substituted by vellum; edges and spine repaired). *Not in Adams; Cowley p. 642; Zedner 699; St. 3980*.



- 354 SIPHRE [Midrash on Numbers &c.]. Venice: D. Bomberg, 1546.
Small folio. 63 leaves (lacking last, blank). Title in woodcut border; two woodcut head pieces (margins repaired; some worming sometimes affecting the text, some repaired; slight water staining). Vellum backed cloth boards (somewhat rubbed). *Cowley p. 642; St. 3984; Adams S-1090; Zedner p. 700.*
- 355 SOLOMON ben ABRAHAM, *of Urbino*. Ohel Moed. Venice 1548.
Sm. 4to. (Slight worming). Modern boards. *St. 6980. 1.*
- 356 SOLOMON ben ELIEZER LEVI. Avodat Ha'levy. Venice, Justiniani, 1545.
Sm. 4to. Printer's device on title. Modern half calf. *St. 6912. 2.*
- 357 SOLOMON ben MELEKH. Miklal Yofi [on perfect happiness]. Constantinople, 1549.
Small folio. Title with woodcut border; 190 leaves (worming, some marginal damp stains; some browning; last leaf repaired in the margin with some loss of text). Modern buckram. *Cowley p. 660; Zedner 729; St. 6956. 1; Adams S-1418.*
- 358 [GRISELINI, FRANCESCO] SUKKAH Engraving. Copper engraving of a quotation from Psalms, with small scenes of Jewish history by Francesco Grisellini; partly colored 13½ x 18 inches (soiled, a small tear, mounted on cardboard). Framed. 18th Century.
A rare example of the engravings used to hang in a sukkah.
- 359 ———. SUKKAH Engraving. Copper engraving as in previous lot, with a different quotation (waterstained and soiled). Framed.
- 360 TALMUD BABLI. Tractate: Keritot. Venice 1522.
Folio. First edition of this tractate. (Margins repaired). Vellum-backed boards.
- 361 TOBIAH ben ELIEZER. Pesikta Zutarta. [Midrashic commentary on the Pentateuch and the Five Megillot]. Venice: D. Bomberg, 1546.
Small folio. Title in woodcut border (margin repaired). 93 leaves (lacking last, blank; some worming, mostly marginal; some margins repaired). Vellum backed cloth boards. *Adams T-766; Cowley p. 694; St. 7304. 1; Zedner p. 758.*
- 362 WOLF MEYER. Chronologie der Familie Meyer - Sust, zusammengestellt von Wolf Meyer. Halberstadt. 1882.
Folio. Manuscript on paper, 30 pp. Modern morocco. The genealogy begins in 1657 with Leiser Grunhut.
- 363 ZEEV RABAN. Palestine: 10 pictures by ZEEV RABAN. Tel Aviv (n. d.).
Oblong 8vo. 10 plates tipped onto mounts. Modern leatherette with a metal plaque in the upper case.

END OF SALE

Price List

In this sale the following lots were sold at the prices stated. Lot numbers which are omitted represent items which were withdrawn, passed, or unsold. NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS OR OMISSIONS

SALE 3677

Tuesday, October 15, 1974

AUTOGRAPHS, TRAVEL AND AMERICANA, LITERATURE, FINE BOOKS AND HEBREW BOOKS

1	175.00	19	375.00	36	1,700.00
2	325.00	20	375.00	37	3,250.00
3	125.00	21	175.00	38	7,750.00
4	600.00	22	275.00	39	6,500.00
5	200.00	24	125.00	40	275.00
8	100.00	25	2,300.00	42	300.00
9	150.00	26	275.00	44	1,600.00
10	475.00	27	7,000.00	45	600.00
11	550.00	29	425.00	46	175.00
12	425.00	30	400.00	47	125.00
14	20,000.00	31	60.00	48	2,100.00
15	11,000.00	32	600.00	49	3,500.00
16	17,000.00	33	375.00	50	110.00
17	400.00	34	1,600.00	51	850.00
18	150.00	35	275.00	52	200.00

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53	125.00	91	550.00	125	90.00
54	600.00	92	175.00	126	190.00
55	600.00	93	150.00	127	500.00
57	11,000.00	94	110.00	128	750.00
59	60.00	95	210.00	129	100.00
60	2,300.00	96	1,800.00	130	210.00
61	1,250.00	97	225.00	131	200.00
62	70.00	98	225.00	132	400.00
63	1,500.00	99	225.00	133	125.00
64	300.00	100	275.00	134	350.00
65	6,000.00	101	150.00	135	50.00
66	125.00	102	350.00	136	275.00
68	950.00	103	200.00	137	70.00
69	450.00	104	300.00	138	185.00
70	50.00	105	750.00	139	625.00
71	100.00	106	110.00	140	750.00
72	325.00	107	550.00	141	90.00
73	190.00	108	1,300.00	143	70.00
74	210.00	109	225.00	144	425.00
75	300.00	110	500.00	145	175.00
76	300.00	111	450.00	146	250.00
77	125.00	112	275.00	147	200.00
78	275.00	112A	100.00	148	90.00
79	150.00	113	225.00	149	160.00
80	190.00	114	80.00	150	120.00
81	175.00	115	150.00	151	550.00
82	175.00	116	250.00	151A	175.00
83	300.00	117	300.00	152	125.00
84	175.00	118	375.00	153	500.00
85	70.00	119	200.00	154	850.00
86	1,000.00	120	325.00	155	650.00
87	1,600.00	121	100.00	156	170.00
88	500.00	122	70.00	157	150.00
89	200.00	123	110.00	158	300.00
90	150.00	124	175.00	159	90.00

160	200.00	193	350.00	230	1,700.00
161	375.00	197	225.00	232	200.00
162	14,500.00	198	90.00	232A	375.00
163	250.00	200	70.00	233	225.00
164	110.00	201	275.00	234	175.00
165	200.00	202	70.00	235	850.00
166	200.00	203	350.00	236	2,100.00
167	225.00	204	150.00	237	300.00
168	700.00	205	70.00	239	2,700.00
169	130.00	207	300.00	240	350.00
170	250.00	208	90.00	241	275.00
171	3,000.00	209	650.00	242	700.00
172	275.00	210	2,100.00	243	175.00
173	140.00	211	90.00	244	550.00
174	170.00	213	600.00	244A	800.00
175	225.00	214	70.00	245	150.00
176	200.00	215	90.00	246	600.00
177	300.00	216	250.00	249	650.00
178	110.00	218	300.00	250	80.00
179	100.00	219	750.00	251	325.00
180	80.00	220	400.00	252	70.00
181	90.00	222	1,000.00	252A	1,600.00
182	110.00	223	150.00	253	650.00
183	425.00	224	750.00	253A	750.00
184	110.00	224A	600.00	254	500.00
185	130.00	224C	650.00	255	750.00
185A	750.00	225	325.00	256	300.00
186	70.00	226	550.00	257	500.00
187	3,200.00	226A	7,000.00	261	150.00
188	600.00	227	375.00	265	1,100.00
189	700.00	228	1,100.00	266	80.00
190	125.00	228A	700.00	267	90.00
191	275.00	228B	1,600.00	268	275.00
191A	550.00	228C	450.00	269	650.00
192	450.00	229	2,700.00	270	110.00

271	200.00	296	175.00	334	300.00
272	250.00	298	120.00	335	100.00
273	225.00	300	2,200.00	336	150.00
275	150.00	301	140.00	337	100.00
276	30.00	302	120.00	338	70.00
277	50.00	307	200.00	340	150.00
278	90.00	310	1,600.00	341	200.00
279	375.00	311	500.00	342	200.00
280	350.00	316	70.00	344	90.00
281	250.00	318	1,300.00	348	80.00
282	700.00	320	175.00	352	150.00
283	150.00	321	90.00	354	140.00
284	1,300.00	322	100.00	355	100.00
285	120.00	324	225.00	356	60.00
286	600.00	325	2,200.00	358	150.00
287	200.00	326	1,000.00	359	130.00
288	350.00	327	1,400.00	360	275.00
289	550.00	328	250.00	361	175.00
292	50.00	329	1,100.00	362	160.00
292A	1,800.00	330	900.00	363	40.00
293	80.00	332	160.00		
294	300.00	333	90.00		

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